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BROACH, CLAUDE U.

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dac/r



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dw/r

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Library of Congress Copyright Office



ilm

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[by] Diana Clifford Kimber [and]
Carolyn E. Gray. Rev. by Caroline
E. Stackpole [and] Lutia C. Leavell.
12th ed. 773 p. illus. © The
Macmillan Co., New York; 30Sep48;
on revisions: A26093.

I. Gray, Carolyn Elizabeth, joint author. II. Stackpole, Caroline Emorette. III. Leavell, Lutia Clemson. IV. Macmillan Co.



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NOV 1 4 1950

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Textbook of physiology; the activities of the living body, by
Caroline E. Stackpole and Lutie
Clemson Leavell. 418 p. © The
Macmillan Co.; 1Dec53; Al15950.

I. Leavell, Lutia Clemson, joint author. II. Macmillan Company.



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© Broadman Press; 28Dec51; A63521.

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MAR 24 1952

br/r



Leavell, Rossie Irene.

Darling James; w R. I. Leavell, m James Charles McNeil. © Ressie Irene Leavell, Montgomery, Ala.; 15Junl.7; EU80576.

Southland, a musical play in four acts.

[Text only] © Rozell Leavell; 17Feb54; DU36231.

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edited by Stuart Leavell [and] Stanley
Bungay. Los Angeles, 1952. 159 p.
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j/m

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The mastery of reading, grade 7; study book for Worlds of adventure. [With]

Tests and key to tests. 128 p., illus. American Book Go., New York; 2Jan51; AA170727.

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The mastery of reading, grade 8; study book for Worlds of people. [With]

Tests and key to tests. 128 p.,

illus. © American Book Co., New York: 2Jan51: AA170728.

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[By] Ullin W. Leavell [and]
Matilda Bailey. 128 p., illus.

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Stories by Betty Elise Davis.

Austin, Tex., Steck Co. 128 p.

illus. (The Reading essentials series) © The Steck Co.;

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A115236.

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LEAVELL, ULLIN W.

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Betty Elise Davis. Austin, Tex.;
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New Journeys in reading. Stories
by Betty Elise Davis. Austin,
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by Betty Elise Davis. Teacher's
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LEAVELL, ULLIN W., joint author.
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SEE Bailey, Matilda.

MAR 24 1952

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Worlds of adventure and LeavellBailey: The mastery of reading,
grade 7-[8] AA170726, 170725.
SEE Bailey, Matilda.

Teacher's guide for Bailey-Leavell:
Worlds of people and Leavell-Bailey:
The mastery of reading, grade 8.
AA170725. SEE Bailey, Natilda.

JAN 2 0 10-1

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audio-visual materials. AA191667.
SEE Bailey, Matilda.

SEP 13 1951

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The world and our English heritage [by]
Matilda Bailey [and] Ullin W. Leavell.
[New York, 1952] 720 p. illus.
(The Mastery of reading, book 6)
© American Book Co.; 26Aug52; A69800.

I. Leavell, Ullin Whitney, joint ed. II. American Book Company.

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dr/r

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The world of America [by] Matilda Bailey
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mh/r



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of reading, book 4) © American Book Co.;
3Jan52; A62656.

I. Leavell, Ullin Whitney, joint ed. II. American Book Company.

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BAILEY, MATILDA, ed.
Worlds of people [by] Matilda Bailey [and]
Ullin W. Leavell. [New York, 1951]
501 p. illus. (Their The mastery of reading, book 1) © American Book Co.;
2Jan51; A50956.

I. Leavell, Ullin Whitney, joint ed. II. American Book Co.

ma/r

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2Jan51; A50954.

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dr/r

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ANDERSON, FLORENCE MARY (BENNETT)
Leaven for the frontier; the true
story of a pioneer educator.
Christopher Pub. House. 437 p.
© Florence Bennett Anderson;
21Sep53; A106646.

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bj/k

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DE FOREST, IZETTE.

The leaven of love; a development of the psychoanalytic theory and technique of Sandor Ferenczi. 206 p. © Harper & Bros.; 12May54; A137373.

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Leaven of malice.

DAVIES, WILLIAM ROBERTSON.
Leaven of malice. 312 p.
© Clarke, Irwin & Co. 1td.;
4Sep54; AIO-4880.

I. Clarke, Irwin and Company 1td.

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How to teach Christianity in the home. 31 p. Appl. author: Standard Publishing Co., employer for hire of Berma Leavens. © Standard Pub. Co.; 10Peb54; A126452.

LEAVENS, EDITH BROOKS OAGLEY SEE Oagley, sdith Brooks.



Leavens, Mary A.

ALUMNAE HYMN TO WELLESLEY; w & m. © 12May21, E510669. R46947, 2May49, Mary A. Leavens (A)

LEAVENS 11. SEE Gratny, E. George. KK26404.

Leavenworth, Annie Crim.

WILD GEESE; w Annie Crim Leavenworth, & m. © 31Dec21, E528230. R42570, 31Dec48, Rhea Silberta (A of m) LEAVENWORTH, COMAN.

The man from the north, a play in three acts. Coman Leavenworth; lc 21Seph9; DU21460.

LEAVENWORTH, COMAN. Wildwood, a comedy in three acts. © Goman Leavenworth; 16Dec52; DU32728.

LEAVENWORTH BLUES; w & m Adolph Atkins. © 11Aug26, E645218. R116011, 11Aug53, Adolph Atkins (A)

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LEAVENWORTH COUNTY, Kan.

GALLUP, firm, publishers, Kansas City, Mo.

- *Leavenworth County, Kansas. map 165 x 102 cm. Scale 1:31,680 or 2" = 1 mile. "No. 1050." © Gallup Map & Stationery Co., Kansas City; 15Oct50; F8352.
- 1. LEAVENWORTH COUNTY, Kan.
- I. GALLUP Map and Stationery Company, Kansas City, Mo.

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DEC 1 8 1950

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GALLUP, FIRM, PUBLISHERS.

Leavenworth County, Kansas. (Its [Map]
no. 454) Scale 2" = 1 mile. © Gallup
Map & Stationery Co.; 15Apr54; F16668.

1. Leavenworth County, Kan.

Leavenworth, Kansas telephone directory.

see

Southwestern Bell telephone company.

Leavenworth keeps abreast of U. S. war potential.

888

Gerow, Leonard T

Leaver, George Albert.

HE LIFTS ME UP; w George Albert Leaver m Ida Waller Schwartz © George Albert Leaver 10Feb54 EU347259

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NOV 2 9 1950

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26946

[Missouri. University] Physics department. Staff.

General laboratory physics, prepared by the staff of the Physics department. Rolla, Mo., School of mines & metallurgy, University of Missouri [c1946] pamphlet (iv. 69 p.) illus. 28cm.

Spiral metal binding.
© 10-25-46; 2 c 11-3-46; W. J. Jensen & L. E. Leaver, Rolla, Mo.; AA 26946.

afp 11-19-46

Leaver, Noel Harry

Interfiled

Leaver, Noel H.

LEAVER, NOEL H.
Alter Warket, Frankfurt, Germany. Water color. @ Brown & Bigelow;
9Jul51; GU18556.

LEAVER, NOEL.

Ancient Greek bank. [Building, time-weathered and worn, in midst of ruins] Col. print. @ Brown & Big-elow; 23Febly; K20443.

LEAVER, Noel Harry.
An Arabian market. © 1c 29Apr48;
GU8901.

Water color. @ Brown & Bigelow.

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LEAVER, NOEL.
An Arabian market. @ 12Mar48; K13873.

Col. print on blotter. Brown & Bigelow.

LEAVER, NOEL HARRY. An Arabian market. Water color. © Brown & Bigelow; 1c 1Mar48; GU8109.

LEAVER, NOEL.

Arabs in Tangier. St. Paul, Brown & Bigelow [1953] Col. reproduction of painting on card 5 x 4 in. © Brown & Bigelow; 6Mar53; K35042.

Arch of Galerius, Water color. © Brown & Bigelow, St. Paul; 7Apr47; GU 4979.

mm 9Jul47

TAYLOR, R.

Solid Cincinnati reads the Cincinnati enquirer.

Print. (In Printers' ink. p. 30) © Cincinnati enquirer, Cincinnati; 17Jan47;

K 8210.

mrm 19Jun47

LEAVER, NOEL.

Arch of Galerius. Col. print.

O Brown & Bigelow, St. Paul; 24Feb47; K 8602.

mm 6Junl 7

The Alcazar, Spain. Water color. © Brown & Bigelow, St. Paul; 7Apr47; GU 4980.

mrm 9Jul47

LEAVER, NOEL.
The Alcazar, Spain. Col. print.

© Brown & Bigelow, St. Paul;
24Feb47; K 8603.

mrm 6Junu7

The Arch of Titus, Rome. Water color. Brown & Bigelow; 9Jul51; GU18566.

LEAVER, NOEL.

Arnhem, Holland. [Street scene]

Col. reproduction of painting.

8 x 6 in. © Brown & Bigelow, St.

Paul; 20Feb51; K28697.

JUN 29 1951

LEAVER, NOEL.

Australia, Broken Hill silver mines.

Watercolor. © Brown & Bigelow; le
30Aug48; GU10261.

LEAVER, NOEL H.

Basle, Switzerland. Water color.

© Brown & Bigelow, St. Paul;

7April7; GU 4972.

mrm 9Jul47

STRAETER, ANGELA.

Away from you, my heart is blue! Greeting card. c Fravessi-Lamont, inc., New York;

LEAVER, NOEL.

Basle, Switzerland. Col. print.

© Brown & Bigelow, St. Paul;

24Feb47; K 8606.

mrm 6Jun47

LEAVER, NOEL HARRY. Bazaar in Constantinople. Water color.

© Brown & Bigelow; 1c 1Mar48; GU8112.

Bazaar quarter, India. [View of sidewalk business district] Col. print. © Brown & Bigelow; 23Feb49; K20432.

LEAVER, NOEL H. Benjamin Franklin Parkway, Philadelphia. Water color. © Brown & Bigelow; 9Jul51; GU18550.

LEAVER, NOEL H.

Blue mosque, Cairo. Water color.

© Brown & Bigelow, St. Paul;

7Apr47; GU 4975.

mrm 9Jully7

MENDSEN, THELMA. It narrows down to this! (9138)

LEAVER, NOEL.

Blue mesque, Cairo. Col. print.

© Brown & Bigelow, St. Paul;

24Feb47; K 8598.

mrm 6Jun! 7

к 3861

Leaver, Noel

Borda church, Mexico.

blotter. 5 3/4" x 4".

*Runt in colot.

*Application author - Brown and Bigelow.

© 3-12-46; 2c 5-30-46; Brown and
Bigelow; St. Paul; K 3861.

*Scene: the small; picturesque, silver-mining town of Jasco.

trm 9-3-46

LEAVER, NOEL HARRY. Breton fruit market. Water color. © Brown & Bigelow; 1c 1Mar48; GU8104.

Heaven, NOEL.

Broken Hill silver mine, Australia.

Col. reproduction of painting.

8 x 6 in. @ Brown & Bigelow, St.

Paul; 20Feb51; K28739.

JUN 2 9 1951

LEAVER, NOEL.

Brooklyn Bridge. [View from bridge of busy harbor scene; New York forming background] Col. reproduction of Kodachrome. 6 x 5 in.

D Brown & Bigelow; 24Mar50; K24374.

LEAVER, NOEL HARRY.

The Caledonian Market, London. Water color. © Brown & Bigelow. 1c 1Mar48;

GU8103.

The Caledonian Market, London. © 1c 29Apr48; GU8900.

Water color. @ Brown & Bigelow.

Caledonia Market, London. Col reproduction of painting. 8 x 6 in.

© Brown & Bigelow, St. Paul;
20Feb51; K28764.

к 3863

Canal at Bruges, Belgium. blotter. 5 3/4" x 4".

Print in color Application author - Brown and Bigelow. © 3-12-46; 2c 5-30-46; Brown and Bigelow; St. Paul; K 3863.

trm 9-3-46

LEAVER, NOEL.
[Caravan traveling by camel in
Afghanistan] Watercolor. © Brown
& Bigelow; le 30Augh8; GU10265.

Carcassonne, France. Water color. © Brown & Bigelow, St. Paul; 7Apr47; GU 4971.

mrm 9Jul47

Carcassonne, France. Col. print.

© Brown & Bigelow, St. Paul;

24. Febl; 7; K 8607.

mrm 6Jun47 -

LEAVER, NOEL.

Cathedral at Chent. Col. print.

© Brown & Bigelow, St. Paul;
24Feb47; K 8604.

mrm 6Junit7

Cathedral at Chent. Water color. © Brown & Bigelow, St. Paul; 7Apr47; GU 4967.

mrm 9Jul47

ISHAM, TIMOTHY.

The Desert cabaffa; floor plan. Plan for house. @ Timothy Isham, d. b. a. The Cabaffa co., Phoenix, Ariz.; 31Jan47; IU 2000.

mrm 20May47

LEAVER, NOEL.

Cathedral in France. [Interior view]

Col. reproduction of Kodachrome. 6

x 5 in. @ Brown & Bigelow; 24Mar50;

K24380.

LEAVER, NOEL.

Cathedral Morelia, Mexico. [Distant view with park in foreground] Col. reproduction of Kodachrome. 6 x 5 in. ② Brown & Bigelow; 24Mar50; K24379.

The Cathedral, Morelia, Mexico. Water color. © Brown & Bigelow; 9Jul51; GU18551.

Chartres Cathedral, France. Water color. @ Brown & Bigelow; 9Jul51; GU18562.

LEAVER, NOEL H.
Ch'ien Outer Gateway, Peking, China.
Water color. @ Brown & Bigelow;
9Ju151; GU18561.

LEAVER, NOEL.

Christmas steps, Bristol [England]

St. Paul, Brown & Bigelow [1953]

Col. reproduction of painting on card 5 x 4 in. Brown & Bigelow;

6Mar53: K35037.

The City Hall, Danzig, Poland. Water color. @ Brown & Bigelow; 9Jul51; 0018560.

LEAVER, NOEL H. Clervaux Abbey and Chateau, Luxembourg. Water color. @ Brown & Bigelow; 9Jul51; GU18552.

LEAVER, NOEL.

Clervaux Chateau, Luxembourg. [Hilltop view of castle-like structure]
Col. reproduction of Kodachrome. 6
x 5 in. () Brown & Bigelow;
2hMar50; K24382.

Coffee harvest, Brazil. [Group of natives in foreground picking beans; fields and mountains in background]
Col. reproduction of Kodachrome.
6 x 5 in. © Brown & Bigelow;
24Mar50; K24575.

Concert Hall, Stockholm. [Front view of tall columned, stone building]
Col. reproduction of Kodachrome.
6 x 5 in. © Brown & Bigelow;
2hMar50: K24384.

LEAVER, NOEL.

Cotton country, U. S. A. [View of cotton pickers in fields] Gol.

print. © Brown & Bigelow; 23Feb49; K20603.

[Gotton plantation in South Carolina]
Water color. D Brown & Bigelow; le
30Augh8: GU10273.

Court of Oranges, Spain. [Market scene; hucksters with wagons, and barrels of oranges] Col. reproduction of Kodachrome. 6 x 5 in. () Brown & Bigelow; 24Mar50; K24376.

Covent Garden, London. © 1c 29April Gu8904.

Water color. The Brown & Bigelow.

[Cutting cane on Jamaica sugar plantation] Watercolor. (Brown & Bigelow; lc 30Augh8; GU10262. LEAVER, NOEL.

Dairy farm, Denmark. [Milk cans in foreground] Col. reproduction of painting. 8 x 6 in. () Brown & Bigelow, St. Paul; 20Feb51; K28740.

JUN 2 9 1951

Diamond mine, South Africa. [View of factories and yards; elevator hoist in foreground] Col. print.

(D Brown & Bigelow; 23Feb49; K20446.

LEAVER, NOEL HARRY.

Early hours at Covent Garden, London.

Water color. © Brown & Bigelow. 1c

1Mar48; GU8105.

LEAVER, NOEL.

Estancia on the pampas (farm on the plains), Argentine. Water color.

© Brown & Bigelow; lc 30Aug48;
GU10288.

LEAVER, NOEL HARRY.
Flower market and Concert Hall,
Stockholm. Water color. © Brown &
Bigelow; 1c 1Mar48; GU8120.

LEAVER, NOEL.

Food market, London. [Fruits and vegetables piled about high columns on narrow street at night] Col. print. © Brown & Bigelow; 23Feb49; K20402.

Frankfurt, Germany. [Cathedral in background] Col. reproduction of painting. 8 x 6 in. (Brown & Bigelow, St. Paul: 20Feb51: N28765.

JUN 2 9 1951

LEAVER, NOEL.

A French fruit market. @ 12Mar48; k13866.

Gol. print on blotter. @ Brown & Bigelow.

LEAVER, NOEL H. French fruit market. © 1c 29Apr48; GU8896.

Water color. D Brown & Bigelow.

LEAVER, NOEL.

Gate of justice. Col. print. @ Brown
& Bigelow, St. Paul; 24Feb47; K 8599.

mrm 6Jun47

LEAVER, NOEL H.
Gate of justice, Granada. Water
color. @ Brown & Bigelow, St.
Paul; 7Apr47; 00 4976.

COLLIER - MORROW

K 3862

Gateway to Mecca. blotter. 5 3/4" x 4".

Print in color Application author - Brown and Bigelow. © 3-12-46; 2c 5-30-46; Brown and Bigelow; St. Paul; K 3862.

trm 8-30-46

LEAVER, NOEL H.

Gothic Cathedral, Toledo, Spain. Water color. Brown & Bigelow;
9Jul51; GU18563.

Grape harvest, Portugal. [Workers gathering grapes into barrels in foreground; high houses on hill in middle distance; lowlands in distance] Col. print. © Brown & Bigelow: 23Febly: K20431.

LEAVER, NOEL.
[Harvesting grapes in barrels in Portugal] Water color.

Bigelow; lo 30Aug48; GU10276.

LEAVER, NOEL. [Harvesting oranges in Seville, Spain] Water color. (Brown & Bigelow; 1c 30Aug48; GU10281.

LEAVER, NOEL.
[Hauling timber in Canada] Water color. © Brown & Bigelow; lc 30Aug48; GU10266.

The Haymarket, Czechoslovakia. © 12Mar48; K13868.

Gol. print on blotter.

Brown & Bigelow.

Haymarket, Czechoslovakia. © lo 29Apr48; GU8908.

Water color. @ Brown & Bigelow.

LEAVER, NOEL HARRY.

A haymarket in Sevlus, Czechoslovakia. Water color. © Brown & Bigelow.
1c 1Mar48; GU8098.

K 3868

Holy Sepulchre, Jerusalem. blotter. 5 3/4" x 4".

Application author - Brown and Bigelow. © 3-12-46; 2c 5-30-46; Brown and Bigelow; St. Paul; K 3868.

trm 9-3-46

LEAVER, NOEL.

Imam Risa shrine. Col. print. @ Brown & Bigelow, St. Paul; 24Feb47; K 8605.

mrm 6Jun47

LEAVER, NOEL H.
Imam Riza shrine, Persia. Water
color. © Brown & Bigelow, St.
Paul; 7Apr47; GU 4981.

mrm 9Jull 7

WOODWARD David and Prince Jonathan. (C

к 3865

In a little Spanish town. blotter. 5 3/4" x 4".

First in color.
Application author - Brown and Bigelow.
*© 3-12-46; 2c 5-30-46; Brown and
Bigelow; St. Paul; K 3865.

*"... Ronda, Spain".
trm 9-3-46

LEAVER, NOEL HARRY.
An Indian Bazaar. Water color. ©
Brown & Bigelow. 1c 1Mar48;
GU8121.



к 3864

Island of Santorin.
blotter. 5 3/4" x 4".

*Print in color. *Application author - Brown and Bigelow. © 3-12-46; 2c 5-30-46; Brown and Bigelow; St. Paul; K 3864.

*"...this tiny, rocky isle lies off the coast of Greece."

trm 9-3-46

LEAVER, NOEL HARRY. A little market in Seville, Spain. Water color. © Brown & Bigelow; 1c 1Mar48; GU8102.

LEAVER, NOEL.

Logging in Canada. [Lumberjacks storing winter-cut logs for spring break-up] Col. print.
Bigelow; 23Feb49; K20444.

LEAVER, NOEL HARRY.

Looking west from Brooklyn Bridge,
New York. Water color. © Brown &
Bigelow; 1c 1Mar48; GU8119.

к 3870

Madeleine church, Geneva. blotter. 5 3/4" x 4".

Application author - Brown and Bigelow. © 3-12-46; 2c 5-30-46; Brown and Bigelow; St. Paul; K 3870.

trm 9-3-46

LEAVER, NOBL.

Madeleine Church, Geneva [Switzer-land. Exterior view] St. Paul, Brown & Bigelow [1953] Col. reproduction of painting on card. Brown & Bigelow; 6Mar53; K35044.

LEAVER, NOEL H.

Marienplatz and Old Town Hall, Munich, Austria. Water color. @ Brown & Bigelow; 9Jul51; GU18564.

LEAVER, NOEL HARRY.

Market and classic gate in Italy. Water color. © Brown & Bigelow; 1c 1Mar48; GU8100.



Market and Classic Gate, Italy. © 12Mar48; K13864.

LEAVER, NOEL H.

Market and classic gate, Italy. (1)

1c 29Apr48; GU8905.

Water color. @ Brown & Biggelow

LEAVER, NOEL.
A market in old Holland. @ 12Mar48; K13853.

Col. print on blotter. Brown & Bigelow.

Market in old Holland. © 1c 29Apr48; GU8906.

Water color. O Brown & Bigelow.

The Market Place, Arnhem, Holland. Water color. @ Brown & Bigelow; 9Jul51; GU18558.

LEAVER, NOEL HARRY. Marketplace in Holland. Water color. © Brown & Bigelow; 1c 1Mar48; GU8110.



LEAVER, NOEL HARRY. Marketplace in Italy. Wa

Marketplace in Italy. Water color. © Brown & Bigelow; ic 1Mar48; GU8128.



LEAVER, NOEL.

Market place, Seville, Spain. ©
12Mar48; K13870.

Market place, Seville, Spain. © 1c 29Apr48; GUS898.

Water color. D Brown & Bigelow.

LEAVER, NOEL H.
A market town of old Germany. © lc
29Apr48; GU8902.

Water color. O Brown & Bigelow.

LEAVER, NOEL HARRY.

A market town of old Germany.

Water color. © Brown & Bigelow;
1c 1Mar48; GU8108.

LEAVER, NOEL.

A market town, old Germany. © 12Mar
48; K13872.

LEAVER, NOEL.

Merchant caravan, Afghanistan. [Camel caravan passing through Khyber Pass]
Col. print. © Brown & Bigelow;
23Febly; K20442.

LEAVER, NOEL. [Milk farm in Denmark] Water color. © Brown & Bigelow; lc 30Aug48; GU10289.

LEAVER, NOEL.

Mississippi steamboats. St. Paul,
Brown & Bigelow [1953] Col.
reproduction of painting on card
5 x 4 in. @ Brown & Bigelow;
6Mar53; K35038.

Monte Carlo, Monaco. [Sidewalk café in foreground] Col. reproduction of painting. 8 x 6 in. @ Brown & Bigelow, St. Paul; 20Peb51; K28762.

JUN 2 9 1951

к 3866

Leaver, Noel
Mosque at Singapore.
blotter. 5 3/4" x 4".

Orint in color.
Application author - Brown and Bigelow.
© 3-12-46; 2c 5-30-46; Brown and
Bigelow; St. Paul; K 3866.

trm 9-3-46

LEAVER, NOEL.

Mosque in Morocco. [Plaza scene with high stone walls in background]

Gol. reproduction of Kodachrome.

6 x 5 in. () Brown & Bigelow;

2hMar50; K24383.

Revised

MAY 8 1950

LEAVER, NOEL H.

Mosque of the Andslusiens, Fez, North
Africa. Water color.
Bigelow; 9Jul51; GU18555.

LEAVER, NOEL.

New Hampshire lighthouse. St. Paul, Brown & Bigelow [1953] Col. reproduction of painting on card 5 x 4 in. @ Brown & Bigelow; 6Mar53; K35039.

LEAVER, NOEL. [Oil refinery in Iraq] Watercolor. ① Brown & Bigelow; lc 30Aug48; GU10264.

LEAVER, NOEL.

Old Dutch houses, Bruges [Belgium]

St. Paul, Brown & Bigelow [1953]

Col. reproduction of painting on card 5 x 4 in. Brown & Bigelow;

6Mar53; K35040.

An Old World bazaar. sheet 10 1/2" x 8"

Print in color. Showing merchants in variously colored robes and garments in the street of an oriental city. Tall buildings in background.

Author on application: Thos. D. Mur-

phy co.

© 12-26-45; 2c 2-3-46; Thos. D. Murphy co., Red Oak, Ia.; K 1549.

LLНН 7-16-46

Olvera Street, Los Angeles. 12Mar 48; K13869.

Cleaver, NOEL H.
Olvera Street, Los Angeles. Olc
29Apr48; GU8899.

Water color. O Brown & Bigelow.

LEAVER, NOEL HARRY. Olvera Street, Los Angeles. Wa

Olvera Street, Los Angeles. Water color. © Brown & Bigelow; 1c 1Mar48; GU8107.



The Parthenon, Acropolis, Athens, Greece. Water color. @ Brown & Bigelow; 9Jul51; GU18557.

The Parthenon, Greece. Col. reproduction of painting. 8 x 6 in.

© Brown & Bigelow, St. Paul;
20Feb51; K28742.

Peace Tower, Canada. [View of high olock tower framed in arch of build-

olock tower framed in arch of building in foreground] Col. reproduction of Kodachrome. 6 x 5 in.

The Brown & Bigelow; 24Mar50; K24381.

LEAVER, NOEL.

Persian rug market. © 12Mar48;

K13871.

Col. print on blotter. @ Brown & Bigelow.

LEAVER, NOEL H.
Persian rug market. © 1c 29Apr48;
GU8903.

Water color. @ Brown & Bigelow.

LEAVER, NOEL HARRY. Persian rug market. Water color. © Brown & Bigelow; 1c 1Mar48; GU8106.

8

Philadelphia, U. S. A. Col. reproduction of painting. 8 x 6 in.

© Brown & Bigelow, St. Paul;
20Feb51; K28761.

LEAVER, NOEL.

[Picking coffee beans on the hillsides in Sao Paulo, Brazil] Water
color.

© Brown & Bigelow: lc

30Aug48; GU10280.

The pool of London. © 12Mar48; K13867.

The pool of London. © 1c 29Apr48; GU8909.

Water color. @ Brown & Bigelow.

LEAVER, NOEL HARRY.

The pool of London. Water color. © Brown & Bigelow; 1c 1Mar48; GU8101.



[Queen Mary in shippard on the Clyde, Scotland] Water color. D Brown & Bigelow; lo 30Aug48; GU10302.

K 3867

Riverside church, New York. blotter. 5 3/4" x 4".

Thirt in color.
Application author - Brown and Bigelow.
© 3-12-46; 2c 5-30-46; Brown and
Bigelow; St. Paul; K 3867.

trm 9-3-46

LEAVER, NOEL.

Ronda, Spain. [Gateway leading to city] St. Paul, Brown & Bigelow [1953] Col. reproduction of painting on card. @ Brown & Bigelow: 6Mar55: K35043.

LEAVER, NOEL.

Rue St. Julien, Paris. Col. print.

© Brown & Bigelow, St. Paul;

24. Pebl; 7; K 8597.

mrm 6Junli7

LEAVER, HOEL M.

Rue St. Julien, Paris. Water color. © Brown & Bigelow, St. Paul; 7Apr47; GU 4974.

mrm 9Jull47

STRAETER, ANGELA.
Happy Easter. (Gozzie no. 10 E 2209)

Rug market, Turkey. [Merchants displaying wares on narrow street] Col. print. (2) Brown & Bigelow; 23Febly: K20hll.

к 3869

San Xavier mission, Arizona. blotter. 5 3/4" x 4".

Orintin color.
Application author - Brown and Bigelow.
© 3-12-46; 2c 5-30-46; Brown and
Bigelow; St. Paul; K 3869.

trm 9-3-46

LEAVER, NOEL.
[Scenic Holland tulip fields with mill in background] Watercolor.

() Brown & Bigelow; le 30Aug48;
(GU10263.

LEAVER, NOEL.
[Scenic view of sheep farm in New Zealand] Water color. () Brown & Bigelow; lo 30Augh8; GU1027h.

LEAVER, NOEL.

Scottish shippard. [Bow view of the Queen Mary as it was built] Col. print. © Brown & Bigelow; 23Feb49; K20439.

LEAVER, NOEL.

Sheep station, New Zealand. [View of valley with herds of sheep from hillside] Col. print. © Brown & Bigelow; 23Febly; K20hh0.

K 3860

The spires of Coventry. blotter. 5 3/4" x 4".

Application author - Brown and Bigelow. © 3-12-46; 2c 5-30-46; Brown and Bigelow; St. Paul; K 3860.

trm 8-30-46

LEAVER, NOEL.

A street in Luxembourg. St. Paul, Brown & Bigelow [1953] Col. reproduction of painting on eard 5 x 4 in. @ Brown & Bigelow; 6Mar53; K35041. LEAVER, NOEL.

A street in Sarajevo. Col. print. © Brown & Bigelow, St. Paul; 24Feb47; K 8596.

mm 6Junu7

LEAVER, NOEL H. Yugoslavia.

A street in Sarajevo, Water color.

© Brown & Bigelow, St. Paul;

7Apr47; GU 4973.

mrm 9Jully7

STRAETER, ANGELA.
Having a wonderfu

LEAVER, NOEL H.
Street of shops, Chungking. 1c
29Apr48; GU8897.

Water color. @ Brown & Bigelow.

Street of Shops, Chungking. © 12Mar 48; K13862.

Gol. print on blotter. @ Brown & Bigelow.

LEAVER, NOEL HARRY.
Street of shops, Chungking, China.
Water color. © Brown & Bigelow;
1c 1Mar48; GU8118.



LEAVER, NOEL.

Taj Mahal, India. [Multi-sided, dome-shaped building mirrored in long reflecting pool] Col. reproduction of Kodachrome. 6 x 5 in. © Brown & Bigelow; 24Mar50; K24585.

LEAVER, NOEL.

A temple in Burma. St. Paul, Brown & Bigelow [1953] Col. reproduction of painting on card 5 x 4 in. @ Brown & Bigelow; 6Mar53; K35036.

Temple of Benares, India. Col. reproduction of painting. 8 x 6 in. © Brown & Bigelow, St. Paul; 20Feb51; K28741. Temples of Benares, India. Water color. @ Brown & Bigelow; 9Jul51; 0U18559.

LEAVER, NOEL.

Tin mine, Bolivia. [Large building with four domes in middle distance; high mountain peaks in background] Col. print. © Brown & Bigelow; 23Feb49; K20401.

LEAVER, NOEL.
[Tin mining centre, Potosi, Bolivia]
Watercolor. Brown & Bigelow; lc
30Augu8; GU10267.

LEAVER, NOEL.

[Tobacco fields of Turkey with large city in background] Water color.

① Brown & Bigelow; lc 30Augh8; GU10275.

LEAVER, NOEL.

Tomb of Fatima, Iran. Col. print. © Brown & Bigelow, St. Paul; 24Feb47; K 8601.

mrm 6Jun47

Tomb of Fatima, Iran. Water color. © Brown & Bigelow, St. Paul; 7Apr47; GU 4978.

mrm 9Jul47

JENKINS, BURRIS, <u>Jr</u>.

Another 5-year plan! (p. 24) c Hearst consolidated publications, inc., New York;

LEAVER, NOEL H.
Tombs of the Caliphs, Cairo, Egypt.
Water color.

Brown & Bigelow;
9Jul51; GU18553.

The Town Tower, Baden, Switzerland. Water color. @ Brown & Bigelow; 9Jul51; GU18554.

LEAVER, NOEL.

Town Tower, Switzerland. [Street leading through arch formed by high tower] Col. reproduction of Koda-chrome. 6 x 5 in. @ Brown & Bige-low; 24Mar50; K24378.

Trafalgar Square, London. Water color. @ Brown & Bigelow; 9Jul51; GU18565.

LEAVER, NOEL. Tulip time, Holland. [Workers picking flowers in fields by stonetowered windmill] Col. reproduction of Kodachrome. 6 x 5 in. D Brown & Bigelow; 24Mar50; K24377.

Revised

436

8 YAL

LEAVER, NOEL. [Village in India with tea plantations in background] Water color. © Brown & Bigelow; lc 30Aug48; GU10272.

LEAVER, NOEL.

Village in New Guinea. St. Paul,

Brown & Bigelow [1953] Gol.

reproduction of painting on
oard 5 x 4 in. Brown & Bigelow;

6Mar53; K35033.

Village square, Abbeville. blotter. 5 3/4" x 4".

Application author - Brown and Bigelow. © 3-12-46; 2c 5-30-46; Brown and Bigelow; St. Paul; K 3871.

* " ... France."

trm 8-30-46

LEAVER, NOEL.

Village square, Lisieux. Col. print.

© Brown & Bigelow, St. Paul;

24Feb47; K 8600.

mrm 6Junk7

Village square, Lisieux. Water color. @ Brown & Bigelow, St. Paul; 7Apr47; GU 4977.

mrm 9Jul47

Vire, Normandy. [Street scene]
St. Paul, Brown & Bigelow [1953]
Col. reproduction of painting
on card. @ Brown & Bigelow;
6Mar55; K35034.

LEAVER, NOBL.

Windmill; Norfolk Broads [England]

St. Paul, Brown & Bigelow [1953]

Col. reproduction of painting on card 5 x 4 in. Brown & Bigelow; 6Mar53; K35035.

LEAVER, NOEL.

[The Witwatersrand gold mines in South Africa] Watercolor. © Brown & Bigelow; 1c 30Augh8; GU10268.

LEAVER, NOEL.
Yorkshire shops, Britain. @ 12Mar48;
X13865.

Col. print on blotter. Brown & Bigelow.

Yorkshire shops. © le 29Apr48; GU8907.

Water color. O Brown & Biegelow

Leaver, Philip

Leslie-Smith, Kenneth.
["Sweet yesterday." Libretto.

English]

"Sweet yesterday"; a musical romance in three acts; the book by Philip Leaver, the music by Kenneth Leslie-Smith, the lyrics by James Dyrenforth and Max Kester, with additional lyrics by Philip Leaver. London, C. H. Fox, 1946.

68 p.

© Samuel French 1td.; 31Dec46; DP11484.

LEAVERS, CLAUDE EDWARD.

Seeing New York: a book of selfdirected tours, by Claude E. Leavers [and] Chessor O. Bowles. Maps by Mary G. Thomas. New York, William Sloane House Y. M. C. A. 48 p., illus. O on revisions; Young Men's Christian Association of the City of New York; 28Jun50; AA155857. Appl. states prev. reg. as Sloane House guide book to New York City.

AUC - 6 1950

Leavers lace.

GOLEC, EDWARD LUCIAN.

Leavers lace: a handbook of the American Leavers lace industry, prepared under the direction of Vittoria Rosatto, from a study made by Edward L. Golec and George G. Armstrong, Jr., July, 1948. Ed. and arr. by Harold G. Truman and Edward F. Walker of the American Lace Manufacturers Assn, and pub, by the Assn. 107 p. illus. @ American Lace Manufacturers Assn., inc., Providence,

Library of Congress Copyright Office (Continued on next card)
A29921 cg/r

GOLEC, EDWARD LUCIAN. Leavers lace... (Card 2)

R. I.; 14Jan49; A29921.

I. Armstrong, George Gordon, joint author.
II. Rosatto, Vittoria.
III. Truman, Harold G., ed.

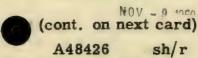
IV. American Lace Manufacturers Association.

cg/r

Leavers lace.

GOLEC, EDWARD LUCIAN.

Leavers lace; a hand book of the American leavers lace industry, prepared under the direction of Vittoria Rosatto from a study made by Edward L. Golec and George G. Armstrong, Jr., July, 1948. Edited and arr. by Harold G. Truman and Edward F. Walker of the American Lace Manufacturers Association and published by the association. 121 p. illus. © on additions & revisions; American Lace Manufactur-



GOLEC, EDWARD LUCIAN. Leavers lace... (Card 2)

ers Association, inc., Providence; 10Sep50; A48426.

I. Armstrong, George Gordon, Jr., joint author.
II. Rosatto, Vittoria, ed.
III. Walker, Edward Field, ed.
IV. American Lace Manufacturers Associa-

Library of Congress Copyright Office

tion, inc.



NOV - 9 1950 sh/r LEAVES. Encyclopaedia Britannica Films, Inc., in collaboration with Clyde Fisher, 1947. 1 reel, sd., b&w., 16mm.

Credits: By Melvin Brodshaug and Laura Krieger Eads.

C Encyclopaedia Britannica Films, Inc.,

Chicago; 25Jun47; MP2295.

LEAVES; w Robert Carter m Eyo Grossman © Eyo Grossman 7Jan54 EU344539

LEAVES; m & © Sheridan Pearlman 25Jun53 EU321466

THE LEAVES; w, m & © Susan Wren Vaughn 24Nov54 EU378143

Leaves.

M1621 PARROTT, IAN.

Leaves; song [by] Ian Parrott, words by
Elizabeth Ward. © Alfred Lengnick &
Co., ltd., London; 9Feb49; EF12514.

I. Ward, Elizabeth, lyricist. II. Title.



M1630 McNEIL, JAMES CHARLES, 1902-.2 Leaves; words by Eileen Malone, music by J. Chas. McNeil. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46494.

I. Title. [II. Malone, Eileen]



The leaves. (R) SEE Hall, J. Lincoln.

m

Leaves.

See

McNeil, J

Chas.

Leaves across the lawn. Skinner, Ralph

Leaves against the sky.

COOPER, MABEL PYLAND. Leaves against the sky. [Poems] Dallas, Kaleidograph Press. 79 p. © Mabel Pyland Cooper; 15 Mar49; A35429.

md/r



LEAVES AND BLOSSOMS; for piano by Paolo Conte. © 2Sep25, E623286. R116680, 27Aug53, Paolo Conte (A)

LEAVES AND FLOWERS. Lose blätter; by Kölling, arr. M. W. Butler; piano. © on arr.; 290ct26; E651380. A. W. Perry's Sons (PWH); 250ct54; R137788.

Leaves and what they do.

800

Meyer, Heinrich,

vf 22Aprly7

THE LEAVES ARE BLUE; w, m & © Daniel Fleissig 15Dec52 EU297340

THE LEAVES ARE DANCING; w, m & © Henry Hadad Jr. 19Apr51 EU235942

MAY 16 1951



Leaves are dancing.

M1380

.S

STEVENS, EVERETT.

The leaves are dancing; by Everett Stevens.

© Clayton F. Summy Co., Chicago; 27Dec49: EP43129.

I. Title.



THE LEAVES ARE FALLING; w, m & © Warren Harold Herskowitz 14Sep53 EU330728

M1395 - The leaves are falling.

YOST, GAYLORD, 1888-Five pieces for violin and piano in the first position: by Gaylord Yost. © Volkwein Brothers, inc., Pittsburgh; on 5 pieces; llMar47. Score (violin and piano) and purt. Contents .- [v.1] The dawn greets the rose (@ EP12476) -[v.2] The funny clown (C EP12477) - [v.3.] The leaves are falling (@ EP12478)-[v.4] The merry elves (© Continued on EP12474) Library of Congress next card) Copyright Office Music Cat.

M1395 .

YOST, GAYLORD, 1888-Five pieces for violin and piano in the first position. (Card 2)

[v.5] The sleeping princess (© EP12475)

I. Each contents title.

Library of Congress Copyright Office Music Cat.

THE LEAVES ARE GREEN; w & m Joe Petrillo & Johnny Lehman © Robert Devere Music Co. 10Jul52 EU280843

THE LEAVES FALL; w Bess Brown King m Florence Brown Jarratt © Bess Brown King & Florence Brown Jarratt 27Feb50 EU195162



Leaves fall on October.

See

Maxfield, John.

LEAVES FALLING IN THE RAIN © w Eugene Alan Chillemi m John Charles Breitenbach 8Sep49 EU178318



Leaves from a child's sketch book; by John Ireland. @ 7May18; E421037. R1592; 17Feb46; J. Ireland (A), Saffron Walden, Ess., Eng.

Leaves from a doctor's diary.

JOHNSON, EDITH EUGENIA.

Leaves from a doctor's diary; with a foreword by Alvin Johnson.

Pacific Books. 279 p. © Edith Eugenia Johnson; 18Nov54; A164843.



Leaves from a doctor's life.

PANTON, Sir PHILIP NOEL.

Leaves from a doctor's life. 232 p. illus.

© William Heinemann, ltd., London;
23Jul51; 2c 30Jul51; AIO-1354.

I. Heinemann (William) 1td.

egm /FG 2 0 1951



Leaves from a garden of verses. BRYDSON, JOHN CALLIS.

M1609

.B

Leaves from a garden of verses; three unison songs, words by Robert Louis Stevenson, music by John Brydson. (Francis & Day's unison and part songs, 116) [With piano acc.] 8d © Francis, Day & Hunter, ltd., London; 28Aug50; EF0-4690.

NOV - 6 1950

I. Title. [II. Stevenson, Robert Louis, 1850-1894]
Library of Congress
Copyright Office

Leaves from a Russian diary.

SOROKIN, PITIRIM ALEKSANDROVICH.

Leaves from a Russian diary, and thirty
years after. Enl. ed. Boston, Beacon
Press. 346 p. © on foreword & pt. 5;
Pitirim A. Sorokin; 22Feb50; A41649.

md/r

Library of Congress Copyright Office



APR - 5 1950

M24

Leaves from an Austral garden.

Leaves from an Austral garden; for piano, by J. A. Steele. © Allan & Co., pty. ltd., Melbourne, Australia: 30ct46; EF3122.

I. Title.

Music Cat.

Leaves from Chinese history in verse.

LI, CHING-LUN.

Leaves from Chinese history in verse. Book 1: [Legendary period to the Handynasty] New York? 1952. 1 v. © Chinglun Frank W. Lee; 31Jan52; A63719.

MAR 2 4 1952

Library of Congress Copyright Office



egm/kw

Leaves from life's autumn.

PS3529 .V49L4

Overton, William Morton, 1879-

... Leaves from life's autumn, written after the age of sixty-four by William Morton Overton. Philadelphia, Dorrance & company [1946]

127 p. 19½ (Contemporary poets of Dorrance. 328)

I. Title.

PS3529.V49L4

811.5

47-16163

© 31Dec46; 2c 8Jan47; Dorrance & co., inc.; A9660.



LEAVES FROM MY NOTEBOOK; m John Philip Sousa; pf. © 90ct23, E571935. R69286, 1Nov50, Jane Priscilla Sousa & Helen Sousa Abert (C)

DEC - 5 1950

Leaves from the Devil's tree.

Leaves in a large of the passing a line Girard, Kan., Helucon-Julius publica-tions [1946]

C suther, New York: Ibenho: 20 18 Janh

VI SADTUT

Leaves from the diary of a thoughtful man. SEE Kentucky Trust Company, Louisville.

Leaves from The golden bough.
R99718. SEE
Frazer, Sir James George.

Leaves in the wind.

PZ3 .B5668 Le

Backhouse, Elizabeth.

Leaves in the wind, by Elizabeth Backhouse. Perth, W. Australia, C. H. Pitman, 1946.

264 p. 211 m.

r. Title.

[Full name: Enid Elizabeth Backhouse]

PZ3.B5668Le

47-17189

Pub. 1Nov46; 1c 17Dec46; author, Bramhall, Cheshire, Eng.; AI 718.

Leaves in the wind.

THOMAS, GWYN.

Leaves in the wind. [1st American ed. Pub. in England under title: All things betray thee] Boston, Little, Brown. 306 p. © Gwyn Thomas; 21Jul49; A34495. (Pub. abroad 9May49)

br/r



Leaves in the wind.

GARDINER, A. G. Leaves in the wind, by Alpha of the Plough [pseud.] Illus. by Clive Gardiner.

© 9Jul19, A529226; R21536, 21Aug47; Clive Gardiner (E)

S331

THE LEAVES IS FALLING by Ralph & Felix Hodges © Diamond Record Co., inc. EU265976. Notice 12Jan53 v2l p98

THE LEAVES IS FALLING; w Diamond Record Co., inc., employer for hire of Ralph Hodges m Diamond Record Co., inc., employer for hire of Felix Luther Hodges © Diamond Record Co., inc. 21Feb52 EU265976

V

MAR 2 8 1952



THE LEAVES KNOW WHY; w Jeannette S. Michener m Albert G. Teoli & Joseph DiGicinto © Albert G. Teoli 2Aug54 EU366257

LEAVES, LOVE AND TEARS; w, m & © Kenneth Thaddeous Williams 7Nov50 EU220591

NOV 2 2 1950

THE LEAVES MUSTN'T FALL; w & m Dorothy Sebastian & Jack Kenney Dois Pub. Co. 10Nov50 EU220917

JAN - 8 1901



Leaves mustn't fall.

M1630

.2 .K

KENNEY, JACK.

The leaves mustn't fall; by Dorothy Sebastian [and] Jack Kenney. [For voice and pianol 40¢ © Lois Pub. Co., Cincinnati: 23Feb51 (in notice: 1950); EP57204.

I. Sebastian, Dorothy, II, Title.

Library of Congress Copyright Office



OCT - 0 100

Leaves of absence, vacations, and termination procedures. AA49376. see Botany worsted mills.

Leaves of amber wine.

KAYSER, EDNA (JANES)
Leaves of amber wine. 51 p. © Chapman & Grimes, inc., Boston; 12Sep49; A36575.

I. Chapman and Grimes, inc.

THE LEAVES OF AUTUMN m Robert Louis Carleton © w Savannah Mae Snow 12Jan49 EU153737



LEAVES OF AUTUMN. SEE Clark, James Jefferson.

LEAVES OF AUTUMN. K33435. SEE Leith-Ross, Harry.

THE LEAVES OF AUTUMN ARE FALLING; w, m & © Lee Roy Hearn 16Aug54 EU367684

LEAVES of comfort, hope and cheer.
AA215244. SEE Brown, Ella Ingeborg.

LEAVES of common trees. AA207229. SEE Thomson, John W. LEAVES of common trees. AA207230. SEE Thomson, John W.

: APR -3 -5

E unpub. 10211

Leaves of crushed roses.

see

Murphy, Novelene

LYTLE, CLYDE FRANCIS, ed.

Leaves of gold; an anthology of prayers, memorable phrases, inspirational verse and prose from the best authors of the world, both ancient and modern. [Rev. ed. by Donald G. Remley. Williamsport, Pa., Coslett Pub. Co.] 200 p. © A. C. & D. G. Remley; 31Dec48; on revisions; A34100.

I. Remley, A. C. II. Remley, B. G.

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sma/mn

AA 20920

Leaves of gold.

see

Van Cott, Julia Margaret (Kelly), 1897-

afp 9-12-46

LEAVES OF GOLD ON THE OLD OAK TREE © w & m Orla Ethan Clark 15Feb49 EU157372



LEAVES of grace. AA202740. SEE Diesel, Peter Louis.



LEAVES OF GRASS (1850-1881) by Walt Whitman, with an introd. by Stuart P. Sherman. (The Modern student's library, American division) © on introd., 27Jan22, A654456. R57007, 9Jan50, Ruth Sherman (W)

WHITMAN, WALT.

Leaves of grass, and selected prose. Ed. with an introd. by Sculley Bradley. New York, Rinehart. 568 p. (Rinehart editions, 28) © Sculley Bradley, 4Nov49; on introd.; A38537.

I. Bradley, Edward Sculley, ed.



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I. Cargill, Oscar.

II. Harper and Brothers.

vp/r

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Edited, with an introd., by John Kouwenhoven. New York, Modern Library.
769 p. (Modern Library college editions,
T40) © on editorial matter; Random
House, inc.; 26Sep50; A49304.

I. Kouwenhoven, John, ed. II. Random House, inc.

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I. Bradley, Sculley.



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THE LEAVES of life. See Korybut-Kovahleky. Kasimir. The house of cards. D unp. 8686.

Leaves of love and laughter.

DONALDSON, JAMES DONALD.
Leaves of love and laughter. [Poems]
Rockport, Tex., Rockport Pilot [1952]
75 p. © James D. Donaldson; 31May52;
A67717.





THE LEAVES OF LOVE HAVE FALLEN; m Louis Tobin w & © Hester E. Adams 6Feb50 EU192889

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ROERICH, HELENA.

Leaves of Morya's garden, book 2. [Translated by Sina and Dudley Fosdick] [New York? 1952] 250 p. © on translation; Agni Yoga Society, inc.; 17Nov52; A76955.

I. Fosdick, Sina, tr. II. Fosdick, Dudley, tr. III. Agni Yoga Society.



AA Leaves of postry.
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Leaves of poetry, by Buth Ernst.
[Cumberland, Md., Printed by Monarch
printing co., cl91,6]
pamphlet. 18cm.

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11-5-46; 2 c 11-8-46; kuth Lorothy Ernst, Fairhope, Pa.; 14. 30786.

afp 1-10-47

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THE LEAVES OF SIN m Robert Louis Carleton © w Howard L. Jackson 25Mar48 EU122419



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SCOTT, IDA JOSEPHINE.
Leaves of tender touch. New York,
William-Frederick Press. 24 p. (The
William-Frederick poets, 55) © Ida
Josephine Scott; 10Apr49; A32700.

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LEAVES OF YESTERDAY; w John F. McGovern m Louis Tobin @ John F. McGovern 21Apr52 EU272189

Leaves on the current.

Marshall, Effie Lawrence.

Leaves on the current, by Effie Lawrence Marshall, illustrated by Leon Tebbetts. Portland, Me., Falmouth publishing house, 1946.

vii, [1], 47, [1] p. illus. 23cm.

A poem.

© 25Jun46; author, Rockport, Me.; A3652.

I. Tebbetts, Leon Harold, illus. II. Title.

46-18671

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PS3525.A726621A

811.5

R24794. SEE Cobb, Irvin S.



E unp 10066

Leaves that are falling.

see

Cook, Elizabeth L.

eag 6-25-46

THE LEAVES TOLD THE TEA; w, m & © Samie Sol Friedman 28Jan52 EU262769

FE = 1 8 1952



LEAVES WERE FALLING WHEN I FELL FOR YOU m Louis Tobin © w Irvin S. Burnett 17Jan49 EU154072



Leavey, Lilian.

MT236 PIERCE, DORA.
P53 An Introduc

An Introduction to Sight Reading; [by] Dora Pierce and Lilian Leavey. © The Oxford University Press, London; 15May47; EF6115.

1. Sight-reading (Music) I. Leavey, Lilian, joint composer. II. Title. Music Cat. Leavey, Malachy C.

FAR AND WIDE m Ronald Buck, © w Malachy C. Leavey 2Sep47 EU92460

Leavin, Benjamin.

AND NEVER LET YOU GO w Sylvia Golden, © m Benjamin Leavin 19Nov47 EU108485.

LEAVIN'; w, m & © Clarence Ray Sager 27Feb51 EU230624

MAR 27 1951



LEAVIN' AND GRIEVIN' OVER YOU; w, m & © Raymond Charles Campi Jr. 19Dec50 EU224129

JAN 1 1 1951



LEAVIN' DAY; w & m William Broonzy © Argyle Music Corp. 6Mar52 EU266802

MAR 2.7 1952



LEAVIN' FOR DENVER COLORADO © w & m Victor Emanuel Soderquist 2Jan48 on new w Eull0081

LEAVIN' FOR LOUISVILLE; w, m & © Samuel Perlman 20Apr53 EU312800

(LEAVIN' ON THE) TEN O'CLOCK TRAIN; w, m & © Verne Moon 17Sep51 EU250257

OCT - 1 1951



MI503 LEAVIN' TIME from St. Louis woman;
W John Mercer m Harold Arlen © A-M
Music Corp. 26Apr46 EU19657

LEAVIN' TOWN; w Richard Ahlert m & © Maceo Jefferson 17Nov50 EU221406

DEC - 6 1950



M1356

MEISSNER, JOSEPH JAMES.

Leavin' town; by Lee Jarvis and

Joseph James Meissner ... arr. by

"Zep" Meissner. © American Academy

of Music, inc., New York; on arrange-

ment; 23May47; EP6940. Piano-conductor score (orchestra, with words) and parts.

I. Jarvis, Lee, joint composer.
II. Meissner, Zep, arr. III. Title.



Music Cat.

M1630.2 Leavin' town.

.M

MEISSNER, JOSEPH JAMES.

Leavin' town; words by Lee Jarvis,

music by Joseph James Meissner.

© American Academy of Music,

inc., New York; 31Dec46; EP6460.

I. Jarvis, Lee, lyricist. II. Title.

LEAVING; m Louis Tobin w & © Margaret Higgins 90ct51 EU252554

OCT 25 1951



LEAVING; w, m & © Roderick C. Ward 9Feb53 EU303391



LEAVING Calvary. R81654. SEE Berry, Ida M.

Th 4 1951

Leaving department or plant without permission. SEE Flint, Mich. General Motors Institute.

LEAVING FINNISH COVE from Never let me go; m Hans May © Loew's, inc. 22Apr53 EU313133

LEAVING FOR A CITY; w Evelyn Murphy m Larry Allen © Evelyn Murphy & Crown Music Co. 3Aug54 EU366334

LEAVING FOR KOREA; w Alexander Pack m James Charles McNeil © Alexander Pack 27Feb53 EU307156

LEAVING HOME; w Kitty Sheehan m Leo & Hector Richard © Kitty Sheehan 21Jul52 EU281927

Leaving home.

JANEWAY, ELIZABETH.

Leaving home. Doubleday. 315 p.

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Leaving me all alone.

Shaw, George Benjamin.

Leaving me lonesome and blue; w C. C. Gage, m B. Pellish. © Carrel C. Gage, Pumpkin Center, Calif. & Bort Pellish, Hollywood, Calif.; 23Apr47; EU49482.

LEAVING MEMPHIS; w & m Don Deadric Robey & David James Mattis © Lion Pub. Co. 25Sep52 EU289158

LEAVING MONTANA © w & m Edith Nerine Macbeth 120ct47 EU100018

LEAVING MY HEART UP TO YOU; w & m Oliver F. McGee & Jean Schulman © Perco Music, inc. 23Feb54 EU348653

LEAVING MY LOVE HERE ON EARTH m Louis Tobin, © w Garland RI Demony 27Sep47 EU97819

LEAVING CN THE PONY EXPRESS © w & m Travis Eugene Stuckey 40ct47 EU96367

LEAVING PORT; for orchestra by Richard Howgill. © 130ct26, E656047.
R119882, 220ct53, Richard Howgill (A)

LEAVING THE LAGOON IN THE SENASQUA MARSHES IN 1600. SEE Cornu, Theodore John.

LEAVING the temple. AA217512. SEE Gray, Ruth S.

LEAVING the tombs. J275779. SEE Berry, Ida M. LEAVING THIS WORLD; w Frank J.
Marshall m Louis Tobin © Frank J.
Marshall 28Jan52 EU262664

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FAR

Leaving to-nite.

See Schwandt, Wilbur.

LEAVING TOWN BLUES © w Pauline Shivers m Lewis Alexander Powell & Tommy Marion Douglas 16Mar49 EU160975



Leaving town blues; w & m R. E. Huss. © Ralph E. Huss, Bayport, Minn.; 21May47; EU77533.

LEAVING TRAIN BLUES © w & m Cecil Calvert Dunlap 21Nov49 EU185856



LEAVING YET LOVING YOU SO; w & m G. Ridgwell. © 2Mar20; E472927. R15691; 10Mar47; George Ridgwell (A), London.

LEAVING YOU; w Stan Krusewiz m Lew Tobin © Stan Krusewiz 24Feb53 EU304986

Leaving you baby, this time I'm going to stay.

LEAVING YOU BABY, THIS TIME I'M GONNA STAY. Leaving you baby, this time I'm going to stay; w, m & © Robert Hill 9Sep52 EU287215

LEAVING YOU BABY, THIS TIME I'M GONNA STAY. Leaving you baby, this time I'm going to stay; w, m & © Robert Hill 9Sep52 EU287215

LEAVING YOU FLAT AND FAT; w, m & © Harold Whitney Jetter 29Jan53 EU302030

LEAVING YOU, SWEETHEART @ w & m Geo. L. Anderton 17Sep47 EU93812

E unp 10269

Leaving you to-night.

see

Peltier, Alfred J.

eag 6-27-46

LEAVING YOU WITH A WORRIED MIND; by Arthur Smith & Moon Mullican © Lois Pub. Co. 26May53 EP71827. Notice 30Jun53 v22 p296

Leaving you with a worried mind.

M1630 MULLICAN, MOON.
2 Leaving you with a
Arthur Smith [and

Leaving you with a worried mind; [by]
Arthur Smith [and] Moon Mullican.
[Melody and chord symbols] © Lois Pub.
Co., Cincinnati; 18May53; EP71827.

I. Smith, Arthur. II. Title.



LEAVING YOU WITHOUT GOODBYE; w, m & © Billy Gene Ballinger 15Apr53 EU312073

Leavins, Joedy.

THE DEVIL PAID ME WITH A MOTHER-IN-LAW; w & m Joedy Leavins © Speed Pub. Co. 5Feb53 EU302829

Leavins, Joedy.

SWEET LITTLE BABY; w & m Joedy Leavins Speed Pub. Co. 5Feb53 EU302828

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In your arms; w 3 m M. Leavins. © Marg Leavins, Biloxi, Miss.; 1Mar47; EU64983.

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The common pursuit. London, 1952. 307 p. © Chatto and Windus; 14Jan52; 2c 7Jan52; AI0-1791.

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mds/sbn



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Time will tell; w John F. Welch, m Arlene Leavitt. © Kenmore music co., Boston; 18Apr47; EU76567.

Leavitt, Beatrice A , 1915-Two little bears. [Chicago, Mimeographed by B. A. Leavitt] c1946. sheet. illus. 28 x 21 1/2cm.

Poem.

© 11-6-46; 2 c 12-13-46; Beatrice A. Leavitt, Chicago; AA 40199.

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Leavitt, Bill.

WOND'RING HOW I STAND WITH YOU; w Edmund Joseph Naddaff m George Paul Ganem arr Bill Leavitt © Edmund Joseph Naddaff & George Paul Ganem 20Mar52 EU268544

ASPIRATION; m & © Bonnard Leavitt 27Aug52 EU285780

AUTUMN AFTERNOON; m & © Bonnard Leavitt 170ct51 EU253320

OCT 29 1951



THE BELLS; m & © Bonnard Leavitt 240ct51 EU254087

THE BUTTERFLY; m & © Bonnard Leavitt 240ct51 EU254086

NOV - 6 1951

THE BUTTERFLY; m & © on changed m Bonnard Leavitt 3Jul53 EU322445. Appl. states prev. reg. 240ct51, EU254086.

BY THE SEASHORE; m & © Bonnard Leavitt 13Nov51 EU255928

DEC. 6 - 1957

CAROUSEL; m & © Bonnard Leavitt 80ct51 EU252435

OCT 22 1951



ELFIN FROLIC; m & © Bonnard Leavitt 170ct51 EU253318

OCT 28 1951



EVENTIDE; m & © Bonnard Leavitt 17Jan52 EU261563

FEB 1 5 1952



FALLING LEAVES; m & © Bonnard Leavitt 6Apr53 EU310677

LIGHTS AND SHADOWS; m & © Bonnard Leavitt 80ct51 EU252434

OCT 20 .--

LULLABY; m & © Bonnard Leavitt 80ct51 EU252433

OCT 2 5 1951



PUPPET DANCE; m & © Bonnard Leavitt 4May53 EU314833

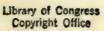
RAINY DAY; m & © Bonnard Leavitt 170ct51 EU253319

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SONG WITHOUT WORDS; m & © Bonnard Leavitt 240ct51 EU254088

NOV - 6 1951





SPRINGTIME; m & © Bonnard Leavitt 27Aug52 EU285781

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Summer rhapsody of fashion by Lobells. AA215097. SEE Lobells, inc.

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THE LIFE I LIVE WITH YOU; w, m &
© Paul Ellsworth Zimmerman &
Brooks Russell Leavitt 23May50
EU204743

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1) 1 4 19 10

Leavitt, Brooks Russell.

A MILLION THINGS; w, m & © Homer Mansfield Stuart & Brooks Russell Leavitt 10Feb50 EU193178

Leavitt, Brooks Russell.

SUNSET BOULEVARD © w Brooks Russell Leavitt m Homer Mansfield Stuart 40ct49 on changed w, added & arr m EU183625 Leavitt, Brooks Russell.

YOU HAVE NO IDEA; w, m & © Paul Ellsworth Zimmerman & Brooks Russell Leavitt 18Apr50 EU200896

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Adventure on the Potomac. [1st ed.]
Boston, Little, Brown. 229 p. illus.
(An Atlantic Monthly Press book)
© Dorothy Leavitt; 20Sep49; A36183.

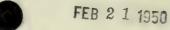
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LEAVITT, Barl A., d.b.a. Orchid Laboratories, inc. SEE Orchid Laboratories, inc.



LEAVITT, ELIZABETH EDELEN.
Museum piece. [Pilm script] in three acts.

© Elizabeth Edelon Leavitt; 13Feb53; DU33230. LEAVITT, ETHEL G.

How to conduct the junior department.

32 p. illus. cAppl. suthor:

Standard Pub. Co., employer for hire

of Ethel G. Leavitt: © The Standard

Pub. Co.: 28Mar52: AA209623.

Leavitt, Fannie Fishelson.

MAGIC OF MY LOVE © w & m Fannie Fishelson Leavitt 9Jun48 EU135490 Leavitt, George, 1911The flower within my heart; words by G. Leavitt.

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EU30581.

Leavitt, George, lyricist.

Buck, Ronald. It's a pity.

Church attendance builder. 32 p., illus. (Standard "How to do it" series) @ The Standard Pub. Co.; loctus; AA131725. LEAVITT, GUY P.

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[No. 2931] 32 p. illus. Appl.
author: Standard Pub. Go., employer
for hire of Guy P. Leavitt. © The
Standard Pub. Go.; lMay53; A91788.

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Appl. author: Standard Pub. Co.,

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Leavitt. © The Standard Pub. Co.;

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LEAVITT, GUY P.

How to improve my church's school, an analysis and improvement program. 104 p. Appl. author: The Standard Pub. Co., employer for hire of Guy P. Leavitt. © The Standard Pub. Co.; 1Ju153; A98381.

I. Standard Publishing Company.

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successful Bible class. 32 p.
illus. cappl. author: Standard
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101 ideas; how to build better
classes in the Sunday school.
32 p. Appl. author: Standard
Pub. Co., employer for hire of
Guy P. Leavitt. © Standard Pub.
Co.; ZhMar5h; Al32181.

Leavitt, Helen S

HOOD, MARGUERITE V.

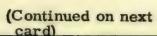
On wings of song in the classroom;
a book for teachers, by
Marguerite V. Hood, Glenn Gildersleeve [and] Helen S.
Leavitt. 52 p., music. (The world of music) © Ginn and Co., Boston; Saugly; AA65881.

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MT935 .W915 *Adventure; edited by Mabelle Glenn, Helen S. Leavitt, Victor L. F. Rebmann [and] Earl L. Baker, artist, N. C. Wyeth. (The World of music. Song programs for youth) © on new material; Ginn & Co., Boston; 25Feb53 (in notice: 1952); A89936.

1. School song-books.
I. Leavitt, Helen Sewall, 1880II. Rebmann, Victor Ludwig Fidelis, 1880III. Title. (Series)

M1994 .L443 A3 1953 LEAVITT, HELEN SEWALL, 1880-Adventures in singing; chosen and arranged for unchanged voices by Helen Sewall Leavitt, Helen Bonney Kilduff [and] Warren S. Freeman, contributing editors: Elie Siegmeister [and] Roland Hayes. [Principally for unison or 2 part chorus and pianol Appl. states prev. reg. 19Mar52, no.61361. © on new matter & arrangement; C. C. Birchard & Co., Boston; 4Dec53; EP76452.



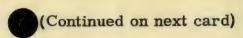
M1994 .L443 A3 1953 LEAVITT, HELEN SEWALL, 1880-Adventures in singing. EP76452. (Card 2)

arr.

I. Kilduff, Helen Bonney, 1903-II. Freeman, Warren Samuel, 1911-III. Title. [IV. Siegmeister, Elie, 1909-1953. V. Hayes, Roland]



M1994 .L443 A3 LEAVITT. HELEN SEWALL, 1880arr. Adventures in singing; chosen and arranged for unchanged voices by Helen Sewall Leavitt, Helen Bonney Kilduff [and] Warren S. Freeman, contributing editors: Elie Siegmeister [and] Roland Hayes. [Principally for unison or 2 part chorus and piano © on arrangement; C. C. Birchard & Co., Boston; 19Mar52; EP61361.



LEAVITT, HELEN SEWALL, 1880-Adventures in singing. EP61361, (Card 2)

arr.

I. Kilduff, Helen Bonney, 1903-II. Freeman, Warren Samuel, 1911-III. Title. [IV. Siegmeister, Elie, 1909-V. Hayes, Roland]

Leavitt, Helen Sewall, 1880-

MT935 .W914 O5 *On wings of song; by Marguerite V. Hood, Glenn Gildersleeve [and] Helen S. Leavitt. [Illus trations by Herbert Paus] (The world of music) © on additional material for teachers' aid; Ginn and Co., Boston; 29Nov49; A39523.

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Helen S. Leavitt and Warren S. Freeman.

127 p. illus. © Oliver Durrell, inc.,

New York; 25Mar49; A31767.

I. Freeman, Warren Samuel, joint author. II. Durrell (Oliver) inc.

MUS.

me/r



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MT935 .W913 1936 Vol.7a GLENN, MABELLE, 1881Sing along; by Mabelle Glenn, Helen S.
Leavitt, [and] Victor L. F. Rebmann.
(The World of music. [Elementary grades, v.7]) © on additional song material & changes; Ginn & Co., Boston; 20Jun52; AA222705.

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S. Leavitt [and] Victor L. F. Rebmann.
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II. Rebmann, Victor Ludwig Fidelis, 1880-III. Title. (Series)



Lost HEARTS © w & m Jerome Jerre Leavitt 12Dec47 EU107753 Leavitt, Jerome Jerre.

MY DATE WITH LOLA © w & m Jerome Jerre Leavitt 7Sep47 EU91607

LEAVITT (JOHN) INC.

Grime. cMale caricature holding buckets Wood work. © John Leavitt, inc.; 250ct54; photo dep.; GP7471.

LEAVITT (JOHN) INC. Grit. cMale caricature: Wood work. © John Leavitt, inc.; 250et54; photo dep.; GP7472.

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Problems in money and bank credit
cby: John A. Leavitt and Carl O.
Hanson. New York, Prentice-Hall,
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Answer book. [By] John A.

Leavitt and Carl O. Hanson. New

York, Prentice-Hall, 1952. 50 p.

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AA222hll.

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Personal finance, by John A. Leavitt and Carl O. Hanson. 1st ed. 374 p. illus. © McGraw-Hill Book Co., inc., New York; 2Aug50; A46188.

- I. Hanson, Carl O., joint author.
- II. McGraw-Hill Book Co., inc.

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.2 Moonlight and memories; words by John F.

H Leavitt, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.;
9Aug49; EP46205.

I. Title. [II. Leavitt, John F.]

JUN - 5 1950



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LEAVITT, Leo B., d.b.a. Orchid Laboratories, inc. SEE Orchid Laboratories, inc.

FEB 2 1 1050

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Joan; w & m Lawrence Kindler. ©
Lawrence Kindler & Leonard Jack
Leavitt, Bloomington, Ind.; 3Feb47;
EU61195.

LEAVITT, MAHLON TIRRE.

The stars of tomorrow. Program no. 1
in a radio series. (Mahlon Tirre
Leavitt, Webster Groves, Mo.; lc
18Jul47; C 1653.

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ARIZONA; w, m & @ Margaret Elizabeth Leavitt 17Dec53 EU341502

Leavitt, Marjory Fern Smith.

WILT THOU GUIDE ME arr Marjory Fern Smith Leavitt © w & m Walter Milton Stout 13Feb48 EU116842

LEAVITT, MARTHA. Delinquent. SEE Draper, Benjamin.

LEAVITT, MARTHA.

The house in Mickle Street, a one-hour television play by Martha Leavitt and Virginia Nielsen McCall with Benjamin Draper. © Martha Leavitt, Virginia Nielsen McCall; 15May54; DP1772.

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Intramural and recreational sports for men and women, by Norma M. Leavitt and Hartley D. Price. 323 p. illus. @ A.S. Barnes and Co., inc., New York; 11Nov49; A38707.

I. Price, Hartley D., joint author. II. Barnes (A. S.) and Co., inc.



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M1504 .M299 H4 MASSACHUSETTS INSTITUTE OF TECH-NOLOGY. Tech show. 1951-1952. Here's the switch; M. I. T. tech show 1951-1952, book by Peter R. Leavitt, lyrics by Jay G. Fleishman [Brewster Denny] and Peter R. Leavitt, music by Nathan Levine. © Broadcast Music, inc., New York; 19Dec51; EP59501.

I. Levine, Nathan. II. Title. [III. Leavitt, Peter R. IV. Denny, Brewster C. V. Fleishman, Jay G.]

Leavitt, Philip B.

FLY WITH ME; bk. Milton Kroopf, adapted Lorenz M. Hart & Philip B. Leavitt; w L. M. Hart & Oscar Hammerstein, m R. C. Rodgers. © 24Mar20; E474675. R16527; 25Mar47; Richard C. Rodgers (A), New York.

Revised 20ct53 Leavitt, Philip B.

FLY WITH ME; bk. Milton Kroopf, adapted Lorenz M. Hart & Philip B. Leavitt; w L. M. Hart & O. Hammerstein, m Richard C. Rodgers. © 24Mar20; E474675. R16528; 25Mar47; Oscar Hammerstein (A), New York.

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Revised 1Dec53

Cry out in the night, a play in two acts.

O Polly Leavitt; le 10Jun49; DU20326.

LEAVITT, ROBERT KEITH Q.

A Baltimore man bought a machine; it was destined to create thousands of new jobs, but the tinsmiths had to be shown! A true short story. 10 p., illus. @ 12Jun50; AA153696. LEAVITT, ROBERT KEITH.

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Noah's ark, New England Yankees, and the endless quest; a short history of the original Webster dictionaries, with particular reference to their first hundred years as publications of G. & C. Merriam Company. Springfield, Mass. ₁G. & C. Merriam Co.₁ 1947.

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1. Webster, Noah, 1758–1843. 2. Webster, Noah, 1758–1843. An American dictionary of the English language. 3. Merriam (G. & C.) Company, publishers, Springfield, Mass. 1. Title.

PE1617.W4L4

423

47-11347*

© G. & C. Merriam Co.; 8Sep47; A17229.



LEAVITT, ROBERT KEITH.

Prologue to tomorrow; a history of the first hundred years in the life of the Pennsylvania Salt Manufacturing Company. 100 p. illus. © Pennsylvania Salt Manufacturing Co., Philadelphia; 1 May 50; A43653.

I. Pennsylvania Salt Manufacturing Co.

JUN - 6 1950

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LEAVITT, ROBERT KEITH.

SEE

VOYAGES AND DISCOVERIES.



Leavitt, Robert Keith

an Hational black book co.

Your pay envelope and how it gets that way; an explanation for you, prepared by the Union and Hanagement working together. Molyoke, Hass., National blank book co., 1)40.

parphlet (60 p.) illus. 21cm.

Application authors: hobert Keith Leavitt, Fred G. Cooper.

6 5-31-h6; 2 c 6-17-h6; Hational blant book co., Holyoke, Mass.;

vf 6-20-46

LEAVITT, ROBERT N.

Leavitt all-time perpetual calendar;
for every year from 45 B.C. to
2099 A.D. Device. © Robert
N. Leavitt; 1Dec51; A130638.

LEAVITT, Buth T., d.b.a. Orchid Laboratories, inc. SEE Orchid Laboratories, inc.



LEAVITT, STURGIS E. Amalia. SEE Marmol, José.

m

LEAVITT, STURGIS E., ed. Siete cuentos. R114637. SEE Blasco Ibañez, Vicente. Leavitt, Sturgis Elleno.

HOLMES. URBAN TIGNER, Jr., ed. Romance studies presented to William Morton Dey on the occasion of his seventieth birthday by his colleagues and former students; edited by Urban T. Holmes, Jr., Alfred G. Engstrom and Sturgis E. Leavitt. 196 p. illus. (North Carolina, University, Studies in the Romance languages and literatures. no. 12) © The University of North Carolina, Chapel Hill: 1Jun50: A44684.

(continued on next card)

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HOLMES, URBAN TIGNER, Jr., ed. Romance studies presented to... (Card 2)

I. Engstrom, Alfred Garvin.II. Leavitt, Sturgis Elleno.III. Dey, William Morton.IV. North Carolina. University.

A44684



LEAVITT, STURGIS ELLENO.
Sound Spanish [by] Sturgis E. Leavitt [and]
Sterling A. Stoudemire. 119 p.
© Henry Holt and Co., inc., New York;
5Sep50; A47826.

I. Stoudemire, Sterling Aubrey, joint author. II. Holt (Henry) and Co., inc.

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OCT 2 4 1950

CHARLOTTE; w Toots Leavitt m Shirley F. Gore © Toots Leavitt & Shirley F. Gore 20Feb51 EU229922

MAY 2 1 1951

CI BELLA MIA, MY LOVELY ONE; w Toots Leavitt m Shirley F. Gore © Toots Leavitt & Shirley F. Gore 25Apr52 EU272656

LONELY GIRL'S LAMENT; w Toots Leavitt m Shirley F. Gore © Toots Leavitt & Shirley F. Gore 4Apr51 EU234399

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M1630 GORE, SHIRLEY F

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Mi bella mia. My lovely one; lyric by Toots Leavitt, music by Shirley Gore. [Melody and chord symbols; English words] © Frederick Music Co., Chicago; 8May52 (in notice: 1951); EP62856.

I. Title. II. Title: My lovely one. [III. Leavitt, Toots]



Leavitt. Urban J.D.

HALLS OF MEMORY; w, m & © Urban J. D. Leavitt 24Jun53 EU321282

Leavitt, Urban J.D.

PIECES OF MY BROKEN HEART; w, m & @ Urban J. D. Leavitt 18Jun53 EU320396

Leavitt, Urban J.D.
STARLIGHT AND MOONBEAMS; w, m & ©
Urban J. D. Leavitt 24Jun53
EU321281

Leavitt, Urban J.D.

WAITING; w, m & © Urban J. D. Leavitt 24Jun53 EU321283

Leavitt, William.

WHAT'S THE MATTER, BABY, DON'T BE BLUE; w John Giambusso m William George Leavitt © John Giambusso & William George Leavitt 27Jan54 EU346245

Leavitt, William G.

JOHN'S REPLY; w & m John Giambusso
& William G. Leavitt © Commodore
Music Corp. 14Aug53 EU327314

Deavitt, William G.

MY BABY'S COMIN' HOME; w John C. Grady m William G. Leavitt & Sherman Feller © Roxbury Music Co. 11Sep52 EU287440

Leavitt, William G.

ONE, TWO, THREE SKIDDOO; w John Giambusso m William G. Leavitt © Commodore Music Corp. 14Aug53 EU327313 Leavitt, William G.

WHEN I GROW UP; w & m John Giambusso & William G. Leavitt © Commodore Music Corp. 21Sep53 EU331794

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BUT I CAN'T HELP IT © w & m William George Leavitt 290ct47 EU103082

DEEDLE DEEDLE DUM DUM; w John Giambusso w & arr m William George Leavitt © John Giambusso & William George Leavitt 28Dec53 EU342302

D'S CHAIN @ m William George Leavitt 19Apr48 EU125658

EEK © m William George Leavitt 19Apr48 EU125659

THE GREATEST LITTLE GIRL IN THE WORLD © w & m William George | Leavitt 12Nov47 EU103644

THE HAYLOFT JAMBOREE; w John Giambusso m William George Leavitt © John Giambusso & William George Leavitt 5May53 EU315025

I guess you know; w & m W. G. Leavitt.

© William George Leavitt, Flint,
Mich.; 26Apr47; EU74053.

I'LL ALWAYS BE WAITING FOR YOU; w Clara Doreen Cobb m William George Leavitt © Clara Doreen Cobb & William George Leavitt 28Dec53 EU342301

I'LL WAIT; w & m William George Leavitt & John Clayton Grady © William George Leavitt 10Mar53 EU306995

IT SEEMS LIKE A DREAM © w & m William George Leavitt 29oct47 EU103081

William George Leavitt 290ct47 EU103080

JOHN'S REPLY; w John Giambusso m William George Leavitt © John Giambusso & William George Leavitt 3Aug53 EU325750

MY BABY'S COMIN' HOME; w John Clayton Grady m William George Leavitt © John Clayton Grady & William George Leavitt 16Sep52 EU288059

M1630 FELLER, SHERMAN, 1918.2 My baby's comin' home; words and music by William G. Leavitt, John C. Grady and Sherm Feller. 40¢ © Roxbury Music Co., New York; 27Oct52; EP66498.
Appl. states prev. reg. 11Sep52, EU287440.

I. Leavitt, William George II. Grady, John Clayton. III. Title.



NO MORE LOVIN'; w John Giambusso m William George Leavitt © John Giambusso & William George Leavitt 28Dec53 EU342300

ONE, TWO, THREE, SKIDDOO; w John Giambusso m William George Leavitt © John Giambusso & William George Leavitt 3Aug53 EU325830

OUR LOVE WILL NEVER DIE w Barry
Hawkins © m William George Leavitt 12Nov47 EU103647

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LEAVITT, WILLIAM GEORGE, 1926-A ride in Santa's sleigh; words by John Giambusso, music by Wm. G. Leavitt. [Melody and chord symbols, with words] 25¢ © Roxbury Music Co., Roxbury, Mass.; 16Oct53; EP74964.

I. Title. [II. Giambusso, John, 1919-

Library of Congress



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LE SEPT © m William George Leavitt 19Apr48 EU125660

SOMEONE ELSE'S DREAM; w John Giambusso m William George Leavitt © John Giambusso & William George Leavitt 27Jan54 EU346244

That's just life (I guess); w & m W. G. Leavitt. © William George Leavitt, Flint, Mich.; 28Apr47; EU73756.

THINKING OF YOU © w & m William George Leavitt 12Nov47 EU103645

TIVAEL © m William George Leavitt 19Apr48 EU125661

TRIANGLE; w & m John Clayton Grady m William George Leavitt © John Clayton Grady & William George Leavitt 10Jun53 EU319629

UNTIL I MET YOU @ w & m William George Leavitt 12Nov47 EU103643

WELCOME HOME; w, m & © William George Leavitt 22Apr53 EU313166

Leavitt, William George.

WHEN I GROW UP; w John Giambusso w & m
William George Leavitt © John Giambusso & William George Leavitt

2Sep53 EU329596

WHERE DO I GO; w John Giambusso m William George Leavitt © John Giambusso & William George Leavitt 22Ju153 EU324446

Why did I go, and fall in love with you? w & m W. G. Leavitt. © William George Leavitt, Flint, Mich.; 24Apr47; EU74118.

WILL WE MAKE OUR KISSES TURN TO TEARS; w John Giambusso m William George Leavitt © John Giambusso & William George Leavitt 28Dec53 EU342299

YOU'RE JUST LIKE THE REST; w George Lewis Boyden m William George Leavitt © George Lewis Boyden & William George Leavitt 2Apr53 EU310288

LEAVITT, WILLIAM L., joint author.

Elementary statistical methods, as applied to business and economic data. Laboratory manual. Rev. ed.

AA164799. SEE Neiswanger, William A.

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NOYES, EMILY FLORENCE (LEAVITT) Leavitt. Vol. 2: Descendants of John Leavitt, the immigrant, through his son, Israel, and Lydia Jackson. Vol. 3: Descendants of John Leavitt, the immigrant, through his son, Josiah. and Margaret Johnson. 2 v. © Emily Leavitt Noyes; v. 2, 18Jan49, A98727; v. 3, 12Mar49, A98721.

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Leavitt machine co., claimant.

You can see a lot through a pinhole; losses due to leaky valves can run into real money. (Valve reseating equipment) [Springfield, Mass., Printed by Pond-Ekberg] c1946.

folder. illus. 28 x 21 1/2cm.

(Form no. 6-7-46)

Print.

Appl. author: Wm. B. Remington, inc.

© 7-22-46; 2 c 7-26-46; Orange, Mass.;

KK 5032.

cf 8-21-46

Leavy, Arnetta.

ACCEPT ME AS I AM; m Leo & Hector Richard w & © Arnetta Leavy 30Jan50 EU192137

Leavy, Arnetta.

I KNOW MY JESUS ANSWERS PRAYER; m John H. Stanford arr Jeanette Tall w & © Arnetta Leavy 23Feb40 EU201370

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E unp 3511

Leavy, Don, pseud.

See

Kelly, Ralph Joseph

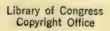
jss 4-9-46

Leavy, James F.

M1554 GERALD, THOMAS J 1903.G How do I love thee? let me count the ways;
mixed voices, arranged by James F.
Leavy, poem by Elizabeth Barrett Browning, music by Thomas J. Gerald. [With piano acc.] 20¢ © on arrangement; Paragon Music Publishers, New York; 19Apr51; EP54042.

I. Title. [II. Leavy, James F.]

Revised 7Jun51





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Law for the small businessman. New York [1952] 80 p. (Legal almanac series, no. 29) © Oceana Publications; 8Jan52; A64234.

I. Oceana Publications, New York.

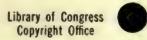
ebc/r 2 - 1952



The law of adoption. 2d ed. 96 p. © Oceana Publications; 28Jun54; A145171.

I. Oceana Publications.

r/it



Leavy, Son.

My own sweetheart; [by] Son Leavy.

Melody and chord indications. © 1 c 2-10-46; Son Leavy, New York; E unpub. 6285. Leaw, A. M. Y. Snek, pseud. see Waelkens, Anatole Harie Yvon, 1879-

LEAZER, LOUIS, PSEUD. SEE Pollack, Lew.

R124753

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BREUER, FRANZ JOSEF, 1915-(Musik zum mitnehmen) Leb' wohl; langsamer Foxtrot, aus dem Real-Film: Musik zum mitnehmen; Text und Musik: Franz Josef Breuer, Arrangement: Rudolf Maluck. (With Rust, F. W. Oh, Lorelei.) [Piano-conductor score (orchestra, with words) and parts] © Tempoton-Verlag Hans Sikorski, Hamburg: 20Dec49; EF0-1731.

I. Title. II. Title: Musik zum mitnehmen. Rudolf, 1909-Copyright Office

APR - 6 1950

M1356 R

Leb wohl, André. SEE Schwimann,

M1735 .2 .W Leb' wohl, Du braunes Mädel von Hawaii, alo-ahe.
WEILLE, BENNY DE, 1915Leb' wohl, Du braunes Mädel von Hawaii, alo-ahe; hawaiien-Fox Text und Musik:

Rolf Faber [pseud.] © Benny de Weille

Musikverlag, Hamburg; 15Dec53;

I. Title.

Library of Congress

EF0-26944.

Leb' wohl, du mein sonniges Kind im Stden. KRAPP, SIMON, 1918-

Leb' wohl, du mein sonniges Kind im Süden; Lied und Beguine, Worte: Karl Golgowsky, Musik: Simon Krapp. (With Rust, Friedrich Wilhelm. Ganz leise Gitarrenmusik) © Wiener Boheme Verlag G.m.b.H., Wiesbaden, Ger.; 21Jun51: EF0-9009.

I. Title. [II. Golgowski, Karl, 1910-

Library of Congress Copyright Office

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LEB WOHL, MEIN SCHATZ; from Jonny spielt auf, by Ernst Krenek, arr. Gustav Blasser; piano, with w. © 3Mar27; E668256. Universal Edition A.G. (PWH of G. Blasser); 19Nov54; R139554.

LEBAB CO. Chemin de fer, the player's guide. Folder. O Anthony A. Lebecki & Howard W. Babcock, d.b.a. Lebab Co.: 15Nov47; AA71123.

Lebach, Henry.

HOW I'M LONGING FOR YOU; w, m & © Henry Lebach 18May54 EU360865

Lebach, Henry.

SCHERZETTO; m & © Henry Lebach 15Apr54 EU356121

Lebach, Henry.

VALSE GRACIEUSE; m & © Henry Lebach 15Apr54 EU356120

Lebacqz, Jean Victor, joint ed.

GLASOE, G. NORRIS, ed. Pulse generators, ed. by G. N. Glasce [and] J. V. Lebacqz. [Prepared under the supervision of the] Office of Scientific Research and Development, National Defense Research Committee. 1st ed. 741 p. illus. (Massachusetts Institute of Technology. Radiation Laboratory. Radiation Laboratory series, 5) @ McGraw-Hill Book Coi, inci: New York; 14Apr48: A21994.

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I. Lebacqz, Jean Victor, joint ed. II. McGraw-Hill Book Co., inc.

Le Baker, Ed.

M1906 .M4S SWEET, MILO, 1896-Hi, Bill; lyric by Kenny Rundquist, Vaughan Harlan, Ed Le Baker and Buddy Clarke, music by Milo Sweet. © Sweet Music, inc., Los Angeles; 26Aug54; EP82864.

I. Title. [II. Rundquist, Kenny, III. Harlan, Vaughan. IV. Le Baker, Ed. V. Clarke, Buddy] Le Bam Music Publications & Enterprises.

BETZ, MABEL LEONA HOBSON.

Apple blossom time along the Opequon; words and music by Mabel Hobson Betz.

© Le Bam Music Publications & Enterprises, Sacramento, Calif.; 19Apr51; EP54213.

I. Title.

M1658

.V8B

JUN -6 1951



LeBam Music Publications & Enterprises.

CRAZY, FOR YOU; by Grace Symonds & Mabel Betz © LeBam Music Publications & Enterprises, Mabel Hobson Betz, owner 29Mar54 EP79894.

Notice 26Jul54 v24 p446

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M1630 BETZ, MABEL LEONA HOBSON.
2 Crazy for you; words and music by Ruth
Grey & Merla Moore [pseuds.] arr. by

Grazy for you; words and music by Ruth Grey & Merla Moore [pseuds.] arr. by Lou Halmy. Appl. states prev. reg. as Crazy, 3Jan50, EU189288. NM: new and changed words. © LeBam Music Publications & Enterprises, Mabel L. Betz, owner, Sacramento, Calif.; 24Mar54; EP79894.

I. Symonds, Ruth Grace, 1923-II. Title. [III. Halmy, Louis, 1911-

Library of Congress



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GOOG-OOG-BOOG; English w & m C. Harry Payne © Le Bam Music Publications & Enterprises, Mabel L. Betz, by purchase, 18Feb52 EU264968

mm z 0 1952

LeBam Music Publications & Enterprises.

M1630 PAYNE, C HARRY.
2 Goog oog boog; novelty India
P and music by Harry Payne.

Goog oog boog; novelty Indian talk, words and music by Harry Payne, arr. by Lou Halmy. © LeBam Music Publications & Enterprises, Mabel L. Betz, owner, Sacramento, Calif.; 14Jun52; EP63231. Appl. states prev. reg. 18Feb52, EU254968.

I. Title. [II. Halmy, Louis, 1911-



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M1630 BETZ, MABEL LEONA HOBSON.
2 I've got those all alone blues; we

.B

I've got those all alone blues; words and music by Mabel Hobson Betz, arr. by Lou Halmy. © Mabel L. Betz, owner of Le Bam Music Publications & Enterprises, 14Feb51; EP53308. Appl. states prev. reg. 24Aug50, 215948; as Postman blues, 15Dec42, 318269.

I. Title. [II. Halmy, Louis, 1911-

APR 2 7 1951



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Enterprises.
LOPIN' ALONG; w & m C. Harry Payne ©
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18Feb52 EU264967

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PAYNE, C HARRY.

Lopin' along; western, words and music by Harry Payne, arr. by Lou Halmy. © LeBam Music Publications & Enterprises, Mabel L. Betz, owner, Sacramento, Calif.; 14Jun52; EP63232. Appl. states prev. reg. 18Feb52, EU264967.

I. Title. [II. Halmy, Louis, 1911-

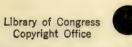


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M1630 SYMONDS, RUTH GRACE, 1923-.2 No company; words and music by Grace

Symonds, arr. by Lou Halmy, © LeBam Music Publications & Enterprises, Mabel L. Betz, owner, Sacramento, Calif.: 14Jun52; EP64075. Appl. states prev. reg. 3Jan50, EU189289,

I. Title. [II. Halmy, Louis, 1911-



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PATTY LU. Patty Lou; by Mabel Hobson Betz © LeBam Music Publications & Enterprises, Mabel Hobson Betz, owner EP58101, 20ct42 EU310734, 23Feb50 EU196431. Notice 26Ju154 v24 p446

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M1630 BETZ, MABEL LEONA HOBSON.

Rain gets me dreamin'; words at

Rain gets me dreamin'; words and music by Mabel Hobson Betz, arr. by Lou Halmy. © Mabel L. Betz, owner of Le Bam Music Publications & Enterprises; 23Dec50; EP53307. Appl. states prev. reg. 5Sep50, 214277; as It's raining, 23Feb50, 195953.

I. Title. [II. Halmy, Louis, 1911-

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M1630 .2 .Z ZEIGLER, GRACE PETERSON, 1909-Raindrops, wait a little while; words by Mabel Hobson Betz, music by Grace Zeigler. © LeBam Music Publications & Enterprises, Mabel L. Betz, owner, Sacramento, Calif.; 14Jun52; EP64076. Appl. states prev. reg. 23Feb50, EU195952.

I. Title. [II. Betz, Mabel Leona Hobson]



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ZEIGLER, GRACE PETERSON, 1909-Ridin' fence; words and music by Fay Faler,

M1630

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Z

Merla Moore [pseud.] and Jana Chase [pseud.] arr. by Grace Peterson Zeigler. Appl. states prev. reg. as Ridin' fence in no man's land, 23Dec49, EU188637.

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I. Faler, Faye, 1921- II. Betz, Mabel Leona Hobson. III. Title. LeBam Music Publications & Enterprises.

ROSE OF MEXICO; by Edna Pearl Mosby, Grace P. Zeigler & Mabel Betz © LeBam Music Publications & Enterprises, Mabel Hobson Betz, owner 15Dec49 EU188577, 2Nov53 EU336440, 2Mar54 EP78441. Notice 26Ju154 v24 p445

M1630 .2 Z

ZEIGLER, GRACE PETERSON, 1909Rose of Mexico; lyric by Pearl Mosby and
Merla Moore [pseud.] music by Jana
Chase [pseud.] Appl. states prev. reg.
15Dec49, EU188577. NM: new words.
© Le Bam Music Publications & Enterprises, Mabel L. Betz, owner, Sacramento,
Calif.; 26Feb54; EP78441.

I. Title. [II. Mosby, Edna Pearl, 1902-III. Betz, Mabel Leona Hobson]

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LeBam Music Publications & Enterprises.

SOMEWHERE IN THE ARKANSAS MOUNTAINS; by Vernona Howell, Grace Zeigler & Merla Moore © LeBam Music Publications & Enterprises, Mabel Hobson Betz, owner 27Feb50 EU195122, 29Mar54 EP79893. Notice 26Jul54 v24 p446 M1658

ZEIGLER, GRACE PETERSON, 1909-Somewhere in the Arkansas mountains; lyric by Vernona Howell & Merla Moore [pseud.] music by Jana Chase [pseud.] arr. by Harry A. Powell. Appl. states prev. reg. 27Feb50, EU195122. NM: added words and changes in music. © LeBam Music Publications & Enterprises, Mabel L. Betz, owner, Sacramento, Calif.; 24Mar54: EP79893.

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M1658 .A7Z ZEIGLER, GRACE PETERSON, 1909-Somewhere in the Arkansas mountains; EP79893. (Card 2)

I. Title. [II. Abila, Vernona J. (Howell), 1915- III. Betz, Mabel Leona Hobson. IV. Powell, Harry A.] Le Pam Music Publications & Enterprises.

WOND'RING 'BOUT YOU; w & m Faye Faler, Mabel Hobson Betz & Grace Peterson Ziegler © on new matter Le Bam Music Publications & Enterprises, Mabel L. Betz, owner 11Feb52 EU264859. Appl. states prev. reg. EU249574.

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ZEIGLER, GRACE PETERSON, 1909-Wond'ring 'bout you; words and music by Faler, Betz [and] Zeigler, arr. by Lou Halmy. © LeBam Music Publications & Enterprises, Mabel L. Betz, Owner, Sacramento, Calif.; 14Jun52; EP64077. Appl. states prev. reg. as Wond'ring, 28Aug51, EU249574; Wond'ring 'bout you, 11Feb52, EU264859.

I. Faler, Faye, 1921- II. Betz, Mabel Leona Hobson. III. Title. [IV. Halmy, Louis, 1911-Library of Congress Copyright Office LeBam Music Publications & Enterprises.

YEP, IT MUST HE LOVE; by Faye Falor, Grace Zeigler & Mabel Betz © LeBam Music Publications & Enterprises, Mabel Hobson Betz, owner 3Jan50 EU189288, 15Feb54 EP78121. Notice 26Ju154 v24 p446 M1630

ZEIGLER, GRACE PETERSON, 1909-Yep! it must be love; words and music by Fay Faler, Merla Moore [pseud.] and Jana Chase [pseud.] arr. by Lou Halmy. © Le Bam Music Publications & Enterprises, Mabel L. Betz, owner, Sacramento, Calif.; 10Feb54; EP78121.

I. Faler, Faye, 1921- II. Betz, Mabel Leona Hobson. III. Title. [IV. Halmy, Louis, 1911-

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Lebanoff, Helen.

HOW'S ABOUT A LITTLE LOVE m Robert Pollack © w Helen Lebanoff 28Jul49 EU174549

Library of Congress Copyright Office LEBANON, HELEN, pseud. SEE Munroe, Mrs. O. H., 1903-

EU239073

MAY 2 9 1951

Lebanon, Conn. First Congregational Church. Board of Trustees.

ARMSTRONG, ROBERT GRENVILLE.
Historic Lebanon; high-lights of an historic town. Lebanon, Conn., First Congregational Church. 79 p. illus. © The Board of Trustees of the First Congregational Church, Lebanon, Conn.; 26Aug50; A47796.

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LEBANON.

RAND, MCNALLY AND COMPANY.

Turkey, Syria, and Lebanon. col map 16 x 23 cm. (Its Cosmo relief [series]) Scale ca. 1:8,000,000; 1 inch = 126 statute miles. "Lambert conformal conic projection. Prepared expressly for the World book encyclopedia." Indexed. © Rand, McNally & Co., Chicago; 3Mar52; F11694.

1. TURKEY. 2. SYRIA. 3. LEBANON.

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Turkey, Syria, Lebanon, and Cyprus.
Scale ca. 1:7,000,000. "Conic projection. Plate 23." 3 insets.
© C. S. Hammond & Co.; 9Jan54; F16222.

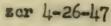
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Sanborn Map Company. Insurance maps.
Lebanon, Warren County. R73914.

Lebanon and nearby points telephone directory.

866

Bell telephone company of Pennsylvania.



Lebanon County Flory Reunion Organization.

BUNDERMAN, WALTER QUINTER, comp. Flory, Flora, Fleury family history 1948. Myerstown, Pa., Church Center Press. 288 p. illus. © Lebanon County Flory Reunion Organization; 9Feb49 (in notice: 1948); A30365.

I. Lebanon County Flory Reunion Organization.

mds/rk

Lebanon County Historical Society.
MILLER, FREDERIC KEIPER.

The rise of an iron community; an economic history of Lebanon County, Pennsylvania from 1740 to 1865. [Ralph S. Shay, editor] [Pt. 1] [Lebanon] 1950. 63 p. illus. (Lebanon County Historical Society. [Historical papers and addresses] v. 12, no. 3A) © The Lebanon County Historical Society; 11Sep50; A48493.

I. Shay, Ralph Stanton, ed. II. Lebanon

County Historical

Society.

egm/r

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F3328.

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F3837.

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[Graeff, Arthur Dundore, comp., 1899-

Lebanon county through the centuries ... an appreciation, Lebanon steel foundry, Lebanon, Pennsylvania ... [Lebanon, 1945]

34, [2] p. illus. (part col.) $21\frac{1}{2} \times 27\frac{1}{2}$.

"Compiled by Arthur D. Graeff. Illustrated by Florence Starr Taylor."

© 11-26-45; 2c 12-7-45; Lebanon steel foundry, Lebanon, Pa.; AA 1153.

1. Lebanon co., Pa. I. Taylor, Florence Starr, Illus. II. Lebanon steel foundry, Lebanon, Pa. III. Title.

46-3087

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LEBANON EXPRESSIONS. A91907. SEE Armstrong, Paul.

LEBANON EXPRESSIONS; an anthology of local verse. 74 p. © Raymond Paul Armstrong; 8Dec51; AA219342.

ENT BOROUGH, WEST LEBANON ...
R112884. SEE Sanborn Map Company.

Lebanon (Lebanon county, Pa.) city direct-Polk's Lebanon (Lebanon county, Pa.) ory. city directory ... including Ann-ville, Cleona, Myerstown and Palmyra ... v. 18. 1945-46. Boston, 1946.

© 11Mar46; R. L. Polk & co., inc., Boston; A1902.

I. Title: Lebanon (Lebanon county, Pa.) city directory.

Library of Congress Copyright Office LEBANON NEWS.
A friendly place. AA214062. SEE
Pratt, Dot Clarence.

Lebanon paradise.

ATIYAH, EDWARD SELIM.
Lebanon paradise, a novel. 255 p.
© Edward Selim Atiyah; 29Sep53;
2c 15Dec53: AIO-3894.

bj/m

LEBANON STEEL FOUNDRY, Lebanon, Pa. C. Calendar, 1951. Illus.
© 1Jan51 (in notice: 1950);
AA183240.

LEBANON STEEL FOUNDRY C.
Centri-die castings. Circle L.
Lebanon, Pa. [1948] 11 p.,
11lus. © 26Nov48; AA103484.

Lebanon steel foundry, Lebanon, Pa.

Graeff, Arthur Dundore, comp., 1899-

Lebanon county through the centuries ... an appreciation, Lebanon steel foundry, Lebanon, Pennsylvania ... [Lebanon, 1945]

34, 12, p. illus. (part col.) 21½ x 27½...

"Compiled by Arthur D. Graeff. Illustrated by Florence Starr Taylor."

- © 11-26-45; 2c 12-7-45; Lebanon steel foundry, Lebanon, Pa.; AA 1153.
- 1. Lebanon co., Pa. I. Taylor, Florence Starr, illus. II. Lebanon steel foundry, Lebanon, Pa. III. Title.

46-3087

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F157.L4G7

LEBANON STEEL FOUNDRY O.

The trail that is always new. (Alloy and steel castings) Calendar. Appl. author: Foltz-Wessinger, inc. © 29Dec52: KK81098.

LEBANON, Sweet Home, Brownsville, Crawfordsville telephone directory. AA223080. SEE Linn County Telephone Company.

Labanon telephone directory.

386

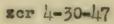
Indiana Bell telephone company.

ve Smay47

Lebanon-White River Junction district telephone directory.

500

New England telephone and telegraph co.



LeBar, Alice.
Canada, my country; words by A. LeBar.

© 6-2-46; A. LeBar, Orillia, Ont.,
Can.; EU24192.

LE BAR, LOIS E.

cBible boats: The all-Bible
vacation school lessons for
vacation Bible schools. The
primary teacher cand: The primary
workbook. Editor: Ruth C. Reid.
2 v. © Scripture Press Foundation: 15Jan54; Al28953, 128960.

LEBAR. LOIS E. [Mible boats] The primary teacher; a course of study for boys and mirls who are ready for grades 2 through 4 in public school. Writer, Lois E. LeBar, editor, Ruth C. Reid. Clarence H. Benson. founder. Bernice T. Cory, editor-inchief. 72 per illus. (The All-Rible vacation school lessons for daily vacation Rible schools [1951]) C Scripture Fress, Chicago: 1Mar51: AA179758.

LEBAR, LOIS E.

[Bible boats] The primary workbook. Editor, Bernice T. Cory.
10 p., illus. (All-Bible vacation school lessons [1951])

© Scripture Press, Chicago;
1Nar51; AA179760.

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LEBAR, LOIS E.

Chrismas; a Bible suede-graph for
the flannelgraph board. Writers,
Lois LeBar and Mary LeBar. Art
director, Andrew H. Jessen.
Artist, Faith McNaughton. 6 p.

© Scripture Press, Chicago;
40ct48; AA96442.

LEBAR, LOIS E.

Elijah and the idol-worshipers; a
Bible suede-graph for the flannelboard. Writers, Lois H. and Mary H.
LeBar. Editor, Bernice T. Cory.
l v., illus. © Scripture Press,
Chicago; 6Jun49; AA121076.

[God's family, how to belong to it and live in it] The primary teacher. Writers, Lois and Mary LeBar. Editor, Bernice T. Cory. Artist, Faith M. Lowell. 80 p. (The All Bible vacation school lessons)

© Scripture Press, Chicago; 22Pebly; AAll5881.

LEBAR, LOIS E.

God's family, how to belong to it and
live in it. Primary workbook.
[Writers, Lois E. and Mary E.
Le Bar. Editor, Bernice T. Cory.
Artist, Faith M. Lowell] 1 v.

(All Bible vacation school lessens)

© Scripture Press; 15Febl9: Aall5885.

LE BAR, LOIS E. cGod's family: how to belong to it and live in its The primary teacher cand The primary workbooks Writers, Lois E. and Mary E. LeBar. Editor, Bernice T. Cory. Chicago, Sori pture Press, c1952. 2 v. illus. (The All-Bible vacation school lessons for daily vacation Bible schools) @ Scripture Press; 15Feb52; AA209185, 209190.

LEBAR. LOIS E. [The Good Shepherd] The primary teacher: a course of study for boys and girls who are ready for grades 2 through 4 in public school. Editor. Bernice T. Cory. 76 p., illus. (The All Bible vacation school lessons) (Soripture Press. Chicago; Mar50; AA150156.

The Good Shepherd. Primary workbook.

[Editor, Bernice T. Cory] 10 p.,

11lus. (All-Bible vacation school
lessons) @ Scripture Press; lMar50;

AA150459.

LEBAR, LOIS E.

The Lord is my shepherd. Primary teacher cand Primary workbooks cEditor: Bernice T. Corys cChicago, Scripture Press: 2 v. illus. (All-Bible vacation school lessons) © Scripture Press; 4Feb53; A84580, 84583.

LEBAR, LOIS E.

The primary teacher. A course of study for boys and girls who are ready for grades 2 through 4. 80 p., illus., music. (The All Bible vacation school series for daily vacation Bible schools) © Scripture Press, Chicago; 8Apr47; AA36259.

LEBAR, LOIS E.
The Primary teacher. Ed., Bernice T.
Cory. 72 p., illus. (The All Bible
vacation school series for daily
vacation Bible schools) [1948]

© Scripture Press, Chicago;
26Jan48; AA79998.

LEBAR, LOIS E.

Primary work book. Bible boats.

Ed. by Bernice T. Cory. Illus. by
Joseph C. Carcanic. 10 p. (All
Bible vacation school series, for the
daily vacation Bible School. Summer,
1948) © Scripture Press; 26Jan48;
AA80001.

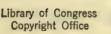
LEBAR, LOIS E.

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The Good Shepherd. 10 1.,
illus. (The All Bible vacation
school series) @ Scripture
Press, Chicago; SApr47;
AA36261.

LE BAR, LOIS EMOGENE.

Children in the Bible school; the how of Christian education. Westwood, N. J. [1952] 382 p. illus. © Fleming H. Revell Co.; 14Apr52; A68789.

I. Revell (Fleming H.) Company.





LE BAR, LOIS EMOGENE.

The contribution to Protestant curriculum theory of the organizing principle of the 1948-49 Presbyterian "Faith and life" curriculum for the children's division. [Thesis-New York University] Ann Arbor, University Microfilms, 1951. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2772) © Lois Emogene Le Bar; 31 Dec51; A63427.

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Mic A

LeBAR, MARY E. and LOIS E.

See

Beginner.



LFBAR, Mary E., joint author.
Christmas; a Bible suede-graph for
the flannelgraph board. AA9614;2.
SEE LeBar, Lois E.

LEBAR, Mary E., joint author. Elijah and the idol-worshipers. AA121076. SEE LeBar, Lois E. LE BAR, MARY E., joint author. cGod's family: AA209185, 209190. SEE Le Bar, Lois E.

LEBAR, MARY E. God's family, how to belong to it and live in it. The primary teacher. AAll5881. SEE LeBar, Lois E. LEBAR, Mary E. God's family, how to belong to it and live in it. Frimary workbook. AALL5885. SER Leber, Lois E. LEBAR, MARY E.

I'm giving. Illustrated by Faith

M. Lowell. 1 v. (Pattibook 1)

© Scripture Press, Chicago;
1Sep50; AA162517.

LEBAR, MARY E.

Patty goes to the nursery class; a year's course in twelve units for 2- and 3-year-old children, illus. by Faith McNaughton. 300 p. (The All Bible graded series of Sunday school lessons) © Scripture Press, Chicago; 16Jan48; A24251.

I. Scripture Press.



LEBAR, MARY E.
Sh-h-h. Illustrated by Faith M.
Lowell. 1 v. (Pattibook 2)

© Scripture Press, Chicago;
1Sep50; AA162518.

LEBAR, MARY E.

We are helpers. Illustrated by
Faith M. Lowell. 1 v. (Pattibook 4) © Scripture Press,
Chicago; 1Sep50; AA162519.

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Who loves Patty? Illustrated by
Faith M. Lowell. 1 v. (Pattibook 3) © Scripture Press, Chicago;
1Sep50; AA162520.

LEBAR, MARY E. AND LOIS E.

See

BEGINNER TEACHER.

LE BAR, MARY EVELYN.

Patty goes to the nursery class; a year's course in twelve units for 2- and 3-year-old children. Illustrated by Faith M. Lowell. Chicago, c1952. 256 p. [All-Bible graded series of Sunday school lessons] © on additions, revisions & new photos.; Scripture Press; 13Jun52; A84451.

I. Scripture Press.

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LE BAR, MARY EVELYN.

The theology of the 1948-49 Presbyterian "Faith and life" curriculum in junior, junior high, and senior departments. [Thesis—New York University] Ann Arbor, University Microfilms, 1951. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2773) © Mary Evelyn Le Bar; 31Dec51; A63409.

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cg/r

LE BARGY, MYRIAM.

Démaquillages, maximes et réflexions. Préf. par André Siegfried. Paris, A. Fayard. 49 p. © F. Brouty, J. Fayard et cie; 1Jul48; AF8785.

I. Brouty (F.) J. Fayard et cie.

mds/r

Library of Congress Copyright Office LERARON (E. L.) FOUNDRY COMPANY C. Construction cast iron supplies.
[Catalog M-130] 74 p., illus. C on revisions; lJul50; AA157375.

LEBARON (E. L.) FOUNDRY COMPANY C. Construction cast iron supplies. 1948. [Catalog N-120] 68 p., 111us. © 2Janus; AA71862.

LE BARON, EARL W.
New betting system. Sheet.
© Earl W. LeBaron; 29Sep53;
All2034.

LE BARON, EARL W.

To whom it may concern: My system consists of increasing the profits at the race track. Sheet. Appl. title: A letter pertaining to horse-racing. © Earl W. LeBaron; 22Jan54; A123804.

LE BARON, ERNEST, JR.

*Florida coast, rivers, and lakes fishing map; Saint Marys River to Lake George. Scale ca. 1" = 5.5 miles. © Ernest T. Le Baron, Jr.; 14Sep53; F15390.

1. Florida.

LE BARON, GEORGE L.

*Zoning map of Lexington, Kentucky.
[By George L.] Le Baron, [Howard E.]
Smith [and Ed] Trebolo. col. map 87 x
73 cm. Scale ca. 1:12,000. © George
L. Le Baron, Ed Trebolo & Howard E.
Smith, Lexington; 9Aug50; F7927.

1. LEXINGTON, Ky.
I. SMITH, Howard E.
II. TREBOLO, Ed.

OCT 2 - 1950

Library of Congress Copyright Office



hb/bs

LeBaron, H D arr.
Hadley, Henry Kimball. Song of the
marching men.

M1603

LE BARON, HARRISON DENHAM, 1884-He's gone away; chorus for treble voices, a cappella, S.S.A., traditional [words] American folk song arr. by Harrison D. LeBaron. (Hall & McCreary choral octavos, no.2113) [With piano reduction] 18¢ NM: arrangement. © Hall & McCreary Co., Chicago; 12Oct54; EP84080.

I. Title.

Library of Congress

xM1630

M1539

LE BARON, HARRISON DENHAM, 1884-Reminiscence, Nov. 11, 1918, In Flanders' fields; for small orchestra, baritone solo, male chorus, women's voices ad lib., music by Harrison D. Le Baron. [Score] © Harrison Denham Le Baron; 4Sep51; EU248861.

I. Title.





DEAR LITTLE VALLEY OF MINE; w William Le Baron, & m; high voice.
© 20Jul22, E542585. R63462, 19Jun50, M. H. LeBaron (A of m)

JUL 1 3 1950



LOVE IS LIKE THE ROSES; poem by Robert Buchanan, & m; high voice.
© 15Jul21, E513436. R48767, 10Jun49, M. H. LeBaron (A of m)

LULLABY; poem by William Cox Bennett, & m; high voice. © 15Jul21, E513435. R48766, 10Jun49, M. H. LeBaron (A of m)

THE PIPER; w Thomas S. Jones Jr., m M. H. Le Baron, arr. for women's chorus by A. Walter Kramer. © 15Dec24, E604207. R102596, 17Nov52, A. Walter Kramer (A)

A ROSE AND I; poem by William LeBaron, & m; high voice. © 15Jul21, E513437. R48768, 10Jun49, M. H. LeBaron (A of m)

LeBaron, Peggy.

MELODIE IN A w Peggy LeBaron, @m Gustav Heintze 90ct47 EU98443 LeBaron, Robert.

THE LAMENT OF A BASSO w Ruth Vesper, ① m Robert LeBaron 2Jull 7 EU83289



CANZONETTA, from The love letter; m Victor Jacobi, & w. © 15Sep21, E519348. R38041, 15Sep48, William Le Baron (A of w) & Andrew de Balogh (NK of V. Jacobi)

Le Baron, William, joint composer.

STONE, GREGORY.

M1508

(Carnegic Hall) Sometime we will meet again; words and music by William Le Baron, Boris Morros and Gregory Stone, featured ... "Carnegie Hall." © Leo Feist, inc., New York; 17Jan47; EP11366.

I. Le Baron, William, joint composer. II. Morros, Boris, joint composer. III. Title.

IV. Title: Sometime we will meet again.

DEAR LITTLE VALLEY OF MINE; w William Le Baron, & m; high voice.
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DREAMING, from The love letter; m Victor Jacobi, & w. © 15Sep21, E519350. R38043, 15Sep48, William Le Baron (A of w) & Andrew de Balogh (NK of V. Jacobi)

FIRST LOVE, from The love letter; m Victor Jacobi, & w. © lNov21, E522685. R40042, 2Nov48, William Le Baron (A of w) & Andrew de Balogh (NK of V. Jacobi)



GIRL AT HOME, from The love letter; m Victor Jacobi, & w. © 15Sep21, E519354. R38047, 15Sep48, William Le Baron (A of w) & Andrew de Balogh (NK of V. Jacobi)

WW. LeBaron, m Victor Jacobi.

© 23Dec19; E466449. R13989; 26Dec46; William LeBaron (A), Beverly Hills,

Calif.

I'LL SAY I LOVE YOU, from The love letter; m Victor Jacobi, & w. © 15Sep21, E519352. R38045, 15Sep48, William Le Baron (A of w) & Andrew de Balogh (NK of V. Jacobi)

I'LL RETURN FOR YOU, from The love letter; m Victor Jacobi, & w. © 15Sep21, E519351. R38044, 15Sep48, William Le Baron (A of w) & Andrew de Balogh (NK of V. Jacobi)







LeBaron, William.
Little girls, good-bye!

R

LITTLE OLD NEW YORK; m Victor Herbert, & w. © 16Aug23, E568782. R66039, 16Aug50, William Le Baron (A of w) & Ella Herbert Bartlett & Clifford Herbert (C)

OCT 5 - 1950



The marriage knot, a new operatta in 3 acts. Book and lyrics by William Le Baron, music by Fritz Kreisler & Victor Jacobi, based on "Un mariage sous Louis XV" by Dumas. Book & lyrics.

R 7326, 7-11-46; William Le Baron, New York. 6-7-19; William Le Baron; D 52024.

el 8-15-46

THE MARRIAGE KNOT, from Apple blossoms; w W. LeBaron, m F. Kreisler. © 31Decl9; E466584. R14260; 31Dec46; William LeBaron (A), Beverly Hills, Calif. & Fritz Kreisler (A), New York.

MY HEART BEATS FOR YOU, from The love letter; m Victor Jacobi, & w. © 15Sep21, E519349. R38042, 15Sep48, William Le Baron (A of w) & Andrew de Balogh (NK of V. Jacobi)

LeBaron, William.
Nancy's farewell.



LE BARON, William. SEE Nobedy's money. R33386.

M14 JACOBI, VICTOR.
On Miami shore:

On Miami shore; [or] Golden sands of Miami, arr. by J. M. Hanert, words by William Le Baron, music by Victor Jacobi. (In Hanert, J. M., arr. Chappell's song favorites. p.15) [For chord organ] © on arrangement; Chappell & Co., ltd.; 28Aug53; EP75613.

I. Title. II. Title: Golden sands of Miami. [III. Hanert, John Marshall, 1909-IV. Le Baron, William]

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R

Le Baron, William. On Miami shore. Le Baron, William.
See On the banks of the Bronz.



ONLY GIRL, from The love letter; m Victor Jacobi, & w. © lNov21, E522684. R40041, 2Nov48, William Le Baron (A of w) & Andrew de Balogh (NK of V. Jacobi)

A ROSE AND I; poem by William LeBaron, & m; high voice. © 15Jul21, E513437. R48768, 10Jun49, M. H. LeBaron (A of m)

SCANDAL TOWN, from The love letter; m Victor Jacobi, & w. © 15Sep21, E519353. R38046, 15Sep48, William Le Baron (A of w) & Andrew de Balogh (Nk of V. Jacobi)

Le Baron, William.
The second violin.



R

LeBaron, William. Star of love.

C

Le Baron, William.

UPSIDE DOWN, from The love letter; m Victor Jacobi, & w. © 140ct21, E546001. R39062, 150ct48, William Le Baron (A of w) & Andrew de Balogh (NK of V. Jacobi) Le Baron, William.

WE WERE IN LOVE, from The love letter; m Victor Jacobi, & w. © 80ct21, E521312. R38729, 80ct48, on revised lyrics, William Le Baron (A of w) & Andrew de Balogh (NK of V. Jacobi)

Le Baron, William.

WHEN KNIGHTHOOD WAS IN FLOWER; waltz, m Victor Herbert, & w. © 60ct22, E548574. R52877, 70ct49, William Le Baron (A of w) & Ella Herbert Bartlett & Clifford Herbert (C) Le Baron, William.

When the wedding bells are ringing.

R

LeBaron, William.
Who can tell?

LeBaron, William.
You are free.

R

0

LeBarre, Eugene.

STRAD, OLD FRIEND, PLAY ME INTO HER HEART © w & m Eugene LaBarre 19May48 EU132548

I WORRY SO; w, m & © Dana Arden LeBarron 29May53 EU318269

JACK AND JILL AFFAIR; w, m & © Dana Arden LeBarron 24Aug54 EU368452

MERRY CHRISTMAS AND GOODNIGHT; w, m & O Dana Arden Le Barron 120ct51 EU252913

OCT 25 1951



STORMY SEA; w, m & © Dana Arden LeBarron 29May53 EU318268

TIME AFTER TIME; w, m & © Dana Arden LeBarron 24Aug54 EU368451

TOO OLD TO CRY; w, m & © Dana Arden Le-Barron 3May54 EU356499

VAGABOND DREAMER; w, m & © Dana Arden LeBarron 3May54 EU356500

YOU CAN'T DAMPEN MY LOVE BY MAKING ME CRY; w, m & O Dana Arden LeBarron 26Mar51 EU233455

APR 1 6 1951

Le Barron, Dana Arden, Jr.

THE GARDEN OF FORGET-ME-NOTS; w, m & © Dana Arden Le Barron Jr. 150ct51 EU253162

OET 25 1951

apple



Le Barron, Dana Arden, Jr.

NEEDLESS; w, m & © Dana Arden Le Barron Jr. 27Jul50 EU210835

LE BARRON, SONNY. SEE LeBarron, Dana Arden, 1926-

EU318268

LEBARRON, SONNY. SEE Le Barron, Dana Arden, 1926-

EU368451

LE BARS, LOUISE.

How to apply Inecto color-quick.

AA215908. SEE Sales Affiliates,
inc.

How to apply Inecto color-quick hair coloring. A92634. SHE Sales Affiliates, inc.

LE BARS, LOUISE.

How to use Lustron magic colorcontrol hair tint. AA221777.

SEE Sales Affiliates, inc.

Use your head when you color your hair by Inecto. AA215743. SEE Sales Affiliates, inc.

LE BAS, EDWARD.

A port near the Spanish border.

EBoats in the sea; houses in background: Col. reproduction of
painting. Author of reproduction: Ganymed. © Frost & Reed,
ltd.; 5Jan53 (in notice: 1952);
H3h2O.

Lebasi.

M1630 STORY, H

Lebasi [or] Ah, what a day; words and music by H. Story. © H. Story; 15Dec48; EP34130.

I. Title. II. Title: Ah, what a day.

Lebasi.

M1630 .2 .8 STORY, HELEN APRIL, 1902-Lebasi. Ah, what a day. Words and music by H. Story. © H. Story; 23Jun49; on changed music; EP37933. English words.

I. Title. II. Title: Ah, what a day.

LeBAU, BLANCHE. SEE Levy, Blanche LeBau, 1905-

AA211618

xM



LEBAU, BLANCHE. SEE Levy, Blanche Lebau, 1905-

EU296977

Le Baube, Claude, illus.

D779 .F7T7

Truffert, A

... Aux postes de combat. Aquarelles de C. Le Baube. Paris, Éditions G. P., °1945.

4 p. l., 5-109, [1] p., 1 l. illus. (part col.) 31 x 24 cm.

1. France. Marine. 2, World war, 1939–1945—Naval operations, French. 3. France combattante. Forces navales françaises libres. 1. Le Baube, Claude, illus. 11. Title.

D779.F7T7

AF 47-2700

© 30Dec45; 1c 22Jan47; publisher; AF2498.

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LE BAUT, L. Fluent English. Classe de quatrieme. © 30Mar53; AF14405.

LE BAUT, L.
Fluent English. Classe de quatrieme. Sections industrielles et economiques.
© 30Dec52: AF14402.

LE BAUT, L.
Fluent English, I-II. Classe de sixieme et Classe de cinquieme.
© 30Dec50, 30Sep51; AF14407-14408.

LE BAUT, L. Fluent English, II. Classe de cinquieme. © 30Dec53; AF14406.

LE BAUT, L. Fluent English, IV. Classe de troisieme. © 30Sep53; AF14404.

SEE 1955 file.

Le Bazeilles Souvestre.

Brontë, Charlotte, 1816-1855.

Jane Eyre. Tr. par Mme Le Bazeilles Souvestre. Illus. d'Émilien Dufour. Paris, Hachette 1947,

2 v. illus. 17 cm. [Bibliothèque verte]

I. Title. II. Series.

PR4167.J3F7

48-13910*1

© Librairie Hachette; 19Jun47; AF4715.



LEBBETTER, THOMAS ALPHONSUS.

James Farley, M.D.; a play in three acts.

© Thomas Alphonsus Lebbetter; 12Feb51;

DU26711.

FEB 2 0 1951

Lebby, Harriet Rose.

NIGHT AFTER NIGHT AND DAY AFTER DAY © Leonard B. Lebby, w & m Harriet Rose Lebby 40ct47 EU96475

Lebby, Leonard B.
NIGHT AFTER NIGHT AND DAY AFTER
DAY © Leonard B. Lebby, w & m
Harriet Rose Lebby 40ct47
EU96475

Lebduska, Lawrence
Christmas tree.
greeting card 7 1/2" x 6". (No. 25427)

From the painting by Lawrence Lebduska".

mfp 6-7-46

JARCZYK, MAX, 1906(Tanzende Sterne) Lebe wohl, du schwarze
Rose; Hawai-Waltz aus dem Film Tanzende
Sterne, Text: Bruno Balz, Musik: Michael
Jary [pseud.] (In his Tanzende Sterne.
p.[3-4]) © Michael Jary Produktion;
10Dec52; EF0-19257.

I. Title. II. Title: Tanzende Sterne. [III. Balz, Bruno, 1902-]

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M1508

Lebe wohl, schlafe suss.

M1735

.L

LEOPOLDI, HERMANN, 1888-Lebe wohl, schlafe süss; langsamer Foxtrot, Worte: Fritz Rotter, Musik: Hermann Leopoldi, Klav. Arr.: Bruno Uher. © Melodie der Welt, J. Michel K.G., Frankfurt a.M.: 1Dec53: EF20301.

I. Title. [II. Rotter, Fritz, 1900-III. Uher, Bruno, 1912-]

Lebeau, Albert Camille Alphonse, joint author. LAMOUROUX, JEAN.

Comment soigner un chien par l'homéopathie [par] J. Lamouroux [et] A. Lebeau. Préf. de Monsieur le Professeur Robin. 128 p. © Vigot frères; 30Jun54; AFO-15161.

I. Lebeau, Albert Camille Alphonse, joint author.
II. Vigot frères.



LEBEAU, ALBERT CAMILLE ALPHONSE. Élevage et médecine du chien. 2. éd. 231 p. © Vigot frères éditeurs; 30Jun54; AFO-15162.

I. Vigot frères.

LE BEAU, ALICE, pseud. See Henrikson, Lisa.

EF14341

Library of Congress Copyright Office



LE BEAU, ALICE, pseud. SEE Henrikson, Lisa.

EF0-2634

JUN 2 7 1950

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Lebeau, Frank, 1872How: A stock market primer. 2d ed.
New York [Typewritten by Lebeau typing]
1946loose-leaves in binder. 29 x 25cm.

© 6-2-46; 2 c 8-6-46; Frank Lebeau, New York; AA 23572.

afp 11-5-46

Roosevelt economics & wall Street. 626 1. © Frank Lebeau; 30Aug40; AA204980.

LEBEAU, PAUL, ed.

Les hautes températures et leurs utilisations en chimie. Publié sous la direction de P. Lebeau; secrétaire général: F. Trombe. Avec la collaboration de J. L. Andrieux [et al.] 2 v. illus. © Masson et Cie., Paris; 17Mar50; AF11843.

I. Trombe, Félix. II. Masson et Cie.

JAN 2 2 1951

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LEBEAU, PAUL.

Traité de pharmacie chimique.
3. ed. par P. Lebeau, avec la collaboration de M. M. Janot [et al] Paris, 1946-1947. 4 v.

© Masson et cie.; 30May47 (in notice, v. 1-3: 1946); AF6917.

I. Masson et cie.

gmc/p

LeBeau, Rosa M.

I AM LEAVING YOU; w Lester Joe Thibodeaux m Rosa M. LeBeau © Lester Joe Thibodeaux 25Jun54 EU362460

Library of Congress Copyright Office Lebeck, Juanita, lyricist.
Carleton, Bob. All I need is you.

500

LEBECK, Oskar. Abdullah's roses. SEE Potzernheim, Julius. Lebeck, Oskar.
Ahmed, the donkey.

see

Potzernheim, Julius.

LEBECK, Oskar. Aladdin and the wonderful lamp. 85-7127. SEE Jameson, Arthur.

Albert the alligator and Pogo Possum.

(A Dell magazine) (Published by Dell

pub. co., inc.) no. 105. [1946]

© 3-15-46; 20 3-22-46; Oskar Lebeck, Groton-on-Hudson, N. Y.; AA 8772.

non

Christmas with Mother Goose. A Dell magazine, [Illustrated by] Walt Kelly. no. 126. [1946]

© 10-15-46; 20 10-25-46; Oskar Lebeck, Oroton-on-Hudson, N. Y.; AA 26795.

- Mark

Easter with Mother Goose. No. 140.

Coskar Lebeck, Croton-on-Hudson,
N. Y.; 14Febi 7: AA47649.

mussine)

VOR

AA 20073

Lebeck, Oskar, claimant.
Fairy tale parade ... [New York,
Dell pub. co., c1946]
cover-title, pamphlet. illus. (col.)
26cm. (No. 114)

Appl. authors: Morris Gollub, Walter Kelley, Carl Dorese & Daniel Noonan.

© 6-14-46; 2 c 6-20-46; Croton-on-Hudson, N. Y. AA 20073.

noR

of 7-23-46

Lebeck, Osker.

Albert the alligator and Pogo Possum. No. 148. © Oskar Lebeck, Groton-on-Hudson, N. Y.; 15Apr47; AA50076.

(a see many you)

LEBECK, Oskar. Alice's adventures in Wonderland. B5-4010. SEE Noonan, Dan.

LEBECK, OSKAR.

See

Animal comics.



LEBECK, Oskar. Animal Mother Goose. SEE Kelly, Walt.

Lebeck, Oskar, claimant.

Baby boy robin. (In Raggedy Ann + Andy, Mov., 1946, p. 2)

Poem.

© 10-15-46; 1 c 10-25-46; Croton-on-Hudson, N. Y.; A5 4369.

afp 11-13-46

LEBECK, OSKAR Q.

Backwoods birthday. [Story] (In Super comics, summer issue, p. 25-26) Q 13Juli8; B5-6506.

LEBECK, Oskar. Betsy's burro. B5-5288. SEE Beecher, Elizabeth. Lebeck, Oskar, claimant.

Bettina Van Deena, who would play with matches.

see

Conkling, Fleur

AFP 7-15-46

LEBECK, Oskar. Big-Foot. B5-4027. SEE Beecher, Elizabeth.

Lebeck, Oskar. Bill flies to India. A5-6753. see Potzernheim, Julius. Lebeck, Oskar. Fill in Switzerland. A5-6236. see Potzernheim, Julius.

LEBECK, Oskar. Billy and Bonny Bee. SEE Thomas, Frank.

LEBECK, Oskar. Boys' and girls' march of comics. Featuring popular fairy tales.

see

Boys' and girls' march of comics.

LEBECK, Oskar. The brownies.
No. 192. AA95472. SEE Kelly, Walt.

LEBECK, Oskar. The brownies. B5-7907. SEE Kelly, Walt. LEBECK, Oskar. The Brownies submarine adventure. B5-7964. SEE Kelly. Walt. LEBECK, OSKAR C. Croton-on-Hudson,
N. Y.
Bumpy. Illustrated by M. Gollub.
Cartoon. (In Raggedy Ann &
Andy)
Aug. © 15Jull7; B5-1504.

LEBECK, Oskar. A bunch of blue ribbon. B5-7913. SEE Kelly, Walt. LEBECK, Oskar. SEE Calling all cars.

LESTUK, OSKAR C.
The case of the concrete grave.
[Cartoon strip] (In Popular comics)
Dec47. © 280ct; B5-3578.

LEBECK, OCKAR C, Croton-on-Hudson, N. T. The case of the jewel thieves. Cartoon strip. (In Popular comics, Nov., 1947, p. 36-43) © 30Sep47; B5-2526.

Lebeck, Oskar, claimant.

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Gollub, Morris
The Chick who couldn't swim and
the Duckling whose mother wouldn't
let him.

Lebeck, Oskar, claimant. Chippie.

see

Kelly, Walt.

afp 11-13-46

Seleck, Oskar Christmas with mother Goese " ill 26795 015 30mar 76 LEBECK, Oskar. Christmas with Mother Goose. AA67277. SEE Kelly, Walter. LEBECK, Oskar. Chuckwagon Charley's tales. SEE DuBois, Gaylord.

Lebeck, Oskar, claimant.

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Gollub, Morris Chucky the colt. LEBECK, Oskar. The Cinderella of Insect Land. B5-7911. SEE Greenwalt, Mary. LEBECK, Oskar. The circus horse. B5-4006. SEE Noonan, Dan.

LEBECK, OSKAR C, Croton-on-Hudson,
N. Y.
Clementina the flying pig.
Cartoon story. (In Raggedy
Ann and Andy, Oct., 1917, p.
1-8) © 16Seph7: B5-2183.

LEBECK, Oskar. The Comanche cave. B5-8065. SEE Beecher, Elizabeth. LEBECK, Oskar. Count Carrot's egg. B5-7129. SEE Potsernheim, Julius.



A⁵ 965

Lebeck, Oskar, claimant.

Danny Donkey wins a prize. (In Our gang comics, Mar.-Apr. 1946, cover p. 3)

Application author: Gloria Huntley. © 2-1-46; 1 c 2-23-46; Croton-on-Hudson, N. Y.; A 965.

mgc 3-13-46

LEBECK, Oskar. Dobe's revenge. B5-6752. SEE Beecher, Elizabeth. LEBECK, Oskar. Dusty makes good. B5-5287. SEE Beecher, Elizabeth.

Lebeck, Oskar, claimant.

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Noonan, Daniel Easter time.

AA 6528

Lebeck, Oskar, claimant. Easter with Mother Goose.

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Kelly, Walt

mgo 3-21-46

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LEBECK, Oskar. Egbert Elephant. SKE Noonan, Dan.

Lebeck, Oskar. Egbert Elephant. see Noonan, Daniel. LEBECK, Oskar. Egbert Elephant and his friends. SEE Noonan, Dan.

Lebeck. Oskar.

Fairy tale parade. [by Oskar Lebeck and Walt Kelly] A Bell magazine. Published by Dell pub. co., inc.

O Oskar Lebeck, Croton-on-Hudson,

√no. 104. © 3-15-46; AA 8771. NO R no. 121. © 8-30-46; AA 23575-700 R

A⁵ 963

Lebeck, Oskar, claimant.
Fishy business. (In Our gang comics, Mar.-Apr. 1946, cover p. 2)

Application author: Gaylord DuBois. © 2-1-46; 1 c_2-23-46; Croton-on-Hudson, N. Y.; A⁵ 963.

mgc 3-13-46

Lebeck, Oskar. Flip and Dip. see McBride, Hubbell R. LEBECK, Oskar. Flip 'n' Dip. SEE Hedinger, Charles.

LEBECK, Oskar. The forgotten angle. B5-5285. SEE Beecher, Elizabeth.

LEBECK, Oskar. Framingham. B5-5303. SEE Noonan, Dan.

Lebeck, Oskar, claiment.

see

Noonan, Daniel Fred, the Dachshund. LEBECK, OSKAR C, Croton-on-Hudson, N. Y.

Fun for your Halloween party.

(In Raggedy Ann & Andy, Nov.,
1947, p. 42) © 160ct47;
B5-2545.

LEBECK, OSKAR C, Croton-on-Hudson, N. Y.
Fun with Santa Claus. Pamphlet, illus. C 12Aug47; AA62004.

LEBECK, Oskar. The gent. B5-5286. SEE Beecher, Elizabeth.

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Hip-hip-hippo: (In Raggedy Ann + Andy, Oct., 1946, p. 2)

Poem.

© 9-10-46; 1 c 9-30-46; Croton-on-Hudson, N. Y.; A5 4146.

afp 10-25-46

Lebeck, Oskar, claimant.
Hippy Hop on a lonely day.

see

Huntley, Gloria

AFP 7-15-46

Lebeck, Oskar, claimant. The honeysuckle hen. A5 5847. see Harmell, Jerrie.

el# 4-11-47

LEBECK, Oskar. The iron man. SEE Ely, William.

Lebeck, Oskar.
Johnny's journey to Christmasland.

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hyb 19Augh7

LEBECK, Oskar. Ken and Nate, by Jupo. B5-7910. SEE Potzernheim, Julius. LEBECK, Oskar. The last laugh. B5-5290. SEE Beecher, Elizabeth. LEBECK, Oskar. Little red hen. B5-7137. SEE Devaney, Claire L. LEBECK, Oskar. Little Red Ridinghood. B5-5294. SEE Jameson, Arthur.

A5 4565

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The littlest bunny.

See

Thurston, Jerrie

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Gormley, Dan.

LEBECK, Oskar. The magic slippers. B5-2187. SEE Potzernheim, Julius. LEBECK, Oskar. Mary's lamb. B5-7914. SEE Kelly, Walt.

Lebeck, Oskar

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Kelly, Walter Master Mouse and the Frog.

LEBECK. Oskar. Hatching wits. B5-8070. SEE Beecher, Elizabeth.

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Maximilian Hoop the grasshopper.

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v. 1, no. 5, @ 9-10-46; A5 4147.

Lebeck, Oskar, claimant. Mr. Cuckoo moves in.

see

Thurston, Jerrie

LEBECK, Oskar. The mistake. B5-6754. SEE Beecher, Elizabeth. Lebeck, Oskar, olaimant. Mortimer. AS 5135. see Maxwell, Jerrie.

olg 4-3-47

Lebeck, Oskar.

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New funnies.

Lebeck, Oskar, claimant.
None such animals; no. 1, the glunk.

see

Andrews, Orville Andy.

afp 10Feb47

Lebeck, Oslar. Hone-such animals, no. 2, the twaddy. A5 5578. See Andrews, Orville Andy. Lebeck, Oskar. None-such animals. see Andrews, Orville Andy. Lebeck, Oskar, claimant.

Oink! Oink! (In Raggedy Ann + Andy, Oct., 1946, p. 51)

Poem.

9-10-46; 1 c 9-30-46; roton-on-Hudson, N. Y.; A5 4149.

afp 10-25-46

Lebeck, Oskar, claimant.
One rainy Thursday.

800

K. K. publications, inc. Staff.

LEBECK, Oskar. One step from death. B5-6756. SEE Beecher, Elizabeth. N. Y. Out of Santa's bag. Pamphlet, 111us. @ 13Aug47; AA62003.

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N. Y.
Out of the rainy day box.
Poem. (In Raggedy Ann and
Andy, Oct., 1947, p. 24-25)
C 16Sept; 7; B5-2186.

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SEABORNE, SUZANNE.
Out of the rainy day box. Cartoon.
(In Raggedy Ann & Andy)
Dec. © Oskar Lebeck; 14Nov47;
B5-3118.

Lebeck, Oskar.

[SEABORNE, SUZANNE]
Out of the rainy day box. [Game]
(In Raggedy Ann & Andy) © Oskar
Lebeck.
Feb48. © 13Jan; B5-4015.
Mar48. © 13Feb; B5-5298.

LEBECK, Oskar. Peter the dreamer. B5-5300. SEE Potzernheim, Julius.

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LEBECK, Oskar. A play for Halloween. B5-7965. SEE Seaborne, Suzanne. LEBECK, Oskar. The pothole treasure. B5-6757. SEE Beecher, Elizabeth. Lebeck, Oskar, claimant.

Predicament. (In Raggedy Ann _ Andy, Nov., 1946, p. 51)

Poem.

© 10-15-46; 1 c 10-25-46; Croton-on-Hudson, N. Y.; A5 4372.

afp 11-13-46

LEBECK, Oskar. Prince Flamingo. B5-5293. SEE Potzernheim, Julius.

Lebeck, Osker, claimant.

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Potzernheim, Julius. Princess Nogood. Lebeck, Oskar, claimant.

A puzzle. (In Raggedy Ann + Andy, September, 1946, p. 2)

Poem.

© 8-16-46; 1 c 8-26-46; Croton-on-Hudson, N. Y.; A5 3560.

afp 9-16-46

LEBECK, Oskar. The rabbit and the hedgehogs. B5-7125. SEE Kerr, George F.

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A5 1849

Lebeck, Oskar, claimant.
The runaway giraffe.

see

Norton, Alice Whitson

AFP 7-16-46

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(A Dell comic, no. 259) Western

Print. & Lithographing Co.; 1Nov49;

on revisions; AA134757.

97.121

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see

Noonan, Daniel.

afp 12-13-46

LEBECK, OSKAR ©, Croton-On-Hudson,
N. Y.
Santa's surprise. Poughkeepsie,
N. Y., K. K. Publications.
Pamphlet, col. illus.
© 11Aug47; AA63166.

A5 5066

Lebeck, Oskar, claimant. Sassafras tea.

see

K. K. publications, inc.

afp 1-30-47

Lebeck, Oskar. Schlaraffia. A5-5262. see Potsernheim, Julius.

LEBECK, Oakar. See, see. B5-7961. SEE Kelly, Walt. LEBECK, Oskar. Selim's adventures. B5-4007.

LEBECK, Oskar. SEE Simple Science.

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The story of Chicken Greedy.
Cartoon strip. Apr., 1947. © Oskar
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liMark7: A5-5845.

LEBECK, Oskar. The tale of Peter Rabbit. B5-5310. SEE Potter, Beatrix. LEBECK, Oskar. Tang-Li's kite. B5-4014. SEE Potzernheim, Julius. LEBECK, Oskar. Thirteenth birthday. B5-6750. SEE Beecher, Elizabeth. B5 429. See Lang, Don.

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see

Thurston, Jerrie.

afp 11-13-46

Lebeck, Oskar, claimant. Timothy's good deed.

30e

Maxwell, Jerrie.

afp 12-18-46

LEBECK, Oskar. To a pussy willow tree. B5-7131. SEE Herman, Charles H. LEBECK, Oskar. The trick. B5-6751. SEE Beecher, Elizabeth. LEBECK, Oskar. The twice-told story. B5-4026. SEE Beecher, Elizabeth.

A5 3566

Lebeck, Oskar, claimant.

Two baby pandas. (In Raggedy Ann + Andy, September, 1946, p. 51)

Poem.

© 8-16-46; 1 c 8-26-46; Croton-on-Hudson, N. Y.; A5 3566.

afp 9-16-46

Lebeck, Oskar, claimant.

909

Gollub, Morris
Two little foxes.

A5 4370,4025

Lebeck, Oskar, claimant.
Walt Kelly's animal Mother Goose.

see

Kelly, Walt.

afp 11-13-46

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hyb 19Augh7

LEBECK, Oskar. What makes a hullfrog croak? B5-7374. SEE Greenwelt. Mary.

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see also

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M1630

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You are the one I love; words and music by Pauline Lebeck. [c1946] © Whitehouse Publishing Co., Hollywood, Calif.; 2Jan47; EP11986.

I. Title.

Music Cat.

LEBECKI, Anthony A. SEE Lebab Company.

LE BECQ.
De la vérité philosophique. 275 p.
© Editions Véga, Paris; 30Jun48;
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LEBEDEFF, AARON.

Rumania, Rumania ... Molody and words by Aaron Lobedeff, arranged for voice and piano by Sholom Secunda. New York, Metro Music Co. © Henry Lefkowitch, New York; 10Febl; EP6578. Yiddish words, transliterated.

I. Secunda, Sholom, arr. II. Titlo.

Music Cat.

Lébédeff, Jean, illus.

DANIEL-ROPS, HENRY.

L'Église des apôtres et des martyrs; orné de bois gravés par Jean Lébédeff. [Ed. originale. Paris] A. Fayard. 2 v. illus. (His Histoire de l'Église du Christ [1]) © F. Brouty, J. Fayard et cie; 20Aug48; on illus.; AF8831.

I. Lébédeff, Jean, illus. II. Brouty (F.), J. Fayard et cie.

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Lebedoff, Martin.

YOU SAY THAT I'VE CHANGED; w Julius LaRosa & Martin Lebedoff m James Covais @ Tin Pan Alley, inc. 270ct53 EU335980

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SIGNS OF SPRING; w & m Carmichael Strange © Carmichael Strange & Edward Lebegott 26Sep52 EU289279

Le Begue, Nicholas.

. Music for four hands. First book. ancient dances; arr A. M. Dorolle. C Anne Marie Dorolle, Paris: on arr: 21Mar47; EU75031-75050. Contents.-Menuet. Rigaudon, by Henry Purcell .-Gavotte. by Jean Philippe Rameau. -Branle, by Claude Gervaise .- Polonaise, by Johann Sebastian Bach .-La chasse du roi, by John Bull. -Valse alsacienne. - Pavane. by Luis Milan. - Chaconne grave, by Nicolas (Continued on next card) Revised

Le Begue, Nicholas.

Music for four hands. First book; arr
A. M. Dorolle. (Card 2)

Le Begue. - Passepied, by André Campra. - Menuet, by Johann Chrysostom Wolfgang Amadeus Mozart. - Chaconne, by Georg Friedrich Händel. - Menuettrio, by Johann Sebastian Bach. -Ecossaise, by Franz Peter Schubert. -Valse, by Robert Alexander Schumann. -

(Continued on next card)
Revised

Le Begue, Nicholas.

Music for four hands. First book; arr
A. M. Dorolle. (Card 3)

Danse villageoise, by Ludwig van Beethoven. - Rigaudon, by Henri Desmarets. - Gavotte, by Johann Philippe Kirnberger. - Passacaille, by Michel Richard de La Lande. - Menuet, by Jean Philippe Rameau.

Revised

Lebegue, Nocolas, 1630-

M7 .D86 P5 DUFOURCQ, NORBERT, 1904- comp.

*Les plus belles pages des Archives des maîtres de l'orgue: Nicolas Lebègue; choisies et publièes par Norbert Dufourcq et Eric Schmidt. [For organ] © Édition Henn (Lina-Bertha Henn) Genève, Switzerland; fasc.3, 10Jun51; EF0-9664.

I. Schmidt, Eric, 1907- II. Lebègue, Nicolas, 1630- III. Title. IV. Title: Archives des mastres de l'orgue.

OCT 23 1951

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Ronsard, l'homme et l'oeuvre. 173 p.
(Connaissance des lettres, 29) © Boivin et Cie, Paris; 1Dec50; AF0-3677.

I. Ronsard, Pierre de. II. Boivin et Cie.

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LE BEL, CLARENCE JOSEPH.
Fundamentals of magnetic recording.
56 p. illus. © Audio Devices, inc.,
New York; 1Nov51; A61942.

I. Audio Devices, inc.

JAN 24 1002

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Le Bel, Clarence Joseph.

AUDIO DEVICES, INC.

How to make good recordings.

[Prepared by Clarence Joseph Le Bel.

Rev. ed.] 144 p. illus.

© Audio Devices, inc., New York;

I. Le Bel, Clarence Joseph.

11Aug48; on revisions; A26079.

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Lebel, Claude, joint author

Perrier, Françoise.

... La garde montante, edited by Jean-Albert Bédé ... and Joseph Brown, jr. ... New York, H. Holt and company [1946] xi, 164, xcvi p. 201.

At head of title: Françoise Perrier et Claude Lebel. Maps on lining-papers.

- © 2-20-46; 2 c 2-26-46; Henry Holt and company, inc., New York; A 2342.
- 1. France—Hist,—German occupation, 1940-1945—Fiction. I. Lebel, Claude, joint author. II. Bédé, Jean Albert, ed. III. Brown, Joseph, 1901- joint ed. IV. Title. V. Holt (Henry) and company,

inc., claimant.

46-2634

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PQ2631.E372G3 1946

Lebel, Fernando Gerard, 1917-

M2199 SYME, ALEXANDER ROBERTSON, 1905-Have you ever wondered? Words by Fernando Gerard Lebel, music by Alex R. Syme. © A. & B. Syme; 12Aug53; EF0-21756.

I. Title. [II. Lebel, Fernando Gerard, 1917-

Lebel, Romeo Joseph.

Lebel, Paul, 1901-

Les noms de personnes en France. [1. éd.] Paris, Presses universitaires de France, 1946.

134 p. 18 cm. ("Que sais-je?" La point des connaissances actuelles, 235)

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CS2691.L55

47-26595*

© 4Nov46; 1c 3Jun47; publisher; AF3253.



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Lebel, Romen Joseph
I saw you in a dream; words by
R. J. Lebel.
Melody and chord symbols.
C3-6-46; R. J. Lebel, Flushing,
N.Y.: EU 13866.

Le Bélier.

PILLEMENT, GEORGES.

Anthologie de la poésie amoureuse.

Tome 1. 278 p. © Le Bélier;
150ct54; AFO-16162.

I. Le Bélier.



Le Belier.

FEYDEAU, GEORGES LEON JULES MARIE. Théâtre complet. 5: Le mariage de Barbillon. Monsieur chasse! Le circuit. 235 p. © Le Belier, Paris; 15Jun51; AF0-5728.

I. Le Belier.

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Lebell, Bertha.

IT'S BEAUTIFUL WITH YOU; w & m Bertha Lebell. © 22Nov26; E651910. Bertha Lebell (A); 19Aug54; R134714.

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Lebell, Bertha Birdie.

Those two women; w & m B. B. Lebell. © Bertha Birdie Lebell, Los Angeles; 17Feb47; EU47235.

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Tour pieces in the first position for violoncelle & piane, op. 12; in L.

Lebell. @ 26Jull9, 8Augl9; Ehlt7894ht7895, 460Jt9-460150. R14020-14021,
14029-14030; 23Dec46; L. Lebell (A),
London. Contents. No. 1. Chant. No. 2. Capriccio. No. 3. Humoresque.

No. 4. Intermezzo.

ARIA, op. 20, no. 1; violoncello & pf. © 3Apr22, E536514. R59703, 21Mar50, Ludwig Lebell (A)



BUCCOLICA, no.4, from Four short pieces, op.24; for violoncello & piano by Ludwig Lebell. © 23Feb25, E609292. R92458, 25Mar52, Ludwig Lebell (A)



CAPRICCIO, op.28, no.1; for violoncello & piano by Ludwig Lebell. © 30Sep25, E625225. R103138, 2Dec52, Ludwig Lebell (A)

CAPRICE, op. 19; violoncello & pf. © 1Mar22, E527862. R58486, 10Feb50, Ludwig Lebell (A)

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COUPLET, no.1, from Four short pieces, op.24; for violoncello & piano by Ludwig Lebell. © 23Feb25, E609289. R92455, 25Mar52, Ludwig Lebell (A)

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42 STUDIES IN THE FIRST AND HALF
POSITIONS, op.23, bk.1; for violoncello by Ludwig Lebell. © 31Mar25,
E609649. R100219, 24Sep52, Ludwig
Lebell (A)

42 STUDIES IN THE FIRST AND HALF POSITIONS, BOOK 2, OP.23; for violon-cello by Ludwig Lebell. © 30Jul26; E646601. Ludwig Lebell (A); 22Mar54; R127378.

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NOTTURNO, op. 20, no. 2; violoncello & pf. © 3Apr22, E536513. R59702, 21Mar50, Ludwig Lebell (A)

Lebell, Ludwig.

POLONAISE IN D MINOR, op. 11; violon-cello & pf. © 3Feb22, E527456.

R55660, 23Nov49, Ludwig Lebell (A)



PREPARATORY BOWING AND FINGER EXERCISES FOR THE VIOLONCELLO, op. 23a; by Ludwig Lebell. © 16Apr25, E614002. R100222, 24Sep52, Ludwig Lebell (A)

SALTARELLO, no.2, from Four short pieces, op.24; for violoncello & piano by Ludwig Lebell. © 23Feb25, E609290. R92456, 25Mar52, Ludwig Lebell (A)

SALTARELLO, op.28, no.2; for violoncello & piano by Ludwig Lebell. © 30Sep25, E625226. R103139, 2Dec52, Ludwig Lebell (A)

SERENADE, op. 17, no. 3; violin & pf. © 29Ju122, E544649. R59468, 14Mar50, Ludwig Lebell (A)

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SERENATA, no.3, from Four short pieces, op.24; for violoncello & piano by Ludwig Lebell. © 23Feb25, E609291. R92457, 25Mar52, Ludwig Lebell (A)

SOIRÉE DE VIENNE, op.28, no.4; for violoncello & piano by Ludwig Lebell. © 30Sep25, E625228. R103141, 2Dec52, Ludwig Lebell (A)

THE TECHNIQUE OF THE LOWER POSITIONS, op.22; violoncello. bk.1.
© 20Sep23, E572213. R75201, 27Feb51, Ludwig Lebell (A)

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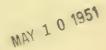
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THE OLD HOME

THE TECHNIQUE OF THE LOWER POSITIONS FOR VIOLONCELLO, op.22, Book 2; by Ludwig Lebell. © 7Jan25, E608329. R99100, 25Aug52, Ludwig Lebell (A)

THREE SHORT AND EASY PIECES, op.21; violoncello & pf. © 100ct23, E572623. R75206, 27Feb51, Ludwig Lebell (A)



THREE SHORT PIECES, op.29; for violon-cello & piano by Ludwig Lebell.
© 29Aug25, E624557. R103128, 2Dec52, Ludwig Lebell (A)

DAS LEBEN, op.13; symphonisches Chorwerk für Sopransolo, Frauenchor, Streichorchester, Harfe & Klavier von Josef Messner, Klavierauszug von Arthur Willner. © 17Jun25, EF19090. R113039, 29May53, Arthur Willner & Josef Messner (A's)

art.



Das leben.

Schindler, Fritz.

... Das leben; natur, seele, Gott. Zürich, Rascher, 1946 [i. e. 1945]

4 p. l., 272 p. 211 cm.

"Copyright 1946."
"1.-3. tausend."

1. Life. 1. Title.

BD431.S278

128

47-1759

Pub. 21Nov45; 1c 31Oct46; Rascher & cie. a.-g.; AF5187.

Leben.

M1544 .M55 L4 MESSNER, JOSEPH, 1893Das Leben; symphonisches Chorwerk,
für Sopransolo, Frauenchor, Streichorchester, Harfe und Klavier, nach
Gedichten von Novalis, von Joseph
Messner, op.13 [arr.] von Arthur Willner.
(Universal-Edition, Nr.8255) [Pianovocal score] © Universal-Edition A. G.,
Wien; 17Jun25; EF19090,

I. Title. [II. Willner, Arthur, 1881-] art.
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BROCKDORFF, GERTRUD (STENDAL) VON, baronin.

Leben aus zweiter Hand, Roman. Schloss Bleckede an der Elbe [1952] 290 p. (Rotweiss Romane) © Otto Meissners Verlag; 30Oct52; AF0-9570.

I. Meissners (Otto) Verlag.



DAS LEBEN der Erzwäter, Abraham, Isaac und Jacob. AA65176. SEE Von Hermann, Hudolph. Das Leben der Mary Baker Eddy. (R) SEB Wilbur, Sibyl. LEBEN EDUARD DES II VON ENGLAND; historie von Bertolt Brecht. Nach Marlowe. © 24Apr24; DF1919. Helene Brecht-Weigel (W); 11Ju168; R440643. Entered under German Proclamation of 12Ju167.

1. Brecht, Bertolt.

2. Brecht, Helene Weigel.

3. Marlowe, Christopher.

jb+y 9-25

1968 rg (1952 renewal)

ans

Das Leben des Menschen. (R) SEE Kahn, Fritz.

p

Ein Leben für den Funk.

NESPER, EUGEN.
Ein Leben für den Funk; wie der
Rundfunk entstand. 168 p. illus.
© Verlag von R. Oldenbourg, München;
4Aug50; AF0-3107.

I. Oldenbourg (R.) Verlag von.

UEU JB/sbn

Ein Leben für den Liberalismus.

SCHIFFER, EUGEN.
Ein Leben für den Liberalismus. 255 p.
© F. A. Herbig Verlagsbuchhandlung
(Walter Kahnert), Berlin-Grunewald;
8Sep51; AF0-6329.

I. Herbig (F. A.) Verlagsbuchhandlung.

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FEB 1 2 1952

Leben fur Do.

M1508

SCHULTZE, NORBERT, 1911(Ein Leben für Do) Sarie Marei; Lied und langsamer Walzer, Musik: Norbert Schultze, Text: Bruno Balz, aus dem Film Ein Leben für Do. © Wiener Boheme Verlag GmbH., Wiesbaden; 4Jan54; EF0-24768.

I. Title. II. Title: Ein Leben für Do. [III. Balz, Bruno, 1902-]

(art.)

Library of Congress



Leben im Bergwald: Natur und Leben.

MEERKÄMPER, MAX.

Leben im Bergwald: Natur und Leben; 65 Aufnahmen nach der Natur, begleitender Text von Paul Vetterli. [Erlenbach-Zürich, 1952] 31 p. © Eugen Rentsch Verlag AG.; 30Oct52; AF0-9310.

I. Vetterli, Paul. II. Rentsch (Eugen) Verlag AG.

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Ein Leben in Briefen.

MORGENSTERN, CHRISTIAN.
Ein Leben in Briefen. Hrsg. von Margareta
Morgenstern. [Wiesbaden] 1952. 535 p.
illus. © Insel-Verlag; 12Dec52;
AF0-10263.

I. Morgenstern, Margareta (Gosebruch) ed. II. Insel-Verlag.



Leben ist ein Traum.

HAYDN, JOSEPH, 1732-1809.

Das Leben ist ein Traum. Life is a dream; [by] Josef Haydn, English version by Lorraine Noel Finley. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals. p. 14-16) © on English words; G. Schirmer, inc., New York; 11Jun48; EP44232.

I. Title: Life is a dream. [III. Finley, Lorraine Noel]

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M1619

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Leben ist nur noch im Suff zu ertragen.

RASZAT, HORST, 1902Das Leben ist nur noch im Suff zu ertragen;
Stimmungswalzer, Klavier-Bearb.:
Werner Schrauth, Musik: Horst Raszat,
Text: Hans Lugerti. © Drei Ringe

Musikverlag, G.m.b.H., Freiburg, Ger.; 20Apr54; EF0-27014.

I. Title. [II. Schrauth, Werner, 1899-III. Lugerti, Hans, 1904-

art.

M1735

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Leben ist stärker.

M1508 BORGMANN, HANS OTTO, 1901-

(Das Leben ist stärker) Es ist noch nicht alles zu Ende; Wienerlied aus dem Film Tingeltangel, neuer Titel: Das Leben ist stärker, Worte: Hans Schubert, Musik: Hans-Otto Borgmann. © Edition Majestic Erwin Paesike, Berlin-Wilmersdorf; 10Jun53; EF0-22371.

I. Title: II. Title: Das Leben ist stärker.
III. Title: Tingeltangel. [IV. Schubert, Hans, 1905-]

Library of Congress (art.)



Leben ist stärker.

M1508 BORGMANN, HANS OTTO, 1901-

(Das Leben ist stärker) Einen Tag wie heut' gibt's nur einmal im Leben! Lied und langsamer Foxtrot aus dem Film Tingeltangel, neuer Titel: Das Leben ist stärker, Worte: Hans Schubert, Musik: Hans-Otto Borgmann, (With his (Das Leben ist stärker) Es ist noch nicht alles zu Ende) © Edition Majestic Erwin Paesike, Berlin-Wilmersdorf; 10Jun53; EF0-22372.

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Leben ist stärker.

M1508

BORGMANN, HANS OTTO, 1901-(Das Leben ist stärker) Einen Tag wie heut' gibt's nur einmal im Leben! EF0-22372. (Card 2)

I. Title: II. Title: Das Leben ist stärker.

III. Title: Tingeltangle. [IV. Schubert,

Hand, 1905-]

art. (art.)

Library of Congress



Das leben ist zu kurz.

PS3525 .A6695 S64

Marquand, John Phillips, 1893-

... Das leben ist zu kurz, roman. Zürich, Rascher, 1947 _[i. e. 1946]

4 p. l., 546 p. 21½ ...

At head of title: John P. Marquand.

"1, bis 4, tausend."

"Aus dem amerikanischen übersetzt von Margrit Boesch-Frutiger."

I. Boesch-Frutiger, Margrit, tr. II. Title. Translation of So little time.

PS3525.A6695S64

47-18133

Pub. 11Nov46; 1c 16Jan47; Rascher & cie. a. g.; AF5317.



Leben ist zum Leben da.

M1508

LANG, HANS, 1908(Fiakermilli) Das Leben ist zum Leben da!
Galopp aus dem Film, Die Fiakermilli,
Worte: Martin Costa [und] Erich Meder,
Musik: Hans Lang. (In his Fiakermilli.
v. 2, p. 4-5) © Ludwig Doblinger (Bernhard Herzmansky) K.-G.; 23Jan53;
EF19775.

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I. Title. II. Title: Fiakermilli. [III. Costa, Martin, 1895- IV. Meder, Erich, 1897-]

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Leben ist zum Leben da.

M1356 LANG, HANS, 1908-L (Fiakermilli) Das

(Fiakermilli) Das Leben ist zum Leben da; Galopp aus dem Film Fiakermilli (Liebling von Wien). Worte: Martin Costa und Erich Meder, Musik: Hans Lang, Arrangement: Fritz Killer. (Salon Orchester, Nr. 876) (With his (Fiakermilli) Wenn die Deutschmeisterkapell'n) [Piano-conductor score and parts; with words | © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 4Feb53; EF0-21329.

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Leben ist zum Leben da.

M1356

LANG, HANS, 1908-(Fiakermilli) Das Leben ist zum Leben da. EF0-21329. (Card 2)

I. Title. II. Title: Fiakermilli. [III. Costa, Martin, 1895 - IV. Meder, Erich, 1897 - V. Killer, Fritz, 1905 -]

Das Leben Jesu.

MAYER, FRIEDRICH.

Das Leben Jesu; kurze Anmerkungen zu den vier Evangelien für Kinder in Christo. 671 p. © Quell-Verlag und Buchhandlung der Evang. Gesellschaft in Stuttgart GmbH.; 20Apr53 (in notice: 1952); AFO-11516.

I. Quell-Verlag.

Library of Congress



DAS LEBEN kann schön sein! DU17489. SEE Effenberger, Hans. DAS LEBEN LOCKTE. AFO-11201. SER Suchanek, Amalia.

Ein Leben ohne Licht.

Walpole, Sir Hugh, 1884-1941.

Ein Leben ohne Licht, Roman. [Übertragung von Rudolf Liechti] Zürich, Humanitas Verlag [1943, °1944]

463 p. 21 cm.

I. Liechti, Rudolf, tr. II. Title. Translation of The blind man's house.

Full name: Sir Hugh Seymour Walpole.

PR6045,A34B53

47-29440*

© Humanitas Verlag; 28Sep43; AF3901.



Leben und Abenteuer des Christian Herdschübel.

Leben und Abenteuer des Christian Herdschübel, Roman. 362 p. © Diana Verlag (Dr. S. Menzel), Zürich; 15Apr49; AF11373.

I. Diana Verlag.

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Leben und Bauen.

BONATZ, PAUL.

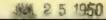
Leben und Bauen. 295 p. illus.

© Engelhornverlag Adolf Spemann, Stuttgart; 1 May 50; AF 0-2074.

I. Spemann (Adolf) Engelhornverlag.

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Leben und Erlebnis bei Tieren und Menschen.

FISCHEL, WERNER.

Leben und Erlebnis bei Tieren und Menschen; eine Ontologie des Lebendigen. 138 p. illus. © Johann Ambrosius Barth Verlagsbuchhandlung, Inh. Annemarie Meiner, München; 12Dec49; AF0-1889.

I. Barth (Johann Ambrosius) Verlagsbuch-handlung.

JUL 1 1 1950

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Leben und schaffen der Reichsbahn-Bruckenbauer Schwedler, Zimmermann, Labes, Schaper.

HERTWIG, AUGUST.

Leben und schaffen der Reichsbahn-Brückenbauer Schwedler, Zimmermann, Labes, Schaper; eine Kurze Entwicklungsgeschichte des Brückenbaues. 154 p. illus. © Verlag von Wilhelm Ernst & Sohn, Berlin; 27Oct50; AF0-3244.

I. Ernst (Wilhelm) und Sohn, Verlag von.

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Leben und Tod.

BRANDENSTEIN, BÉLA VON.
Leben und Tod; Grundfragen der Existenz.
Bonn, 1948. 179 p. © H. Bouvier u. Co.
Verlag; 8Apr49 (in notice: 1948);
AF10536.

I. Bouvier (H.) & Co.

jb/r



Leben und Tod.

M1621 OBOUSSIER, ROBERT, 1900-O Vie et mort: 12 poèmes de la

Vie et mort; 12 poèmes de la Comtesse de Noailles pour contralto et piano. Leben und Tod, 12 Gedichte der Gräfin von Noailles für Alt und Klavier [by] Robert Oboussier. (Bärenreiter-Ausgabe, 2464) © Bärenreiter-Verlag, Kassel, Ger.; 20Nov52; EF0-17495.

I. Title. II. Title: Leben und Tod. [III. Noailles, Anna Elizabeth (de Brancovan) comtesse de, 1876-1933.



DAS LEBEN ZERTRAT MEIN HERZ. SER Baumgartner, Emma. Bas Leben zwischen dem Tode und der neuen Geburt im Verhältnis zu den kosmischen Tatsachen. R105736. SEB Steiner, Rudolf. Das Leben zwischen der Geburt und dem Tode ...

STEINER, RUDOLF.

Das Leben zwischen der Geburt und dem Tode als Spiegelung des Lebens zwischen Tod und neuer Geburt. Gebete für Mütter und Kinder. [2. verm. Aufl.] 67 p.
© Selbstverlag der Rudolf Steiner-Nachlassverwaltung; 1Dec53; AFO-13154.

I. Steiner (Rudolf) Nachlassverwaltung.
II. Title. III. Title: Gebete für
Library of Congress Mütter, und Kinder.

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LEBENDE TEDDY BAEREN. Encyclopaedia Britannica Films, Inc., 1949. 1 reel, ad., b&w, 16mm. German version of "Live Teddy Bears."

Summary: Portrays the life and habits of the koals, emphasizing the adaptation of the koals to its environment, especially in relation to food supply. For primary and middle grades.

Gredits: Collaborators, The Staff of the Australian Museum.

© Encyclopaedia Britannica Films, Inc.; 25Aug49; MP4616.

LEBENDIG, ROBERT, ROBERT SEGIL, THEODORE WILLIAMS AND HARRY SNYDER, composing the partnership SO-EZE COMPANY. SEE So-Eze Company. LEBENDIG, ROBERT, THEODORE WILLIAMS, HARRY SNYDER AND ROBERT SEGIL d.b.a. SO-EZE COMPANY. SEE SO-Ese Company.

Lebendige Baustatik.

MAYER, MAX.
Die statische Berechnung. [Berlin]
Bauwelt Verlag [1953] 247 p. illus.
(His Lebendige Baustatik, Bd. 1)
© Ullstein A.G.; 14Feb53; AF0-10831.

I. Ullstein A.G.
II. Title.
III. Title: Lebendige Baustatik.

Das Lebendige die Endlichkeit der Welt der Mensch.

CONRAD, HEDWIG (MARTIUS)

Das Lebendige die Endlichkeit der Welt der Mensch; drei Dispute von Hedwig Conrad-Martius und Curt Emmrich, München [1951] 170 p. (Hochland-Bücherei) © Kösel-Verlag KG.; 19Nov51; AF0-6983.

I. Emmrich, Curt, joint author.

II. Kösel-Verlag K. G.

Das lebendige Herz.

WINDTHORST, MARGARETE.

Das lebendige Herz. Aufzeichnungen vor Tau und Tag von Hyacinth Henricus Holm. [Hamm/Westf., 1951, c1952] 423 p. © G. Grote'sche Verlagsbuchhandlung; 7Dec51 (in notice: 1952); AF0-6812.

I. Grote'sche (G.) Verlagsbuchhandlung, Hamm/Westphalia.

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MT222 .H55 Lebendige Klaviertechnik.

HERRMANN, KURT, 1900-

Lebendige Klaviertechnik. The conscious technique of piano playing; [by] Kurt Herrmann. (Edition Sikorski, no.197) © Musikverlag Hans Sikorski, Hamburg; Bd.1, 3Apr52; EF0-14700.

1. Piano -- Methods.
I. Title. II. Title: The conscious technique of piano playing.

Lebendige Klaviertechnik.

MT222 .H55 Bd.2 HERRMANN, KURT, 1900-Lebendige Klaviertechnik. The conscious technique of piano playing; [by] Kurt Herrmann. (Edition Sikorski, no.198) © Musikverlag Hans Sikorski, Hamburg; Bd.2, 4May52; EF0-14701.

1. Piano --- Methods.

I. Title. II. Title: The conscious technique of piano playing.



Lebendige Klaviertechnik.

MT222 ,H55 Bd.3 HERRMANN, KURT, 1900-Lebendige Klaviertechnik. The conscious technique of piano playing; [by] Kurt Herrmann. (Edition Sikorski, no.199) © Musikverlag Hans Sikorski, Hamburg; Bd.3, 8Jun52; EF0-14702.

- 1. Piano --- Methods.
- I. Title: II. Title: The conscious technique of piano playing.



Lebendige Schönheit.

KLAGES, JÜRG.
Lebendige Schönheit; ein Tierbuch mit 78
Aufnahmen. 1 v. © Rotapfel Verlag
A.G., Zürich; 24Oct50; AF0-3209.

I. Rotapfel Verlag A.G.

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Lebendiger Brunnen.

KLUGE, KURT.
Lebendiger Brunnen; eine Briefauswahl. Stuttgart [1952] 213 p.
illus. © Engelhornverlag Adolf
Spemann; 100ct52; AFO-11373.

I. Engelhornverlag.

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bJ/i

Lebendiges Deutsch.

KÖHLER, AUGUST.

Lebendiges Deutsch; ein Merk- und Lernwörterbuch für Deutsche und Ausländer. 643 p. © Sprachenverlag Leben im Wort, Berlin; 10Nov49; AF0-1159.

I. Sprachenverlag Leben im Wort.

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Lebendiges erbe.

Paracelsus, 1493-1541.

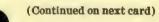
... Lebendiges erbe; eine auslese aus seinen sämtlichen schriften, mit 150 zeitgenössischen illustrationen; wegweisendes und besinnliches für den menschen der gegenwart. Zürich und Leipzig, Rascher, 1942 [i. e. 1941]

lxiv, 315 p. incl. front. (port.) illus. 213 ...

At head of title: Theophrastus Paracelsus.

"Copyright 1942,"

"Die auswahl der texte und der bilder sowie die bearbeitung, die einführung, die biographie und das wörterbuch besorgte dr. Jolan Jacobi." "Literaturverzeichnis": p. 301-311.



47-35903

Lebendiges erbe.

Paracelsus, 1493–1541. [i. e. 1941] (Card 2) ... Lebendiges erbe ... 1942

л. Jacobi, Jolan, ed. п. Title. B785.P22G419 189.5 47-35903 Pub. 10Dec41; 1с 10Dec46; Rascher & cie. a. g., Zürich; AF2275.

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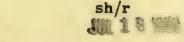
Lebendiges Grun in Wasserbau.

PAXMANN, WALTHER.

Lebendiges Grün in Wasserbau. 105 p. illus. (His Lebendiges Grün in Bauentwürfen, Bd. 1) © Verlag von Wilhelm Ernst & Sohn, Berlin; 12Dec49; AF0-1329.

I. Ernst (Wilhelm) und Sohn, Verlag von.

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The curse of blood and tears. 5 1. 0 3Aug50; AA159132.

SEP 1 1 1950

LEBENS, STANLEY WILLIAM ().
The curse of blood and tears; the
astounding story of American wars.
[2d printing, Sept. 1950] 1 v.
() 28Sep50; AA162647.

OCT 1 6 1350

Des Lebens Bogen.

YOUNG, FRANCIS BRETT.

Des Lebens Bogen; ein Roman der Medizin. [Dr. Bradley remembers] Aus dem Englischen übertragen von Heinz Kotthaus. Bremen [1951] 517 p. © Carl Schünemann, Verlag; 24Nov51; AF0-6984.

I. Kotthaus, Heinz, tr.

II. Schünemann (Carl) Verlag, Bremen.



Des Lebens Ruf.

M1586 FIEBIG, KURT, 1908-F Des Lebens Ruf; aus

Des Lebens Ruf; aus dem Glasperlenspiel, von Hermann Hesse [music by] Kurt Fiebig. [Score: chorus (SATB)] © F. E. C. Leuckart, München; 1Apr54; EF0-27572.

I. Title. [II. Hesse, Hermann, 1877-

Library of Congress

Des Lebens schöne Mitte.

SCHOTTLAENDER, FELIX.

Des Lebens schöne Mitte; Gedanken über Liebe und Ehe. 137 p.

© Ernst Klett Verlag; 160ct53; AFO-12834.

I. Klett (Ernst) Verlag.



Lebensanschauungen moderner Denker.

SAWICKI, FRANZ.

Lebensanschauungen moderner Denker. Bd. 2: Die Philosophie der Gegenwart. Paderborn, 1952 [i.e. 1951] 408 p. © Verlag Ferdinand Schöningh; 23Nov51; AF0-7264.

I. Schöningh (Ferdinand) Verlag, Paderborn.

Die Lebensangst und ihre Überwindung.

THIELICKE, HELMUT.

Die Lebensangst und ihre Überwindung.

232 p. © C. Bertelsmann Verlag;

19Jul54; AFO-15522.

I. Bertelsmann (C.) Verlag.

LEBENSART, Charlotte S., tr. East, West and Middle in relation to the threefold social organism. AA87486. SEE Steiner, Rudolf.

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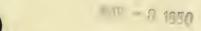
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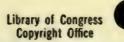


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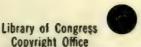


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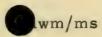


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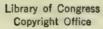
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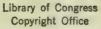
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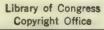
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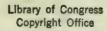
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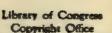


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The Arabia of Ibn Saud, by Roy Lebkicher, George Rentz, and Max Steineke: designed by Ray Graham and associates. [The material in this volume was originally part of a handbook series presented by the Arabian American Oil Company to its own employees] New York, R. F. Moore Co. [1952] 179 p. illus. © on additions & revisions; Arabian American Oil Co.: 8Sep52; A74597.

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Aramco and world oil, prepared by Roy
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Lebkowski, M.

M1763

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OLEARCZYK, EDWARD.

Kujawiak; na glos z fortepianem, slowa [by] M. Lebkowski [music by] Edward Olearczyk. [For voice and piano] © Czytelnik, Warsaw; 19Jun51; EF19837.

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Na strażnicy; walc [by] Edward Olearczyk [slowa: M. Lebkowski] [For voice and piano] Zl 1.50 © S.W.O. Czytelnik, Warsaw; 10ct53; EF0-23941.

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Melody.

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LeBlanc Catherine Mary.

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LeBlanc, Catherine Mary Gertrude.

HOPELESSLY; w, m & © Catherine Mary Gertrude LeBlanc 23Sep53 EU331931 Le Blanc, Charles.

GO WEST m Robert Pollack © w Charles Le Blanc 12 Jan 48 EU111812

E unpub. 3606

LeBlanc, Charles J
Because my heart is true.

see

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LeBlanc, Charles J.

M1630

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see

Tobin, Louis.

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WHY DON'T YOU SHINE ON ME © w Charles J. LeBlanc, m Clive Harmon 24Aug47 EU92753 LEBLANC, CLAUDE
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Leblanc, Maurice.
La dent d'Hercule. R89461.

LEBLANC, CLAUDE.
Dorothée. SEE
Leblanc, Maurice.
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I LOVE TO DREAM m David Strand
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La nationale; old-time quadrille valsant, by Edouard Leblanc, with directions revised by Sidney Thompson [arrangement of original music by Dennis Alfred Berry [For piano; includes dance instructions] 2/6 © on arrangement; Wm. Paxton & Co., ltd., London; 23Apr51; EF0-8478.

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La nationale; quadrille valsant, orch. by Den Berry, arranged and composed by Edouard Leblanc. [Piano-conductor score (orchestra) and parts] © on arrangement; Wm. Paxton & Co., ltd., London; 27Jun51; EF0-9309.

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BAYOU BALL; w Peter Uharriet w & m John Lucian Pusateri & Eugene Le Blanc © Greystar Music Publications 14May53 EU316147

V

Le Blanc

Leblanc, Evelyn.

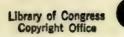
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PLAY A SLOW LAZY WALTZ; m James Charles McNeil w & © Evelyn Leblanc 290ct51 EU254710

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PLEASE SAY I'M FORGIVEN; w Evelyn LeBlanc m Lawrence Leonard Savors © Evelyn LeBlanc & Lawrence Leonard Savors 20Sep54 EU371415

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SLAP THAT DEVIL DOWN; w Evelyn Leblanc m James Charles McNeil © Evelyn Leblanc 2Jan52 EU260861

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WELCOME, GENERAL MacARTHUR; m James Charles McNeil w & © Evelyn Leblanc 6Aug51 EU246402 LeBlanc, Evelyn.

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I HAVE BUT ONE DREAM. © w & m William Picton Black & Frederick Albert LeBlanc 26Aug47 EU90424 LeBlanc, Frederick Albert

Lost in a dream; words and music by F.A. LeBlanc.

Melody and chord indications.
First line: Now the dream commences.
© 1 c 1-4-46; Frederick Albert LeBlanc
New Orleans; E unp 5251

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Beautiful sound - perfect control for saxophonists and clarinetists;

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Q 5Jul50; KK53455.

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Fine French woodwinds, Noblet.
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Leblanc, Paris, France, world's most
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SANS SOUCI; w, m & © George Joseph LeBlanc 17Sep52 EU289030

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ALL FOR YOU; w, m & © James Clarence LeBlanc 23Apr51 EU236239

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[Illus. by Thomas James Burke]
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BAYOU MAN; w, m & © Johnny Lucian
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LAST NITE I DREAM'D OF YOU AGAIN. Last night I dream'd of you again; w, m & © Leroy Leblanc & Johnny Lucian Pusateri 13Mar52 EU268443

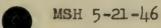
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Poor Mac; words and music by LeRoy (Happy Fatsi) LeBland.

Melody unaccompanied.
First line: Poor Mac, she is taking you for a sap.

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MOOD NOSTALGIA; w Leslie Pillsbury LeBlanc m Ralph Allen Berry © Leslie Pillsbury LeBlanc & Ralph Allen Berry 28Feb51 EU230786

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LE RUBAN DE LA PROMISE; poésie Ludovic Leblanc, m transcrite d'apres un vieil air normand par H. Busser. © 31Dec21, E527033. R45021, 10Mar49, Henri Busser (A)

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egn 2lJan47

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HOW I LONG OT BE YOURS m Ronald
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LEBLANC, MAURICE. L'aiguille creuse. Illus. de Maluit. (His Les aventures extraordinaires d'Arsène Lupin, t. 2) © 23Nov16, AF14573; R21031, 12Jul47, Mme Maurice Leblanc, née Marguerite Wormser (W)

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Le bou chon de cristal. Illustrations de M. Nemecek. Aventures extraordinaires d'arsene Lupin.

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NOV - 6 1950

LEBLANC CORPORATION ().

Don't be satisfied with symptomatic relief! It's possible to relieve the cause of aches ... Hadacol. [From St. Louis globe-democrat. Oct. 25, 1950, p. 5B] Sheet. () The Leblanc Corp.: 250ct50:

KK568111.

Don't be satisfied with temporary relief. It's now possible to treat the cause of your sickness. Hadacol. [From the St. Louis globe-democrat, June 19, 1950, p. 8A] (Medicinal) Sheet. © The LeBlanc Corp.; 19Jun50; KK51903.

AUG 1 7 1956

LEBLANC CORPORATION C.

Everything Will Thornberg ate disagreed with him until he took Hadacol. [From St. Louis globe-democrat,
July 10, 1950, p. 38] (Proprietary
medicine) Sheet. © The LeBlanc

Corp.; 10 Jul50; KR52576.

SED 1 2 1350

Francis C. Hood, hh19 Wabash, Kansas City ... Hadacol. [From Houston post, Dec. 26, 1950] (Dietary supplement) Sheet. (117) @ The LeBlanc Corp.; 26Dec50; KK57979. LEBLANC CORPORATION C.

Gas station man's aches and pains
leave completely after first 3 bottles of Hadacol. [From St. Louis
globe-democrat, Oct. 20, 1950, p.
6C] Sheet. © The LeBlanc Corp.;
200ct50; KK56846.

JAN 22 1951

Gas station man's neuritis pains
leave completely after first 3 bottles of Hadacol. [From St. Louis
globe-democrat, Sept. 22, 1950,
p. 7A] Sheet. © The LeBlanc Corp.;
22Sep50; KK54671.

NOV - 6 1950

LEBLANC CORPORATION C.

Gas station man's neuritis pains
leave completely after 3 bottles of
Hadacol. [From St. Louis globedemocrat, Aug. 15, 1950, p. 11A]
Sheet. © The Leblanc Corp.;
15Aug50; KK53798.

OCT 1 6 1950

Goble Cannon, 1105 Hebert St., St.
Louis ... Hadacol. [From Houston
post, Dec. 11, 1950] (Dietary supplement) Sheet. (107) @ The
LeBlanc Corp.; 11Dec50; KK57969.

Grandmother keeps busy, feels good; takes Hadacol. [From Houston post, Dec. 12, 1950] (Dietary supplement) Sheet. (108) © The LeBlane Corp.; 12Dec50; KK57970.

Had neuritis pains so bad his fingers swelled ... until Hadacol relieved the cause. [From the St. Louis globe-democrat, June 27, 1950, p. 80] (Proprietary medicine) Sheet. © The LeBlanc Corp.; 27Jun50; KK52376.

LEBLANC CORPORATION (C. Hadacol advertisements, nos. 1-6. (Tonic medicine) Sheet. (C) The LeBlanc Corp.; 18May50; KK50174.

LEBLANC CORPORATION . Hadacol great for folks who can't sleep nights. [From the St. Louis globe-democrat, June 23, 1950, p. 6A] (Medicinal) Sheet. © The Le-Blanc Corp.; 23Jun50; KK51906.

AUG 1 7 HERO

LEBLANC CORPORATION C.

Hadacol great to build up weak, rundown people after being operated on! [From St. Louis globe-democrat, July 5, 1950, p. 3B] (Proprietary medicine) Sheet. C The LeBlanc Corp.; 5Jul50; KK52072.

LEBLANC CORPORATION C.

Hadacol helps lady with weak stomach
who couldn't digest her food.

[From St. Louis globe-democrat,
July 21, 1950, p. 5A] (Proprietary
medicine) Sheet. C The LeBlanc
Corp.; 21Jul50; KK52073.

LEBLANC CORPORATION C.

Hadacol helps Mrs. Goff sleep like a
baby at night. [From the St. Louis
globe-democrat, July 28, 1950, p.
60] (Proprietary medicine) Sheet.

© The LeBlanc Corp.; 28Jul50;
KK52324.

AUG 2 8 1000

LEBLANC CORPORATION C.

Badacol now makes it possible to relieve the cause of your sickness.

[From St. Louis globe-democrat.
Aug. 30, 1950, p. 50] Sheet.

© The LeBlanc Corp.; 30Aug50;

KK54667.

LEBLANC CORPORATION C. Hadacol proves real blessing to relieve suffering from stomach disturbances. [From St. Louis globedemocrat, Sept. 8, 1950, p. 68] Sheet. C The LeBlanc Corp.; 8Sep50; KK54672.

NOV - 6 1950

LE BLANC CORPORATION Q.
Hadacol whips atomach distress for
Carolina grocer. (Proprietary
medicine) Sheet. Q The LeBlanc
Corp.; 15May50; KK50248.

Housework not a chore for this lady now. Hadacol. [From Houston post, Houston, Tex., Dec. 5, 1950] (Dietary supplement) Sheet. (104) ① The LeBlanc Corp.; 5Dec50; KK 57966.

It is true that you may fool all of the people ... Hadacol. [Abe Lincoln] (Dietary supplement) Sheet. © The LeBlanc Corp.; lONov50; KK60291.

MAY 1 - 1951

Louisians mother says housework is much easier. Hadacol. [From Houston post, Dec. 25, 1950] (Dietary supplement) Sheet. (116) The LeBlanc Corp.; 25Dec50; KK57978.

Lovely Annie Jones licks stomach distress with Hadacol. [From St. Louis globe-democrat, July 19, 1950, p. 9A] (Proprietary medicine) Sheet. ① The LeBlanc Corp.; 19Jul50; KK52071.

Minute interviews with folks who suffered stomach disturbances due to lack of vitamins ... Hadacol. [From St. Louis globe-democrat, Sept. 29, 1950, p. 10A] (Medicine) Sheet. © The LeBlanc Corp.; 29Sep50; KK54673.

NOV - 6 1950

LEBLANC CORPORATION.

Miss Marilyn Baker, 402 East
Sycamore ... Hadacol. [From
Houston post, Dec. 14, 1950]
(Dietary supplement) Sheet. (110)

© The LeBlanc Corp.; 14Dec50;
KK57972.

Missouri man advises folks who feel bad. Hadacol. [From Houston post, Houston, Tex., Dec. 5, 1950] (Dietary supplement) Sheet. (102) The LeBlanc Corp.; 5Dec50; KK57965.

Mr. Gladstone Meredith, R. No. 1, Box 261, Valley Station ... Hadacol. [From Houston post, Dec. 20, 1950] (Dietary supplement) Sheet. (114) © The LeBlanc Corp.; 20Dec50; KK57976.

Mr. Norman Christopher, 2344

Cumberland, Houston ... Hadacol.

[From Fort Worth star-telegram,
Dec. 13, 1950] (Dietary supplement)

Sheet. (109) © The LeBlanc Corp.;
13Dec50; KK57971.

Mrs. Anna Lavergne, Church Point ...
Hadacol. [From Houston post, Dec.
8, 1950] (Dietary supplement)
Sheet. (106) (2) The LeBlanc Corp.;
8Dec50; KK57968.

Mrs. C. H. Williams, 402 Hawthorne Street, Abbeville ... Hadacol. [From Cairo evening citizen, Cairo, III., Dec. 27. 1950] (Dietary supplement) Sheet. (118) @ The LeBlanc Corp.; 27Dec50; KK57980.

Mrs. Conner couldn't comb hair, neuritis pains in arm so bad. [From the St. Louis globe-democrat, June 21, 1950, p. 60] (Medicinal) Sheet. © The LeBlanc Corp.; 21Jun50; KK51904.

Mrs. Katherine McCubbins, 4463
Louisville Ave., Louisville, Ky.,
says ... Hadacol. [From Houston
post, Dec. 6, 1950] (Dietary supplement) Sheet. (105) (2) The
LeBlanc Corp.; 6Dec50; KK57967.

Mrs. Leo Picard, of Church Point ...
Hadacol. [From Houston post, Dec.
15, 1950] (Dietary supplement)
Sheet. (111) (The LeBlanc Corp.;
15Dec50; KK57973.

LEBLANC CORPORATION (C).

Mrs. MoIntosh writes only Hadacol
helped sick stomach spells. [From
St. Louis globe-democrat, July 7,
1950, p. 4A] (Proprietary medicine)
Sheet. (C) The LeBlanc Corp.; 7Jul50;
KK52575.

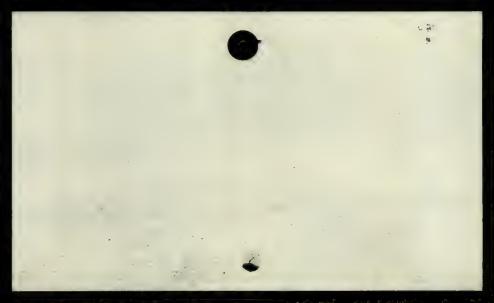
SEN 1 2 1950

Mrs. Robert E. Lea, 1208 Enid Street,
Houston ... Hadacol. [From
Houston post, Dec. 22, 1950]
(Dietary supplement) Sheet. (115)

The LeBlanc Corp.; 22Dec50;
KK57977.

Mother reveals how Hadacol helps her and her kiddies. (Proprietary medicine) Sheet. © The LeBlanc Corp.; 19May50; KK50250.

Ohio wife keeps busy pace and feels good now. Hadacol. [From Houston post, Houston, Tex., Dec. 5, 1950] (Dietary supplement) Sheet. (101) © The LeBlanc Corp.; 5Dec50; KK57963.



Che of the greatest blessings of the times! Offers new hope to men, women over 50. [From St. Louis globe-democrat, July 14, 1950, p. 60] (Proprietary medicine) Sheet. © The LeBlanc Corp.; 14Jul50; KK52004.

LEBLANC CORPORATION CL

Popular fighter proves Hadacol great
"builder-upper" for athletes; never
without it. [From the St. Louis
globe-democrat, July 25, 1950, p.
20] (Proprietary medicine) Sheet.
© The Leblanc Corp.; 25 Jul 50;
KK52320.

LEBLANC CORPORATION (C). Practical nurse enthusiastic about

Hadacol for sufferers from neuritis pains. [From St. Louis globe-democrat, Sept. 5, 1950, p. 6A] Sheet. The LeBlanc Corp: 5Sep50; KK54668.

NOV - 6 1950

LEBLANC CORPORATION .

Principal of high school no longer has nervous stomach. [From the St. Louis globe-democrat, June 7, 1950, p. 7A] (Medicinal) Sheet. © The LeBlanc Corp.; 7Jun50; KK51902.

AUG 17 PM

Relieve the cause of your stomach distress. Hadacol. [From St. Louis globe-democrat, Aug. 22, 1950, p. 3B] Sheet. ① The Leblanc Corp.; 22Aug50; KK53799.

LEBLANC CORPORATION C.

A reporter questions ... [From St. Louis globe-democrat, June 6, 1950, p. 5B] (Proprietary medicine)
Sheet. © The LeBlanc Corp.; 6Jun50;
KK52070.

LE BLANC CORPORATION C. A reporter questions - by Roland Brown. Hadacol. (Proprietary medicine) Sheet. C The LeBlanc Corp.; 8May50; KK50249.

LEBLANC CORPORATION O

A reporter questions ... by Roland Brown. Hadacol. (Proprietary medicine) Sheet. The LeBlanc Corp.; 26May50; KK50803.

JUL 1 8 1950

Reports amazing experience after taking Hadacol. (Proprietary medicine)

Sheet. The LeBlanc Corp.; 21, May 50; KK 50802.

LEBLANC CORPORATION (C).

Rev. Andy Cupl tells how Hadacol relieved agonizing neuritis pains. [From the St. Louis globe-democrat, June 16, 1950, p. 7B] (Medicinal) Sheet. © The LeBlanc Corp.; 16Jun50; KK51907.

AUG 1 7 190

LE BLANC CORPORATION C.

Rev. Chiasson well again due to Hadacol. (Proprietary medicine)
Sheet. C The LeBlanc Corp.;
12May50; KK50247.

LEBLANC CORPORATION C. The roving reporter. [From St. Louis globe-democrat, Oct. 23, 1950, p. 12A] (Proprietary medicine) Sheet. © The LeBlanc Corp.; 23Oct50; KK568h3.

JAN 2 2 1951

LEBLANC CORPORATION CL Says Hadacol only thing that relieved gas on stomach. [From the St. Louis globe-democrat, July 28, 1950, p. 5C] (Proprietary medicine) Sheet. © The Leblanc Corp.; 28 Jul50; KK52321. LEBLANC CORPORATION ().

Seymour Marks has lots more pep gives credit to Hadacol. [From the
St. Louis globe-democrat, July 28,
1950, p. 8A] (Proprietary medicine)
Sheet. () The LeBlanc Corp.;
28 Jul 50; KK 52 32 2.

LE BLANC CORPORATION C.
Sick, siling cerpenter tells how he
got well again. Hadacol. (Proprietary medicine) Sheet. C The Le
Blanc Corp.; 10May50; KK50246.

LEBLANC CORPORATION. Sister's advice proves helpful to Mrs. Macaure. Hadacol. [From Houston post, Dec. 5, 1950] (Diet ary supplement) Sheet. (103) The LeBlanc Corp.; 5Dec50; KK5796h.

FEB 1 2 1951

LEBLANC CORPORATION.

Swede Nilsen, 1006 East 26th Street,
Houston ... Hadacol. [From Houston
post, Dec. 18, 1950] (Dietary supplement) Sheet. (112) © The
LeBlanc Corp.; 18Dec50; KK57974.

FEB 1 2 1951

LEBLANC CORPORATION ().

Tells his sick great-grandchild to take Hadacol. [From St. Louis globe-democrat, June 28, 1950, p. 68] (Proprietary medicine) Sheet. () The LeBlanc Corp.; 28Jun50: KK52068.

LEBLANC CORPORATION O.

Why wise folks now drink these needed vitamins and minerals. Hadacol. [From St. Louis globe-democrat, Aug. 8, 1950, p. 50] Sheet. © The Leblanc Corp.; 8Aug50; KK53796.

Yancy Hunt unable to digest food Hadacol helps him. [From the St.
Louis globe-democrat, July 28, 1950,
p. 3C] (Proprietary medicine)
Sheet. © The LeBlanc Corp.;
28 Jul 50; KK 52 32 3.

LEBLANC CORPORATION.

Young high school student now on football team. Hadacol. [From Houston post, Dec. 19, 1950] (Dietary supplement) Sheet. (113) © The LeBlanc Corp.; 19Dec50; KK57975.

FEB 1 2 1959

LE BLANC MODERN CHORD STUDIES FOR CLARINET © m Robert Owen Lerblance 25Aug49 EU176925

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LEBLANC, Paris, France, world's most complete line of artist woodwinds. KK23766. SEE Leblanc (G.) Co.

LE BLANC SCALE BOOK © m Robert Le Blanc 3May49 EU166185

LEBLAND, MACK.

Now you san save as much as 80 c/o fuel, 75 c/o water, 50 c/o materials, 50 c/o labor with the Carousel fully automatic laundry unit counter flow. KK79464. SEE Orban (Kurt) Company, inc. LE BLANG, SEDGE C.
George A. Sloan. [Front view portreit] Photo. (357-1) © 18Sep51;
Ju6782.

SEP 27 1951

LE BLANG, SEDGE C.
George A. Sloan. [Side-front portrait] Photo. (357-6) © 18Sep51;
JU6783.

SEP 2 7 1951

LEBLANG, SEDGE.
Rudolph Bing. [Head and shoulder portrait, eyes cast to left] (67-1) @ 11Dec50; JU6590.

JAN -8 1951

LEBLANG, SEDGE Q.
Rudolph Bing. [Read and shoulder portrait, eyes cast to right] (67-3) @ llDec50; JU6591.

Le Blau, Mrs. M. C.

RAINBOW AFTER THE RAIN; w & m Peter Richard Rousseau arr. Mrs. M. C. Le Blau © Peter Richard Rousseau 180ct54 EU374381

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LEBLEAU, A. SEE Vercourt, Alfred.

LeBleu, Teddy Neville, 1925-

Just plain lonesome; words by T. N. LeBleu.

© 11-11-46; T. N. LeBleu, Luckenbach, Tex.; EU52635.

Blen, Teddy Neville le

LeBleu, Teddy Neville, 1925-Someone like you; words by T. N. LeBleu.

© 11-11-46; T. N. LeBleu, Luckenbach, Tex.; EU52636.

Wonder why; words by T. N. LaBleu. © 10-24-46; T. N. LeBleu, Luckenbach, Tex.; EU50953.

Lebleu (Éditions).

.M1731 PIERRE, RAYMOND, 1921-

.2 Cinquante galériens; paroles et musique de .P Yann Brieux [pseud.] © Éditions Lebleu, Paris; 14Nov52; EF0-18054.

I. Title.

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Lebleu (Éditions).

M1731 PIERRE, RAYMOND, 1921-

.2 Légende sicilienne; paroles et musique de .P Yann Brieux [pseud.] © Éditions Lebleu, Paris; 29Dec52; EF0-18053.

I. Title.



LeBleue, Gertrude.

WILD ANIMALS GROW m Leo & Hector Richard, © w Gertrude Le Bleue 24Nov47 EU107608

Lebling, Isabel Horan. See Horan, Isabel.

Lebling, Isabelle H
Broadway home sweet home; words by
Thyra M. Culver.
For voice and piano.

© 3-29-46; I. H. Lebling and T. M. Culver, Bethesda, Md.; EU 13836.

Lebling. Isabelle H Go to sleep love; words by Thyra M. Culver.

For voice and piano.

@ 3-29-46; I. H. Lebling and T. M. Culver, Bethesda, Md.; EU 13838.

Lebling, Isabelle H
Our paradise in blue; words by
Thyra M. Culver.
For voice and piano.
© 3-29-46; I. H. Lebling and
T. M. Culver, Bethesda, Md.: EU 13837.

M1630 LEBLING, ISABELLE HORAN.

We're together again, words and music

by Isabelle Horan Lebling. © Nordyke
Publishing Co., Hollywood, Calif.;

20Aug45; EP22725.

LEBLON. SEE Flory, Sylvio. Carioca Album of Brazilian Songs.

Leblond, Ary, 1880- joint author

Leblond, Marius, 1877-

... La grande île de Madagascar: les régions et les races, les mœurs, les fêtes, la poésie, l'art, les croyances, la civilisation du bœuf et du riz, les ressources naturelles. Nouv. éd., entièrement remaniée et mise à jour. Paris, Éditions de Flore, 1946.

At head of title: Marius-Ary Leblond. "Bibliographie": p. 12651-270.

 1. Madagascar.
 1. Leblond, Ary, 1880 joint author.
 11. Title.

 DT469.M26W38
 916.91
 47-20042

© 15Jul46; 1c 22Jan47; publisher; AF2335.



LEBLOND, CHARLES.
Le roman de Confucius. SEE
Magre, Maurice.

Leblond, Marius, 1877-

... La grande île de Madagascar: les régions et les races, les mœurs, les fêtes, la poésie, l'art, les croyances, la civilisation du bœuf et du riz, les ressources naturelles. Nouv. éd., entièrement remaniée et mise à jour. Paris, Éditions de Flore, 1946.
vi. 71-270, (21 p. plates. 1968. (On cover: Collection "Ici, l'empire")

At head of title: Marius-Ary Leblond. "Bibliographie": p. 12651-270,

 1. Madagascar.
 1. Leblond, Ary, 1880 joint author. II. Title.

 DT469.M26W38
 916.91
 47-20042

© 15Jul46; 1c 22Jan47; publisher; AF2335.



LEBLOND, MARIUS.

Mahé de la Bourdonnais. 114 p. illus. (Collection "Exploits et découvertes." Série 41, no. 4113) © Maison Mame, Tours; 30Jun51; AF0-5727.

I. La Bourdonnais, Bertrand François Mahé, comte de. II. Maison Mame.

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OUT 15 1951

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LE BLOND (R. K.) MACHINE TOOL COMPANY.

Dual drive instruction manual.

26 p. illus. cAppl. author:

Robert Earl La Bonde: © on revisions; R. K. LeBlond Machine
Tool Co.; 31Jul51; AA207415.

LE BLOND (R. K.) MACHINE TOOL COMPANY.

Running a Regal; an instruction manual describing the construction, operation and maintenance of the modern geared head engine lathe, the LeBlond Regal. 15th ed. Cincinnati, c1951. 89 p. illus. cAppl. author; Robert Earl La Bonder © on revisions; R. K. LeBlond Machine Tool Co.; 28sep51; AA207416.

Leblond, Raoul, 1881-

M1356

SÉGUREL, JEAN.

Mes prés fleuris; valse, musique de J.

Ségurel & Jo Tournet [pseud.] paroles de
R. Leblond & R. Monédière. [For

orchestra; with words. Parts: accordion
and saxophone only] © Limousine
édition, Chaumeil, France; 30May53;

I. Cantournet, Georges, 1918- II. Title. [III. Leblond, Raoul, 1881- IV. Monédière, Robert, 1918-]

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EF0-21434

A COMRADE OF COMRADES © w & m Harvey J. Lebo 7Dec48 EU152966



GET THERE FUSTEST WITH THE MOSTEST LOVE; w, m & © Harvey J. Lebo 24Feb53 EU305015

Lebo, Harvey J.
I'D RATHER SEE YOUR SMILE © w Harvey J.
Lebo m James Bruce 30Jan48 EU115082



JERUSALEM THE GOLDEN w Saint Bernard of Cluny © m Harvey J. Lebo 7Dec48 EU152965

OLD GLORY; w, m & © on added w & m & musical adaptation Harvey J. Lebo 2May52 EU274412

SING ON, SING CN © w Harvey J. Lebo, m James Bruce 20Nov47 Eu106598

M1627 LEBO, HARVEY J 1874
.15 United hemispheres; words and music
.L by Harvey J. Lebo. © Arlington
Music, Hollywood, Calif.; 20Jan48
(in notice: 1947); EP26158.

Lebo, Joseph Roosevelt.

AMERICAN RADIO AMATEURS' SONG © w
Joseph Roosevelt Lebo m Walter
Wainowski 20Dec48 EU151750

Lebo, Joseph Roosevelt.

BE FOREVER IN MY HEART, DEAR; w, m & © Joseph Roosevelt Lebo 4Apr52 EU270328

Lebo, Joseph Roosevelt.

I INHERITED A DREAM; w, m & © Joseph Roosevelt Lebo 30Jan52 EU262985

FEB 1 8 1952



LEBO, JOSEPH ROOSEVELT.

Radar, the radio ranger [a sample radio program] © Joseph Roosevelt Lebo; lo 20Dech8; DU17609.

LEBO, JOSEPH ROOSEVELT.

Tinboy, a play in three acts.

© 18May54; DU36977; Joseph Roosevelt
Lebo.

LeBo, Mitch.

AREN'T YOU THE ONE I DREAM OF; w Carl Leonard Breson m Mitch LeBo © Carl Leonard Breson & Mitch LeBo 8Dec53 EU340452

Lebo, Mitch.

CAN'T YOU TELL; w, m & © Mitch Lebo & Carl Beyer 17Sep52 EU289025

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Mitch LEBO, 1898-6115W35 there.

LeBo, Mitch.

THERE'S ROOM FOR A SMILE ON YOUR FACE; w Carl Leonard Breson m Mitch LeBo © Carl Leonard Breson & Mitch LeBo 8Dec53 EU340451

Le Bo, Michael.

WHY DID YOU LEAVE ME WITHOUT SAYING GOODBYE; m Robert Louis Carleton w & © Michael Le Bo 2Jun50 EU205849

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JUN 2 2 1950

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Nichael LE BO 1898-1860 SW 42 & Dismi Fla

1. 12 11 12 12 1

Le Bo, Michael.

YOU'RE AN ANGEL SENT TO ME FROM HEAVEN; m Robert Louis Carleton w & © Michael Le Bo 3Apr50 EU199358

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MAY - 1 1950

Michael LE BO 1898-1860 SW 4th St. Theamin Fla You're not as young as you used to be; m Louis Tobin w & © Ruth W. Lebo 8Aug50 EU211762



Lebo, Joseph Roosevelt.

AMERICA IS FOR FOLKS; w, m & © Joseph Roosevelt Lebo 5Jun51 EU240336

JUL 13 1951



Lebo, Willie A lyricist.
Richard, Leo. History rhythm.

Lebo te viste, Bourtoumiou.

M2095

CANTELOUBE, JOSEPH, 1879-Lève-toi vite, mon ami! Lèbo té visté, Bourtoumfou! Noël de Languedoc, recueilli, traduit et harmonisé pour choeur mixte par Joseph Canteloube. © on translation & harmonization; Heugel & cie, Paris; 17Dec52; EF0-19848.

I. Title. II. Title: Lèbo té visté, Bourtoumfou,

LeBoeuf, Larry.
Just for you; words by L. LeBoeuf.
Melody.

© 5-22-46; Arthur E. Leighton and Mary Mendelson, New York; EU 22769.

LeBoeuff, Larry, 1897-

Just for you; words by L. LeBoeuff. © 10-7-46; Arthur E. Leighton and Mary

Mendelson, New York; EU 38980; new matter: short introduction of words and music.

LeBoouf, Larry.

Mary; words by L. LeBoouf, arranged by Russell Whitney.

8-27-46; Mary Mendelson and Arthur E. Leighton, New York; EU41024. LeBoeuf, Larry.

Waltz divine; arranged by Russell
Whitney.

© 8-29-46; Mary Mendelson and
A. E. Leighton, New York; EU41141.

LeBoff, George.

SOLDIER BOY; w, m & © George LeBoff 14Feb51 EU229348

MAR 2 0 1951

LeBoff, George.

SWEET APPLES; w, m & © George LeBoff 14Feb51 EU229349

MAR 2 0 1951



LeBoff, George Gerson.

LAMENT © w & m George Gerson LeBoff 13Dec49 EU187799



LEBOIS, ANDRÉ.

La genèse du Crépuscule des dieux [d'Elémir Bourges. Includes a critical edition of Bourges' work] 259 p. © André Lebois; 20Sep54; AFO-15779.

I. Bourges, Élémir. II. Title. III. Title: Crépuscule des dieux.



LEBOIS, ANDRE.

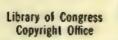
Les tendances du symbolisme à travers l'ôeuvre d'Élémir Bourges. Paris, L'Amitié par le livre [1952] 414 p. © André Lebois; 21Aug52; AF0-9164.



LEBOIS, PAUL.

Faux pas à Tahiti, roman [par] Paul Lebois et Paule Faure. Fantaisies de Michel Frérot. Amitié par le livre. 318 p. © Paul Lebois & Paule Faure; 30Apr54; AFO-14592.

I. Faure, Paule, joint author.



LEBOIS, PAUL.

Nice au parfum d'amour, roman. Illustrations de Pierre Pelhate. [Saint-Vaast-la-Hougue] Amitié par le livre, 1953. 438 p. © Paul André François Jean Marie Lebois; 15Jan53; AF0-10623.

I. Pelhate, Pierre, illus.



LEBOIS, PAUL.

Terre reconquise, roman. Couverture et bois gravés de Pierre Pelhate. [Rennes] L'Amitié par le livre. 422 p. © Paul Lebois; 10ct51; AF0-5919.

br/r

NOV 3 0 1951

LE BOLES, GOY SEE Nison, Gérard,

Lebon, Henri, 1860-1943.

The Marianist year; feast day meditations in the Society of Mary; tr. from the French by Peter A. Resch. St. Meinrad, Ind., 1946,

xi, 233 p. 21 cm.

"A Grail publication."

1. Meditations. 2. Catholic Church. Liturgy and ritual. Marianists. I. Resch, Peter Anthony, 1895- tr. II. Marianists. III. Title.

BX2183.L48

264.021

47-5818*

© St. Meinrad's Abbey, inc., St. Meinrad, Ind.; 15Jul46; A14571.

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عنو

Le Bon, Joseph.

AU REVOIR MAMAN; w, m & © Marcel Pierre le Bon & Joseph le Bon 20Aug53 EU328099

Cit.: Belgian

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Le Bon, Marcel Pierre.

AU REVOIR MAMAN; w, m & © Marcel Pierre le Bon & Joseph le Bon 20Aug53 EU328099

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Lebon, Philippe, 1767-1804.

Fayol, Amédée.

... Philippe Lebon, inventeur du gaz d'éclairage; préface de Jérôme Tharaud ... et Jean Tharaud. Paris, Les Publications techniques, 1943.

4 p. l., [11]-90 p., 3 l. illus., plates, port., facsims. 25^{cm} .

"Bibliographie": 1st leaf at end.

© 11Dech3; 1c 29Augh5; publisher; AF3h0.

1. Lebon, Philippe, 1767-1804. 2. Gas-lighting-Hist.

45-10854

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TP140.LAF3

Le Borg, Reginald, original story.

See

SUSIE STEPS OUT. L 803.

Le Borg, Reginald.

WHITE ORCHID; w Reginald Le Borg m Chuy Hernandez © Southern Music Pub. Co., inc. 8Sep54 EU370342

LeBorg, Reginald.

M1508 HERNANDEZ, CHUY.

The white orchid; music by Chuy Hernandez, lyrics by Reginald LeBorg [from] The white orchid. © Southern Music Pub. Co., inc., New York; 9Nov54; EP84786.

I. Title. [II. LeBorg, Reginald]

Library of Congress



xM1508.9

LEBORGNE, LUCY CROCKER DE. SEE Crocker de Leborgne, Lucy.

LEBORGNE, RAUL ALFREDO.

The breast in roentgen diagnosis.

English translation by Lucy
Crocker de Leborgne. Impresora
Uruguaya. 194 p. © Raul Alfredo
Leborgne; 10May53; 1c 21Sep53;
AI-3910.

I. Crocker de Leborgne, Lucy, tr.

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LEBORTS, TERA, pseud. SEE Schatz, Margaret S., 1907-

EU326024

REVO de danse. 4 p. O Marcel Leboucher; 1Feb52; AFO-7079. MT50 • L42 Le Boucher, Maurice.
Enseignement de l'harmonie.
Paris, Henry Lemoine & cie. v.
© v.1 9Sepl4; lc 5Mar46;
publisher; EF663.



M252 .L LE BOUCHER, MAURICE, 1882-Fantaisie concertante; pour clarinette et piano [by] Maurice Le Boucher. [transcription pour clarinette par Ulysse Delécluse] [Score and part] 17 fr.50 © on transcription; Alphonse Leduc & cie, Paris; 17Sep53; EF0-23265.

I. Title. [II. Delécluse, Ulysse, 1907-



Le Bouder, illus.

MICHON, MARC.

Le Celte au torque d'ambre. Illustrations de Le Bouder. Paris [1951] 222 p. (Collection "Mousquetaires") © Éditions Magnard; 20Dec51; AF0-7586.

I. Le Bouder, illus. II. Éditions Magnard, Paris.



Le Boulch, Jules.

SOLO DE CONCERT, OP.108, NO.2-5; for violin & piano by Jules Le Boulch. © 14Mar26; E638563-638566. R119597-119600; 28Oct53; Jean-Louis Lansac (E)

Lebourg, Georges, 1911-

SCHMIDT-GENTNER, WILLY, 1894-(Fregola) Mon coeur attend; du film Fregola, valse, paroles de Reville [pseud.] et Chamfleury [pseud.] musique de Willy Schmidt-Gentner. © on French lyrics; Les Nouvelles Éditions Méridian, Paris; 10Jul50; EF0-5960.

I. Title. II. Title: Fregola. [III. Lebourg, Georges, 1911- IV. Gohin, Eugène Joseph, 1900-]

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RUPPE, CHARLES.
Semiologie des affections de la bouche et des dents, 2. éd., rev. et complétée par M. Hénault et L. Lebourg. 249 p. illus. © Julien Prélat, Paris; 1Nov48; on revisions; AF9446.

I. Henault, Maurice Lucien, ed. II. Lebourg, Lucien, ed. III. Prélat (Julien)



M1356 LE BOURGEOIS, JACK, 1919-.L

Sans chemise, sans pantalon. To lay bare. Samba marche, paroles et musique de Léon Agel [pseud.] & Jack Le Bourgeois. [Piano-conductor score (orchestra, with French words) and parts] @ Léon Agel; Paris: 20Aug52: EF0-17712.

I. Title. II. Title: To lay bare. [III. Angelliaume, Léon, 1910-



M1731 LE BOURGEOIS, JACK, 1919.2 Sans chemise, sans pantalon. To lay bare.
.L Samba-marche, paroles et musique de
Léon Agel [pseud.] & Jack Le Bourgeois.
[French words] © Léon Agel, Paris;
20Aug52; EF0-17713.

I. Title. II. Title: To lay bare. [III. Agelliaume, Léon, 1910-]



LEBOURSIER, RAYMOND.

Les amants particuliers, comédie en trois actes. © Raymond Leboursier; 20Dec51; DU29615.

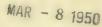
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LE BOUTILLIER, CORNELIA (GEER)
American democracy and natural law.
204 p. © Columbia University Press,
New York; 18Jan50; A40140.

I. Columbia University. Press.

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Le Boutillier, William A G
Dancing with you again.
Melody and piano.
(c)7-6-46; W. A. G. Le Boutillier, New York;
EU 27709.

Le Boutillier, William A. Goodman.

ALL'S WELL THAT ENDS WELL; w, m & © William A. Goodman Le Boutillier 27Feb51 EU231383

APR 2 - 195

Lebovics, Bertha.

DARLING, I'M SO BLUE; w Bertha Lebovics m George Leddy © Bertha Lebovics 18Dec52 EU297752

Library of Congress Copyright Office Chaleh knife. Drawing. @ Mark Lebovics, t.a. Ben Ari Arts; lc 14Feb50; GU15277.

MAR - 3 1950



Challeh Sabbath tray. [In Hebrew language] Design. © Mark LeBovics, t.a. Ben Ari Arts; lo 3Mar49; gull888.

LEBOVICS, MARK. Passover tray. [In Hebrew language] Design. @ Mark LeBovics, t.a. Ben Ari Arts; lc 3Mar49; GU11889.

LEBOVICS, MARK:

Passover tray. [Round tray with ancient dinner scene in center and border bearing various scenes of ancient times] Drawing. (3) @ Mark Lebovics, t.a. Ben Ari Arts; lc 14Feb50; GU15278.

FEB 27 1994

LEBOVICS, MARK. Passover tray. cwith 6 Biblical scenes; 6 compartments; (5) © Mark Lebovics t.a. Ben-Ari Arts; 9May52; GU19748.

LEBOVICS, Mark, t.a. Ben-Ari Arts. SEE Ben-Ari Arts.

SEP 1 0 1951

LEBOVICS, MARK, t.a. BEN ARI ARTS, LTD. SEE Ben Ari Arts, 1td.

Lebovitz, Harold Paul.

PAIGE, LEROY.

Pitchin' man, by Leroy (Satchel)
Paige, as told to Hal Lebovitz.
[Illus. by John P. Sheridan and
John Hudson. Appeared serially
in the Cleveland News] c1948.
© Harold Paul Lebovitz; 17Sep48;
on full-length book version;
A26181.

I. Lebovitz, Harold Paul II. Sheridan, John P., illus. III. Hudson, John, illus.

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LEBOW, BERNARD, ed.
The American record index. Vol. 1,
no. 1, A-b. Compiled and edited by
Bernard Lebow, assisted by Stephen
Fassett. New York, Elaine Music Shop.
1 v. © Bernard Lebow; 1Apr50;
A46078.

I. Fassett, Stephen, joint ed.

SEP - 5 1950

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Mus

eag/mb

LeBow, Carl.

WHEN THE SAINTS GO MARCHING IN w & m Jo Rich, Shirley Sorel & Carl LeBow © Franle Music, inc. 17Feb49 EU157572

Library of Congress Copyright Office Rye bread. SEE Jones, Joanna H.

LeBow, Gloria.

I TALKED TO MY HEART LAST NIGHT
© w Gloria LeBow m William George
Maxted 28Dec49 EU189018

Library of Congress Copyright Office



Revised 16May50 Le Bow, Gloria S.

COMPLETELY MINE © w Gloria S. Le Bow m Edith Gutierrez de Lara 15Sep48 EU144627 Le Bow, Gloria S.

WHAT'S WITH YOU © w Gloria S. Le Bow m Edith Gutierrez de Lara 22Sep48 EU146476 Le Bow, Gloria S.

WISE GUY © w Gloria S. Le Bow m Edith Gutierrez de Lara 17Sep48 EU144651

Library of Congress Copyright Office LE BOW, GUY.

The hockey scene, by Guy Le Bow and Stan Saplin. New York, Homecrafts. 91 p. illus. © Guy Le Bow; 15Oct51; A61475.

I. Saplin, Stan, joint author.

br/r

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LE BOW, GUY.

The wrestling scene. Introd. by Mel Allen. New York, Homecrafts Sports Division. 96 p. illus. © Guy Le Bow; 22May50; A44208.

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jb/sbn

M857 LEBOW, LEONARD S 1929.L5 (Suite, brasses) Suite for brass octet;
S8 3 Movements by Leonard Lebow. [Score]
© Leonard S. Lebow; 14Jul52; EU281079.

Library of Congress Copyright Office Lebow, Lillie Mae.

OH WHAT A BEAUTIFUL EVENING; m Louis Tobin w & © Lillie Mae Lebow 300ct50 EU219810

NOV 1 3 1950

Library of Congress Copyright Office LEBOW, Victor.

Birthday party record. C5258. SEE

Frankel, Mortimer.

JAN 3 0 1951

LEBOW, VICTOR.

Hairdo-prevues. [By Victor Lebow and Epsie Kinard] Sheet, illus.

© Victor Lebow and Epsie Kinard; 28Aug50; AA163101.

How to sell packaged socks in your supermarkets. [Cover title: Selling socks in super markets]
New York, Hosiery Guild. 18 p.

© on revisions; Hosiery Guild, inc.; 21Feb52; AA206755.

LEBOW, VICTOR.

I'm a Pixie Slipper Sox, wear like shoes, wash like any socks ...

KK74.065. SEE Hosiery Guild, inc.

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MAR 2 8 1952

LEBOW, VICTOR.

2 men's athletic shirts, tested and approved by United States Testing Co. KK75695. SEE Underwear Guild, inc.

LEBOW, VICTOR.

2 pair girl's panties, tested and approved by United States Testing Co. KK75694. SEE Underwear Guild, inc.

LEBOW BROTHERS, INC. ©.

Spring Meadow Tweed, Lebow originated.

Worumbo woven. (Men's clothing)

Adv. from the New Yorker, Apr. 5,

1952, p. 72. Appl. author: Henry

J. Kaufman & Associates. © 5Apr52:

KK77530.

LEBOW BROTHERS, INC. C.

Summer luxury by Lebow clothes. Comosilk, the most exciting addition to a man's summer wardrobe ... From Town & country, May 1952, p. 16-B.

Appl. author: Henry J. Kaufman & Associates. © 1May52; KK87581.

LEBOWE, SAMUEL, <u>pseud</u>. <u>See</u> Libouitz, Samuel

EU171191

Lebowe, Samuel Jacob.

I'D GIVE A LIFETIME © w Harold Arthur Rothenberg m Samuel Jacob Lebowe, Bernard Bergal & Jeanette Broner 19Jul48 EU138601 LEBOWITZ, Charles. SEE Scranton Chemical Company. Lebowitz, Gordon Directions and rules Rockaway Park, N. Y., Printed by Gordon Lebowitz, [945]

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© 12-21-45; 2 c 12-27-45; Gordon Lebowits, Rockaway Park, N. Y.; AA. 4388.

LEBOWITZ, GORDON Q.
Table tether ball; official playing rules. Sheet. @ 200ct48;
AA99279.

LEBOWITZ, JULIAN LEON SEE Lebowitz, Leon.

FEB 1 0 1950

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Lebowitz, Murray.

STAY TRUE © w & m Murray Lebowitz 3Jun49 EU169207



LEBOWITZ, WILLIAM GEORGE, ed.
Laboratory equipment and supplies.
AA230808. SEE Standard Scientific Supply Corporation.

Lebowsky. Stan

Familiar faces (adapted from "Rhapsodie hongroise no. 2" by Franz Liszt): music by Stan Lebowsky, words by Herb Newman.

For solo voice with piano accompaniment and chord indications. First line: My thoughts show familiar

faces.

© 1 c 2-20-46; Herb Newman, Los Angeles, Calif.; E unpub 7777.

ksk 5-28-46

Lebowsky, Stan.

I'm getting the best of the deal; words by Herb Newman.

Melody and chord symbols. © 5-14-46; H. Newman and S.

Lebowsky, Los Angeles; EU 21029.

Lebowsky, Stanley R.

The fly that flew in my eye; words by Herbert H. Newman.

© 10-18-46; S. R. Lebowsky and H. H. Hewman, Los Angeles: #343367. Lebowsky, Stanley R.

ROCK BOTTOM © w Herbert H. Newman m Stanley R. Lebowsky 17Mar48 EU121053

E unp 10564

Leboy, Ann
Hymn to the U.N.O. flag.

see

Bailey, Charity

mp 7-3-46

Leboy, Ann

U. N. O. flag. [New York, Printed by Metro photo service] c1945.

photostat copy. illus. $17\frac{1}{2} \times 12\frac{1}{2}$ cm. Poem.

@ 1-5-46; 2 c 3-31-46; Ann Leboy, New York; AA 8178.

LE BOY, GRACE.
I wish I had a girl. SEE HER I'll see you in my dreams.

EP59853

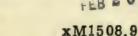
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M1508 LE BOY, GRACE.

(I'll see you in my dreams) I wish I had a girl; [from] I'll see you in my dreams, lyric by Gus Kahn, melody by Grace Le Boy. New York, Miller Music Corp. © on words and music of new verse; Robbins Music Corp.; 23Nov51; EP59853.

I. Title. II. Title: I'll see you in my dreams. [III. Kahn, Gustave, 1886-1941]



LeBoy, GRACE. SEE ALSO Kahn, Grace LeBoy.

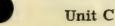
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DEC - 6 1951

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La messe: 39 héliogravures d'après le Petit missel des frères de Jésus. [Photos prises au Petit séminaire de Paris et dans une chapelle de communauté] Présentées par S. Exc. Mgr Lallier. [Paris, 1952] [8] p., 39 I. Appl. authors: Marc Lallier & Charles Pierron. © Éditions de Fontenelle; 10Apr52; AF0-8237.

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AF0-8237



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Chevalier, Auguste, 1873-

... Le caoutchouc, par Auguste Chevalier ... et Jean Le Bras ... Paris, Presses universitaires de France, 1945.

126 p., 1 l. 1 illus. 17½... ("Que sais-je?" Le point des connaissances actuelles. ${}_{1}$ 136 ${}_{1}$)

"1re édition-30 juin 1945."
"Bibliographie sommaire": p. [125]-126.

@ 30Jun45; 1c lMar46; publisher; AF745.

1. Rubber. 2. Rubber plants. 1. Le Bras, Jean, joint author.

[Full name: Jean Baptiste Auguste Chevalier]

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Les dérivés chimiques du caoutchouc naturel, par J. Le Bras et A. Delalande.

Préf. de Jacques Duclaux. Paris, 1950.

485 p. illus. (Matériaux de synthèse)

© Dunod; 30Dec49; AFO-552.

I. Delalande, André, joint author.
II. Dunod.

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I. Gallimard, Librairie.

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O'Day, Shelley. D unp. 6050.

LEBRET, LOUIS JOSEPH.
Civilisation. 221 p. © Éditions
ouvrières; 3Nov53; AF14071.

I. Éditions ouvrières.



LeBreton, Alexander.
THE REASON WHY I LOVE YOU m Louis
Tobin © w Alexander Le Breton
26Feb48 EU118772

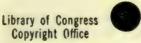
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I. Gallimard, Librairie.



Les hauts murs, roman. 245 p. © Editions Denoël; 30Apr54; AFO-14963.

I. Denoël, Éditions.



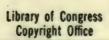
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Razzia sur la chnouf. 247 p.

© Librairie Gallimard; 30Mar54;

AFO-14234.

I. Gallimard, Librairie.





Le rouge est mis. 183 p. © Librairie Gallimard; 15Sep54) AFO-15457.

I. Gallimard, Librairie.

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LE BRETON; DAGMAR RENSHAW.
Chahta-Ima; the life of Adrien
Emmanuel Rouquette. Illus. by the
author. 442 p. © Louisiana State
Univ. Press, Baton Rouge; 30ct47;
A25616.

I. Rouquette, Adrien Emmanuel. II. Louisiana State University Press.



Le Breton, Henri, joint author.

OUVRARD, FERNAND.

Pour le fondeur (fonderie de fonte)

par F. Ouvrard et H. Le Breton.

3. éd. [Pub. in 1942 under title:
Pour les praticiens de la fonderie] 223 p. © Dunod; lJan54;
AFO-13800.

I. Le Breton, Henri, joint author. II. Dunod, firm.



Lebreton, Jean.

... La cité naturelle; recherche d'un urbanisme humain. Préface de Raoul Dautry. Paris, P. Dupont [1945]

3 p. l., 9–177 p., 1 l. incl. illus., maps, plans, diagr. 28½.

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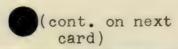
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The history of the primitive church, by Jules Lebreton and Jacques Zeiller: tr. from the French by Ernest C. Messenger. London. Burns, Oates & Washbourne 1td. 4 v. C The Macmillan Co., New York; 1c ea. 25Feb48; v. 1. 20Sep42. AI-1451; v. 2, 24Nov44, AI-1450; v. 3, 40ct46, AI-1449; v. 4. 14Nov47. AI-1448.



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The history of the primitive church
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I. Zeiller, Jacques, joint author. II. Messenger, Ernest Charles, tr. III. Macmillan Co. (1)



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The history of the primitive church, by Jules Lebreton and Jacques Zeiller; with a foreword by Augustin Fliche and Victor Martin. Tr. from the French by Ernest C. Messenger. 2 v. © The Macmillan Co.. New York; 10May49 (in notice: v. 1, book 1, 1942, book 2, 1944; v. 2, book 3, 1946, book 4, 1947); A32618. (Pub. abroad book 1, 20Sep42, AI-1451; book 2, 24Nov44, AI-1450; book 3, 4Oct46,

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AI-1449; book 4, 14Nov47, AI-1448)

I. Zeiller, Jacques, joint author. II. Macmillan Co.

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LEBRETON, JULES.

Lumen Christi; la doctrine
spirituelle du Nouveau Testament.
386 p. (Verbum salutis [études
sur les origines chrétiennes])
© Beauchesne et ses fils, Paris;
30Dec47: AF8209.

I. Beauchesne et ses fils.



LEBRETON, JULES.

Tu solus sanctus; Jésus Christ vivant dans les saints études de théologie mystique. Paris, Beauchesne, 1948. 269 p.

© Beauchesne et ses fils, Paris; 30Jan49

(in notice: 1948); AF10705.

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Le Breton Grandmaison, H

... Pierre Nicole; ou, La civilité chrétienne. Paris, A. Michel [1945]

3 p. l., [9]-200 p., 4 l. plates, ports. $18\frac{1}{2}$.

At head of title: Le Breton Grandmaison.

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1. Nicole, Pierre, 1625-1695.

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Lebrette, Daniel, 1912-

Éléments d'économie politique. Paris, Centre de perfectionnement technique et administratif, 1947.

133 p. diagrs. 24 cm.

At head of title: Chemin de fer métropolitain de Paris. Direction du personnel. Cours préparatoires aux concours et examens $_{1}$ session $_{1}$ 945 $_{1}$ 946 $_{1}$

1. Economics. 1. Compagnie du chemin de fer métropolitain de Paris.

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© Jacques Leroy & Chemin de fer métropolitain de Paris; 11Feb47; AF4294.

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Labric, Roger

Nemožres d'un avion de combat.

Paris, Société privée d'Imprimerie et d'Édition [1946]

235 p.

LE BRILLET, FRANÇOISE.

Jusqu'au bout du pré. Paris, 1952. 251 p.

(Bibliothèque de ma fille) © Éditions

Gautier-Languereau; 1Jul52; AF0-9337.

I. Gautier-Languereau, Éditions.



LE BRILLET, FRANÇOISE.

Sylvie et le jardinier. 252 p.

© Éditions Gautier-Languereau;

30Apr53; AFO-11704.

I. Gautier-Languereau. Éditions.

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Le Bris, Marion E. pseud [Ring, Justin]

LeBris, Marion R.

TOO SWEET TO LAST © w & m Marion R. LeBris 8Sep49 EU178292



The best wit of the French people; proverbs. © 21May27; A976982. Haldeman-Julius Co. (PWH); 10Jun54; R131626.

C1. HALDEMAN-JULIUS COMPANY.

LeBritton, Edith S

If you could only hear the song in my heart; words by E. S. LeBritton.

Melody.

© 5-9-46; E. S. LeBritton, Bangor, Me.; EU 22090.

LeBrook, Russell, 1893-Gams-analiser for golf. Hinsdale, Ill., c1946. 16 1. 13cm.

@ author, Hinsdale, Ill.; 9Augl46; 20 15Janl47; AAl2322.

vf 2Apr47

Le Broaduy. Louis. illus.

Laverty, Maura, 1907-

Maura Laverty's cookbook, with a section on diet by Sybil Le Brocquy; decorations by Louis Le Brocquy. New York, Toronto, Longmans, Green and co., 1947.

vi p., 1 l., 149 p. col. illus. 21 ...

"First edition."

London edition (Longmans, Green and co.) has title: Maura Laverty's cookery book. 4 Jun47; @ author, Dublin; A13438. Prev. reg. AI 590.

1. Cookery.

TX717.L38 1947

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LEBROM, LOUIS EDWARD Q.

Franklin Delano Roosevelt, 31st President of the United States: statesman, patriot, scholar, orator, diplomat, humanitarian. [Poster] Colreproduction of drawing. @ 4May50; K25448.

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Lebrun, Albert François, pros. France, 1871.

Témoignage. Paris, Plon [1945] 3 p. 1., iii, 260 p., 1 (). 20cm.

50ctl5; lc 1 ar46; Librairie Plon;

I. Title.

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Le Brun, Charles, d. 1944, ed.

Eudes, Jean, Saint, 1601-1680.

Meditations on various subjects, by Saint John Eudes; translated from the French, with an introduction by the late Reverend Charles Lebrun ... Foreword by the Most Reverend P. A. Bray ... New York, P. J. Kenedy & sons, 1947.

xxxviii p., 1 l., 349 p. front., plates. 21 cm. (Half-title: The Selected works of Saint John Eudes)

© 28apr47; juhlisher; A7789.

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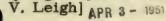


M1739 LE BRUN, GEORGE.

2 He'd never been the there every night:

He'd never been there before, he's going there every night; written by Murray and Leigh, composed by George Le Brunn and John Turner. [For voice and piano; melody also in tonic sol-fa notation] © on new music in introduction & verse; Francis, Day & Hunter, ltd., London; 8Jan51; EF0-6539.

I. Phillips, Jimmy. II. Title. III. Title: He's going there every night. [IV. Murray.



Le Brun, Iona.

GOD TOUCHED THE ROSE; w Iona Le Brun, m Mary Helen Brown; high voice, with violin obbl. © 3Jan22, E525879. R44656, 25Feb49, Maria Harriette Brown (NK) Lebrun, Lucienne see Derain, Lucie. LEBRUN, MARIE LOUISE ELIZABETH (VIGEE)
The dauphin and Princess Marie—
Thérèse. cBoy & girl in lôth
century dress; tree & bushes
behind: Col. reproduction of
painting. Author of reproduction: Joseph Chamberlain.
© Prost & Reed, ltd.; lNov53;
H3695.

LEBRUN, MARIE LOUISE ELIZABETH (VIGEE)

Madame Le Brun and daughter. Col.

reproduction of painting. Author of reproduction: Seymour

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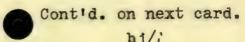
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